

Badische Landesbibliothek Karlsruhe

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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.l.], 1786 (1786c)

9. Andante

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, ending with a double bar line and the instruction "No: 7: Tacet".

Handwritten musical notation on a single staff, starting with the instruction "No: 9: Variante" and a common time signature (C).

Handwritten musical notation on a single staff, featuring a series of beamed notes and rests.

Handwritten musical notation on a single staff, including dynamic markings like "f" and "p".

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, concluding with a double bar line and a final note.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- ff* (fortissimo) on the first staff.
- 2* (second ending) on the third staff.
- solu* (solo) on the sixth staff.
- Allegro 24* (tempo and metronome marking) on the tenth staff.

The score is written in a single system across the page, with each staff containing a line of music. The handwriting is in dark ink on aged, slightly yellowed paper.

No: 15 Finale

Andante

sempre p.

Al U.