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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.l.], 1786 (1786c)

1. Larghetto

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)



Atto Secondo

Op. 1. in F.
Raghetto

Handwritten musical score for the first section of a piece, consisting of ten staves of music in treble clef. The notation includes various notes, rests, and dynamics such as *f* and *ff*. The piece concludes with a double bar line and a repeat sign.

Viol. II. *ex. e.* *Viol. II. Tacet*
Larghetto 

Handwritten musical score for the second section, starting with the tempo marking *Larghetto* and a C-clef. It consists of five staves of music in treble clef, featuring a slower pace and various melodic lines.