

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **La Notte critica - Don Mus.Ms. 1546a-d**

**Piccinni, Niccolò**

**[S.l.], 1786 (1786c)**

8. Finale. Allegro

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

*Pro: 7. Tacet.*

*Pro: 8. Finale  
Allegro*

*Finis.*

A handwritten musical score on 12 staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of various note values, including minims, crotchets, and quavers, with stems and beams. There are some ink smudges and faint markings on the paper, particularly in the upper half of the page. The staves are numbered 1 through 12 on the left margin.