

Badische Landesbibliothek Karlsruhe

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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.l.], 1786 (1786c)

13. Finale. Andante

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

No: 15 Finale

Andante

sempre p.

Al U.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Andantino* written above the sixth staff.
- pp* (pianissimo) markings on the second, fourth, sixth, and eighth staves.
- mf* (mezzo-forte) markings on the third and seventh staves.
- ppp* (pianississimo) marking on the eighth staff.
- presti* (presto) marking on the tenth staff.
- A circled *8* above the second staff.
- A circled *24* below the sixth staff.
- A circled *10* above the eighth staff.
- A circled *+* below the tenth staff.

A handwritten musical score consisting of 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *poco* and *p*. The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and fills most of the page.

Handwritten musical score for four staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. The piece concludes with a double bar line and the handwritten text "Fine Sol. Ho."

11 cello.

No: 1: 2: 3: 4: 5: 6: Tacet

No: 7.
Allegro: assai

Handwritten musical score for four staves, starting with "No: 7. Allegro: assai". The notation includes treble clefs, a key signature of one flat, and a 2/8 time signature. The piece features various rhythmic patterns and dynamics.