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**La Notte critica - Don Mus.Ms. 1546a-d**

**Piccinni, Niccolò**

**[S.I.], 1786 (1786c)**

1. Allegro

[urn:nbn:de:bsz:31-108597](#)

*adelline*
  
**Alto Terzo:**
  
**Allegro**
  
*Gitarre*
  
*p*

A handwritten musical score for piano, consisting of six staves of music. The music is written in common time, with various key signatures (G major, C major, F major, D major) indicated by sharps and flats. The notation includes eighth and sixteenth note patterns, as well as rests. The score is divided into sections by measures, with some sections ending in repeat signs. A section of music is labeled "2. Tanzet." above the staff. The paper is aged and shows some discoloration.

2. Tanzet.

*Allö: auf*