

# **Badische Landesbibliothek Karlsruhe**

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## **La Notte critica - Don Mus.Ms. 1546a-d**

**Piccinni, Niccolò**

**[S.l.], 1786 (1786c)**

7. Andante

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

No: 7.

Handwritten musical score for a single instrument, likely a lute or guitar, consisting of 12 staves. The notation includes a treble clef, a common time signature (C), and various rhythmic values such as minims, crotchets, and quavers. The music is written in a single system across the staves. Dynamic markings like *p* (piano) and *f* (forte) are present throughout. The score begins with a double bar line and a repeat sign. The notation is clear and legible, with some handwritten annotations below the notes.

25 24 23 22

*Pro: 8. Finale*

*Allegro presto*

*Finis*

*quattro*