

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.l.], 1786 (1786c)

6. Terzetto. Allegro di molto

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

Trio
Allegro molto

r. v.

Cantabile

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The score is annotated with several performance directions:

- allegro. Molto* (written above the fifth staff)
- Cantabile* (written above the seventh staff)
- allegro.* (written above the eighth staff)

The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The tempo markings are *andante* (top right), *and.* (middle left), and *allegro* (middle right). The score is written in a cursive hand on aged paper.

Andante

Handwritten musical score for a piece titled "Andante". The score consists of 13 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The word "Andante" is written in a cursive hand at the beginning of the second staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.