

# **Badische Landesbibliothek Karlsruhe**

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## **La Notte critica - Don Mus.Ms. 1546a-d**

**Piccinni, Niccolò**

**[S.l.], 1786 (1786c)**

9. Andantino

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

Handwritten musical score on page 21, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 2:** Marked *allō.* (allegretto).
- Staff 6:** Marked *mf* (mezzo-forte).
- Staff 7:** Marked *Andantino* (Andantino).
- Staff 8:** Contains dynamic markings *sf* (sforzando) and *p* (piano).
- Staff 9:** Marked *ritō* (ritardando).

A handwritten musical score on 11 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *f*, *mf*, and *pp*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music appears to be a single melodic line. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- mf* (mezzo-forte) on the second staff.
- mod* (moderato) on the fifth staff.
- allegro* on the sixth staff.
- rit* (ritardando) on the tenth staff.

The score is written in a single system across ten staves, with a key signature of one flat and a common time signature. The handwriting is in dark ink on aged paper.



*Andante*

