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## **Gli Stravaganti - Don Mus.Ms. 1545**

**Piccinni, Niccolò**

**[S.l.], 1780 (1780c)**

Allegro

[urn:nbn:de:bsz:31-108585](https://nbn-resolving.org/urn:nbn:de:bsz:31-108585)

*Allegro.*

This is a page of handwritten musical notation, likely a score for a string quartet. It features four systems of staves. Each system consists of two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. The music is written in a cursive, handwritten style. The first system begins with the tempo marking 'Allegro.' in a decorative script. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the score. The paper shows signs of age, with some staining and discoloration.

The first system of the manuscript contains six staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the staves that appear to be 'cresc.' or similar dynamic markings.

Nro. 1.  
 Quatuor  
 für eine  
 Citronelli  
 Flöte  
 Andante con moto.

The second system of the manuscript consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes notes, rests, and some dynamic markings.