

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **La Notte critica - Don Mus.Ms. 1546a-d**

**Piccinni, Niccolò**

**[S.l.], 1786 (1786c)**

10. Quatuor. Andantino

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

No. 10 duator  
ex dis.

Andantino

Handwritten musical score for No. 10 duator, ex dis. The score consists of 12 staves of music in G major and 3/4 time. The tempo is marked 'Andantino'. The notation includes various note values, rests, and dynamic markings such as 'p', 'pp', 'pot', and 'st'. A section of the score is marked 'Pallor' and begins with a double bar line and a change in tempo. The manuscript shows signs of age, including some staining and ink bleed-through.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- ant.* (Antiphonal) written above the second staff.
- alleg.* (Allegretto) written above the eighth staff.
- alleg. presto.* (Allegretto presto) written above the ninth staff.
- cito* (Cito) written at the bottom right of the page.

The score features a variety of note values, rests, and dynamic markings such as *p.* (piano) and *st.* (staccato). The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- res* (first staff)
- bis* (second and third staves)
- alleg.* (fourth staff)
- pot* (seventh, eighth, and ninth staves)
- su* (eleventh staff)



*Alto Terzo*

