

# **Badische Landesbibliothek Karlsruhe**

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## **La Notte critica - Don Mus.Ms. 1546a-d**

**Piccinni, Niccolò**

**[S.l.], 1786 (1786c)**

6. Duetto. Andante non tanto

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

Handwritten musical score for a string quartet, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is divided into sections by tempo and dynamics:

- Section 1:** The first three staves feature a melodic line with a dynamic marking of *pp* and a tempo of *And.* (Andante).
- Section 2:** The fourth staff is the start of a **Tripl. Duett** (Trio) section, marked *And. non tanto* (Andante non tanto).
- Section 3:** The fifth through eighth staves continue the *And. non tanto* section with more melodic and harmonic development.
- Section 4:** The ninth staff marks the beginning of an **Allegro** section, indicated by a change in tempo and dynamics.
- Section 5:** The tenth through twelfth staves continue the *Allegro* section, showing a more rhythmic and energetic character.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The tempo markings are:

- Te: primo* (written between the second and third staves)
- Allegro* (written between the third and fourth staves)
- And: non tanto* (written between the fifth and sixth staves)
- Allo: Vivace* (written between the sixth and seventh staves)

Dynamics include *p*, *sf*, and *sf p*. The score is written in a single system across ten staves.

Handwritten musical notation on six staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'sf'. The first staff has a treble clef and a key signature of one sharp (F#). The music consists of several measures with notes and rests, some with dynamic markings.

*No. 7.*  
*Allo: assai*

Handwritten musical notation on six staves, starting with the tempo marking 'Allo: assai'. The notation includes various note values, rests, and dynamic markings such as 'p' and 'sf'. The music consists of several measures with notes and rests, some with dynamic markings.