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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.l.], 1786 (1786c)

9. Andantino

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

No. 9.

Andantino

Handwritten musical score for No. 9, Andantino. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive hand with various note values, rests, and dynamic markings such as 'p' and 'f'. A tempo change to 'allegro' is indicated on the 11th staff with a new time signature of 3/8. The piece concludes with a double bar line on the 13th staff.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several annotations in the manuscript:

- pp* (pianissimo) written above the second staff.
- Tempo primo* written above the sixth staff.
- all^o* (allegro) written above the eighth staff.

Other markings include dynamic markings like *p* and *f*, and some numerical figures (e.g., 2, 12) that may indicate fingerings or specific performance instructions. The paper shows signs of age, including some staining and a small tear at the bottom right corner.

Or

trifly Pro 20 Tued.

Alto Terzo:

Tacet.