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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.I.], 1786 (1786c)

2. Allegro vivace

[urn:nbn:de:bsz:31-108597](#)

Allo: Violine

The score is composed of ten staves of handwritten musical notation. The top five staves represent the violin part, with each staff containing a series of vertical stems and horizontal dashes indicating pitch and rhythm. The bottom five staves represent the basso continuo part, with each staff showing a single vertical stem and a horizontal line above it, likely indicating the bass note and the harmonic progression. The notation uses a mix of major and minor key signatures, and the time signature appears to be common time throughout.

