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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.l.], 1786 (1786c)

9. Andantino

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)



Pr. g. in E
Andantino



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *st*, *p*, *f*, *g*, *Tempo primo.*, and *allegro p*. The piece concludes with a double bar line and a wavy line, followed by the instruction *si o.* on the final staff.