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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.I.], 1786 (1786c)

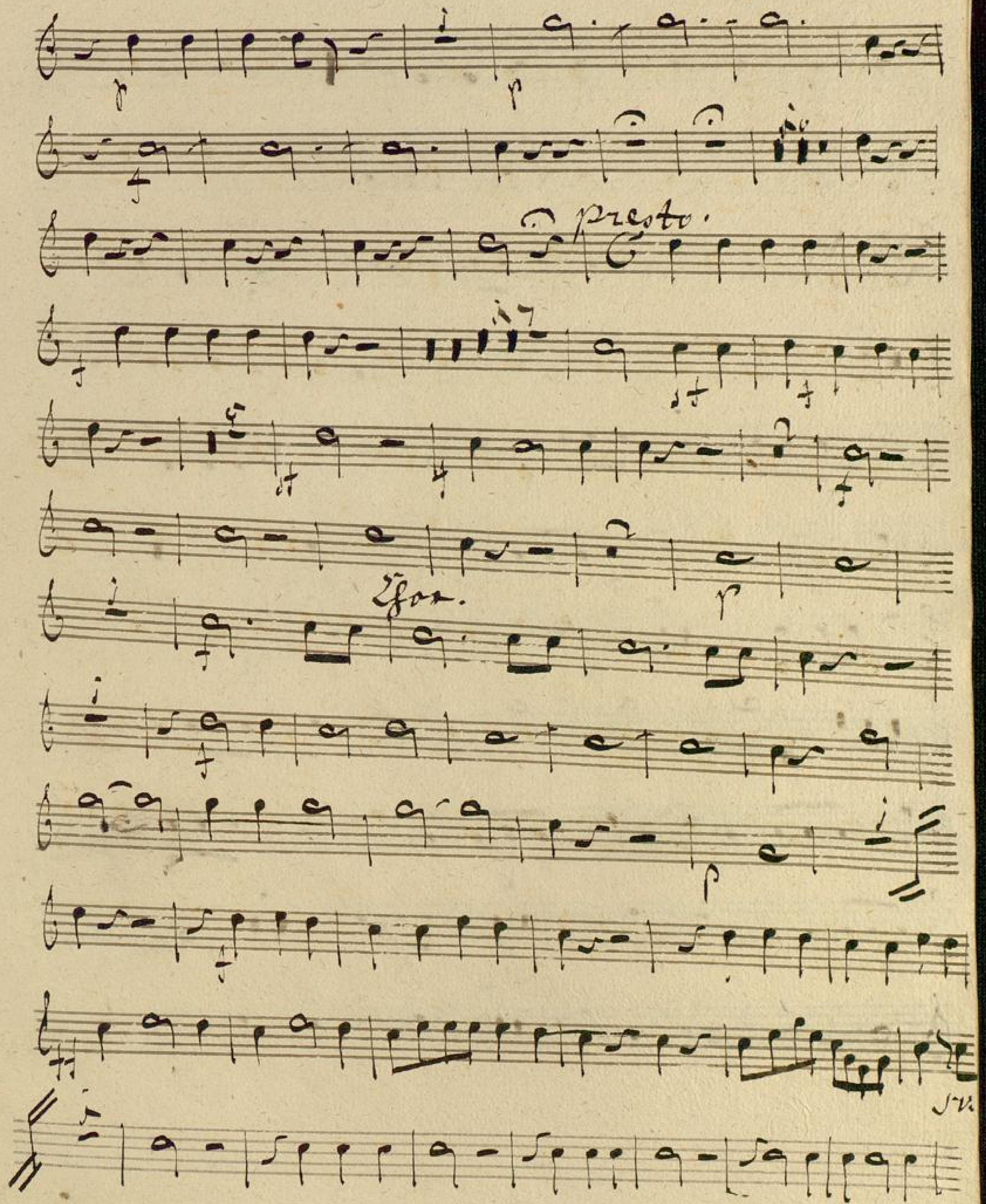
13. Quartette. Andante

[urn:nbn:de:bsz:31-108597](#)

Re: jas Querke.

Gm. ex F.

and: no



Alto secundo

Raghetto in F.

The musical score is handwritten on eight staves. The first staff begins with a whole note followed by a dotted half note. The second staff starts with a half note. The third staff begins with a half note. The fourth staff starts with a half note. The fifth staff begins with a half note. The sixth staff starts with a half note. The seventh staff begins with a half note. The eighth staff begins with a half note. The notation includes various note heads and rests, typical of a ragged style.