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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.l.], 1786 (1786c)

Sinfonia. Allegro con spirito

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

Corno Secondo

ex 2

Sinfonia

Allegro con spirito

The musical score is written for the second horn part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro con spirito'. The notation is handwritten and includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like 'p' and 'f'. The score is organized into 12 staves, with some staves containing multiple measures of music.

Handwritten musical score on 12 staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as "p. us i.", "Andante Tacet", "Allegro arfoi", and "si v.". There are also numerical annotations like "9", "10", and "2" near specific notes.

Aria:

Pro: i: 2: 3: Tacet.

Seq: Pro 4.