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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.l.], 1786 (1786c)

5. Allegro

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

Tempo primo

Handwritten musical score for the first section, consisting of 11 staves of music in a single system. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The tempo is marked 'Tempo primo'.

Allegro

Allegro

Handwritten musical score for the second section, consisting of two staves of music. The tempo is marked 'Allegro'.

Handwritten musical score for a duet, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *allegro*. The score is written in a cursive hand on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and the initials "A. V." in the bottom right corner.

pp. G. Duetto
And. C. V. C.

allegro

A. V.