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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.l.], 1786 (1786c)

13. Finale. Andante

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

14 *Finale.*

Andante

Handwritten musical score for 'Finale' in 2/4 time, marked 'Andante'. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and a final cadence. The manuscript is written in dark ink on aged, slightly yellowed paper.

Andantino

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- p* (piano) markings on the first, second, and fifth staves.
- A circled *20* above the third staff.
- The word *presto* written in cursive below the third staff.
- The word *poco* written in cursive below the sixth staff.
- A circled *27* above the sixth staff.
- A circled *37* above the seventh staff.
- A circled *4* below the tenth staff.
- A circled *10.* at the end of the tenth staff.

Fine del Ho.

Alto

Pro: 1. 2. 3. 4. 5. 6. Talle:

Pro: 7. Alto: aspi