

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **La Notte critica - Don Mus.Ms. 1546a-d**

**Piccinni, Niccolò**

**[S.l.], 1786 (1786c)**

12. Andante sostenuto

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

*Violin 2.*

*And: sostenuto*

*colarco* *pizz*

*col.* *pizz*

*p* *pizz* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Handwritten musical score for the first section of a piece, consisting of 11 staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *mf*. The music is written in a single system across the staves.

*Rit. and:*  
*Finale.*

*sempre p:*

Handwritten musical score for the second section of a piece, consisting of 4 staves of music. The notation includes notes and rests, with dynamic markings such as *p* and *mf*.