

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.l.], 1786 (1786c)

7. Allegro assai

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

Handwritten musical score for the first piece, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'and.'.

Tem. primo

to fine

and.

57

Nr. 5: G. Tacet.

J. C. Altes

Nr. 7. in B

Alto: as fa

Handwritten musical score for the second piece, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'and.'.

Handwritten musical score on 12 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Annotations include the word "pot" on the second staff, "i" on the sixth staff, "i" on the seventh staff, "i" on the eighth staff, and "i" on the ninth staff. A circled section on the eighth staff contains the word "bis". The score concludes with a double bar line and a flourish, followed by the signature "A. S. Jauer".