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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.l.], 1786 (1786c)

12. Andante sostenuto

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

Violin.

Tri: sostenuto

colla vo *pizz*

colla vo

A handwritten musical score consisting of 11 staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some decorative flourishes and a double bar line near the end of the piece. The paper shows signs of age, including some staining and discoloration.