

# **Badische Landesbibliothek Karlsruhe**

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## **La Notte critica - Don Mus.Ms. 1546a-d**

**Piccinni, Niccolò**

**[S.l.], 1786 (1786c)**

5. Allegro vivace

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. A large slur is present over the second and third staves.

*Pro: 5*  
*Allo: vivace*

Handwritten musical score for the second system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The tempo marking 'Allo: vivace' is written above the first staff.

A handwritten musical score consisting of ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). There are also some decorative flourishes and a final flourish at the end of the tenth staff. The paper shows signs of age, including some staining and discoloration.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.