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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

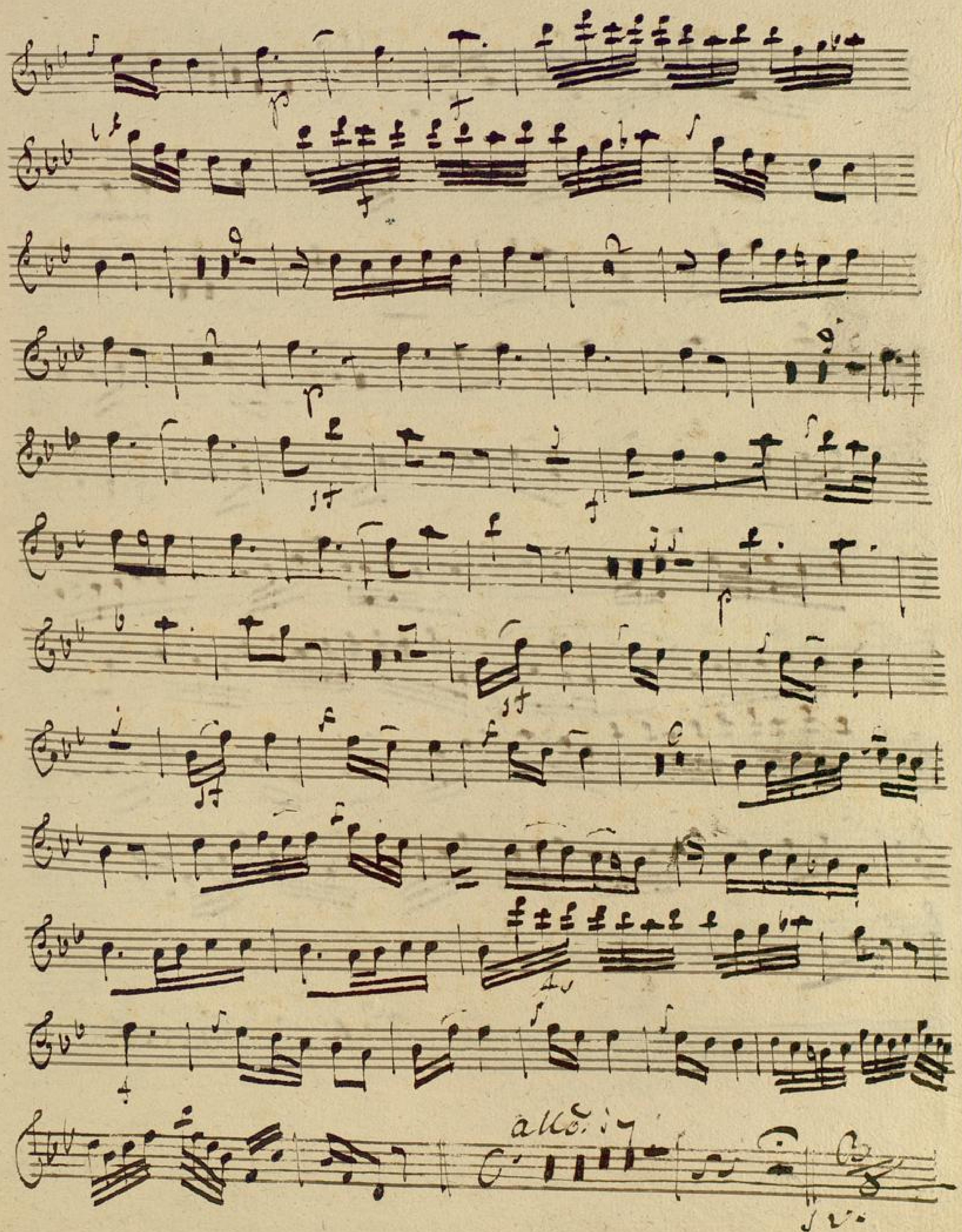
[S.I.], 1786 (1786c)

4. Andante amoroso

[urn:nbn:de:bsz:31-108597](#)

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of ten staves of music. The first seven staves are in common time, while the last three are in 2/4 time. The vocal parts are written in soprano, alto, and tenor C-clefs. The basso continuo part is written in a bass F-clef. The music features various note heads, stems, and bar lines. There are several fermatas and rests. The score concludes with a section labeled "End: amoris" followed by a basso continuo realization.

End: amoris



allegro

Tempo primo

Rit. & Tacet.