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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.l.], 1786 (1786c)

2. Andante

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The music is written in a single system.

Handwritten musical notation on five staves, starting with the word *And.* and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as *ten* and *f*. The music is written in a single system.

Handwritten musical notation on five staves, including the word *S. D.* at the end. The notation includes various note values and rests.