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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.l.], 1786 (1786c)

Sinfonia. Allegro con spirito

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

Sinfonia

Oboe primo.

Allegro
Con spirito

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro' and the performance instruction is 'Con spirito'. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a fermata on the final note of the twelfth staff.

p *crisp* *post*

Tacet
and.

Allegro assai

A handwritten musical score on aged paper, consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music is arranged in a single system across the ten staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

aria No. 1: 2: 3: Tactel.

si v. 1.