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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.l.], 1786 (1786c)

12. Andante sostenuto

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pizzicato'.

Handwritten musical score for the second system, consisting of seven staves. It features dynamic markings like 'pizzicato', 'colarco', and 'p'. The word 'Andante' is written at the beginning of the first staff.

5.2.

No. 13. Finale
Amante
Semper po.