

# **Badische Landesbibliothek Karlsruhe**

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## **La Notte critica - Don Mus.Ms. 1546a-d**

**Piccinni, Niccolò**

**[S.l.], 1786 (1786c)**

1. Allegro

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

Atto Terzo.

No 1  
Allegro

A handwritten musical score on 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'pofu' (possibly a typo for 'poco'). The score is written in a historical style with some ink bleed-through from the reverse side. The paper shows signs of age with some staining and foxing.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values and dynamic markings such as 'p' and 'f'.

*Pr. 2.*  
*Allo: Vivace*

Handwritten musical score for the second system, consisting of seven staves. The tempo is marked 'Allo: Vivace'. The notation includes complex rhythmic patterns and some crossed-out passages.