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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.l.], 1786 (1786c)

3. Allegro assai

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'p f'.

P. 2. Tacet.

Pro: B. in F.
Alegro assai

Handwritten musical score on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *allorivau*, *bis*, *st*, *pof*, and *allegro.* The piece concludes with the instruction *No. 4. 9. Tacet*.