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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.l.], 1786 (1786c)

6. Duetto. Andante con moto

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

Handwritten musical score for a piano piece, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations like 'bas' and 'oct'.

ff: G. Duetto
And: con moto

Two staves of handwritten musical notation. The first staff begins with the tempo and performance instructions 'ff: G. Duetto' and 'And: con moto'. The second staff contains musical notation with a dynamic marking 'p'.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The tempo markings *allegro* and *Tempo primo* are written in cursive. The manuscript shows signs of age, including some ink bleed-through from the reverse side of the page.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Allō, presto* (written below the third staff)
- and.* (written above the fifth staff)
- allegro* (written above the sixth staff)
- p* (piano) markings on the third, fourth, sixth, seventh, and eighth staves
- st* (staccato) markings on the seventh, eighth, and ninth staves
- ju.* (written below the tenth staff)

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as "st p." and "p.".

No: 7.

Allo: arsi

Handwritten musical score for the second system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as "p." and "st".