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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.l.], 1786 (1786c)

9. Andantino

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The word 'Soli' is written above the third and fourth staves.

No: 9.
 Andantino

Handwritten musical score for the second system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The word 'Soli' is written above the first staff of this system.

Handwritten musical score on 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *p* (piano)
- Staff 2: *pof* (piano forte)
- Staff 3: *p* (piano)
- Staff 5: *f* (forte)
- Staff 8: *p* (piano)
- Staff 11: *Allegro* (tempo marking)

The score is written in a cursive hand on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- p.* (piano) at the beginning of the first staff.
- pp* (pianissimo) in the second staff.
- pp* in the third staff.
- pp* in the fourth staff.
- pp* in the fifth staff.
- pp* in the sixth staff.
- Tempo primo* written across the seventh and eighth staves.
- pp* in the ninth staff.
- pp* in the tenth staff.

Other markings include *ff* (fortissimo) in the fourth and sixth staves, and a circled *des* in the fourth staff. There is a large scribble in the fifth staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pof*, *p*, *f*, and *sf*. A tempo change to *allegro* is indicated in the third staff. The piece concludes with a double bar line and a wavy line.

Finale