

# **Badische Landesbibliothek Karlsruhe**

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## **La Notte critica - Don Mus.Ms. 1546a-d**

**Piccinni, Niccolò**

**[S.l.], 1786 (1786c)**

6. Duetto. Andante

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

*istig*

*Pro: G. Suetto*  
*Triante*

*allegro presto*

Handwritten musical score on page 60, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and features:

- Tempo primo:** Indicated at the beginning of the second staff.
- all: presto:** Indicated on the fourth staff.
- And: (Adagio):** Indicated on the eighth staff.
- all: vivace:** Indicated on the ninth staff.
- Dynamic markings:** *p* (piano) appears on the second and tenth staves.
- Accents:** *st* (accents) are present on the tenth staff.
- Time signatures:** The score begins with a common time signature (C) and later changes to 2/4 time.
- Staff notation:** The score consists of ten staves of music, with various note values, rests, and articulation marks.

Handwritten musical score on page 61, featuring ten staves of music. The first nine staves are a single system, and the tenth is a new system starting with "No. 7. Allegro assai". The notation includes various notes, rests, and dynamic markings such as *p* and *sf*. The key signature is one flat (B-flat), and the time signature is 3/8. The piece concludes with a double bar line and a wavy line indicating the end of the music.