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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.I.], 1786 (1786c)

9. Andantino

[urn:nbn:de:bsz:31-108597](#)

Andantino *C* *8 Takt*
p. g. in E

A handwritten musical score for two voices and basso continuo. The score consists of ten staves of music. The top three staves are soprano, alto, and tenor voices. The bottom three staves are basso continuo parts, with the lowest staff being the organ part. The music is written in common time. Various musical markings are present, including dynamic signs like f , ff , and p , and performance instructions like "Tempo primo.", "allegro", and "riten." There are also several fermatas and grace notes. The manuscript is dated "1750" at the end of the piece.