

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **La Notte critica - Don Mus.Ms. 1546a-d**

**Piccinni, Niccolò**

**[S.l.], 1786 (1786c)**

4. Allegro moderato

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

No. 4.

*Allegretto*

*mf*

*p. cres.*

*il.*

*cres.*

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive style. Key annotations include:

- mf* (mezzo-forte) on the first staff.
- mf* (mezzo-forte) on the fourth staff.
- mf* (mezzo-forte) on the seventh staff.
- mf* (mezzo-forte) on the eighth staff.
- mf* (mezzo-forte) on the ninth staff.
- mf* (mezzo-forte) on the tenth staff.
- mf* (mezzo-forte) on the eleventh staff.
- mf* (mezzo-forte) on the twelfth staff.
- mf* (mezzo-forte) on the thirteenth staff.
- mf* (mezzo-forte) on the fourteenth staff.
- mf* (mezzo-forte) on the fifteenth staff.
- mf* (mezzo-forte) on the sixteenth staff.
- mf* (mezzo-forte) on the seventeenth staff.
- mf* (mezzo-forte) on the eighteenth staff.
- mf* (mezzo-forte) on the nineteenth staff.
- mf* (mezzo-forte) on the twentieth staff.
- mf* (mezzo-forte) on the twenty-first staff.
- mf* (mezzo-forte) on the twenty-second staff.
- mf* (mezzo-forte) on the twenty-third staff.
- mf* (mezzo-forte) on the twenty-fourth staff.
- mf* (mezzo-forte) on the twenty-fifth staff.
- mf* (mezzo-forte) on the twenty-sixth staff.
- mf* (mezzo-forte) on the twenty-seventh staff.
- mf* (mezzo-forte) on the twenty-eighth staff.
- mf* (mezzo-forte) on the twenty-ninth staff.
- mf* (mezzo-forte) on the thirtieth staff.
- mf* (mezzo-forte) on the thirty-first staff.
- mf* (mezzo-forte) on the thirty-second staff.
- mf* (mezzo-forte) on the thirty-third staff.
- mf* (mezzo-forte) on the thirty-fourth staff.
- mf* (mezzo-forte) on the thirty-fifth staff.
- mf* (mezzo-forte) on the thirty-sixth staff.
- mf* (mezzo-forte) on the thirty-seventh staff.
- mf* (mezzo-forte) on the thirty-eighth staff.
- mf* (mezzo-forte) on the thirty-ninth staff.
- mf* (mezzo-forte) on the fortieth staff.
- mf* (mezzo-forte) on the forty-first staff.
- mf* (mezzo-forte) on the forty-second staff.
- mf* (mezzo-forte) on the forty-third staff.
- mf* (mezzo-forte) on the forty-fourth staff.
- mf* (mezzo-forte) on the forty-fifth staff.
- mf* (mezzo-forte) on the forty-sixth staff.
- mf* (mezzo-forte) on the forty-seventh staff.
- mf* (mezzo-forte) on the forty-eighth staff.
- mf* (mezzo-forte) on the forty-ninth staff.
- mf* (mezzo-forte) on the fiftieth staff.

Handwritten musical score for the first system, consisting of six staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The music is written in a cursive hand on aged paper.

*And*  
*Allegretto*

Handwritten musical score for the second system, consisting of six staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The music is written in a cursive hand on aged paper.

*ato*