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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.I.], 1786 (1786c)

3. Allegro assai

[urn:nbn:de:bsz:31-108597](#)

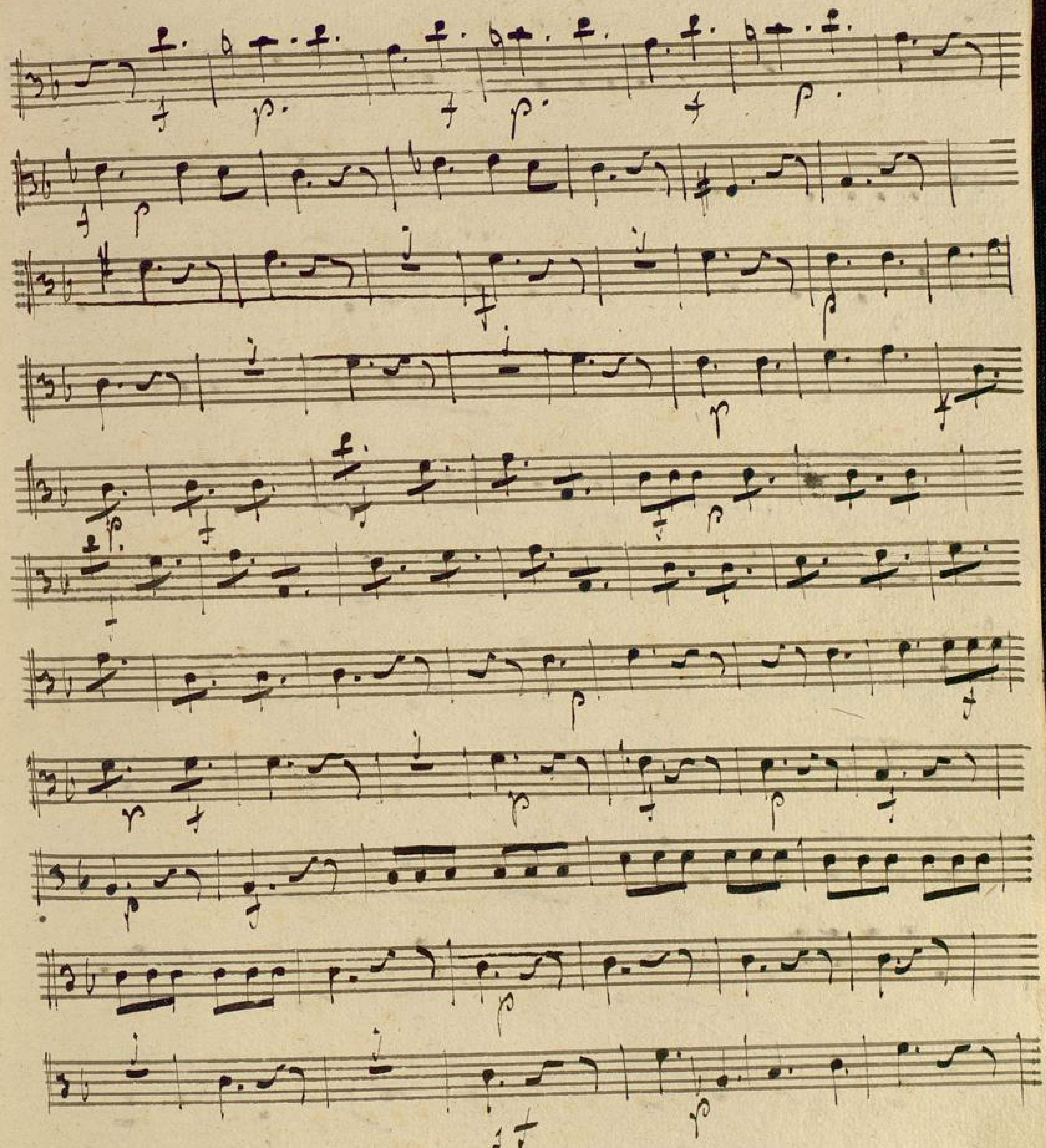
Part, 5.

وَمُؤْمِنٍ بِهِ مُحَمَّدٌ

A close-up photograph of a page from an antique manuscript. The paper is aged and yellowed. At the top, there are three horizontal lines with musical notation, including a sharp sign and a note with a vertical stroke. Below these lines, there is a large, faint, rectangular watermark or stamp.

A page from a handwritten musical manuscript. It features two staves of music. The top staff begins with a soprano C-clef, followed by a vertical bar line, and then a series of eighth notes. The bottom staff begins with an alto F-clef, followed by a vertical bar line, and then a series of eighth notes. Both staves are in common time, as indicated by the 'C' symbol at the start of each staff.

A. G. Vivian



A page from a handwritten musical manuscript for piano. The top staff begins with a treble clef, a key signature of one sharp, and common time. It features a melodic line with eighth and sixteenth notes, accompanied by a harmonic bass line. Various dynamics are indicated, including 'p' (piano), 'f' (forte), and 'allegro'. The bottom staff begins with a bass clef, a key signature of one sharp, and common time. It contains a harmonic bass line with sustained notes and rhythmic patterns. The manuscript is written in dark ink on aged, yellowish paper.