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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.l.], 1786 (1786c)

1. Andante moderato

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

Mus.

And: Molto

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The music is written in a cursive style characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Pro. 2.

Tempo Andantino

pot ten pot ten ito