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## **Symphonies - Don Mus.Ms. 1576**

**Pleyel, Ignaz**

**[S.l.], 1780 (1780c)**

Oboe I

[urn:nbn:de:bsz:31-109096](https://nbn-resolving.org/urn:nbn:de:bsz:31-109096)

Oboe Primo

*All. vivace*

Handwritten musical score for Oboe Primo, page 7. The score consists of ten staves of music in G major and 2/4 time. The tempo is marked *All. vivace*. The music features various dynamics including *p*, *pp*, *f*, and *dolce*. There are first and second endings indicated by "1." and "2.". The notation includes eighth and sixteenth notes, rests, and slurs.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in five pairs. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The first staff has a '6' above a measure and a 'p.' dynamic marking. The second staff has 'f.' markings. The third staff has a '4.' marking. The fourth staff has a 'ppp.' marking. The fifth staff has '7.' markings. The sixth staff has a 'ppp.' marking. The seventh staff has an '8.' marking. The eighth staff has a '2.' marking. The music concludes with a double bar line and a decorative flourish. There are several water stains on the paper, particularly in the center and right-hand side.

*Andantino* 7. 7.

Handwritten musical score for a piece titled "Andantino". The score consists of ten staves of music, likely for a piano and violin/viola. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Tempo:** *Andantino*
- Dynamic markings:** *ppp.*, *cres.*, *fp.*, *pp.*, *ppoco.*, *pp.*, *f.*, *mol.*
- Performance instructions:** *po. dolce*, *rit.*
- Rehearsal marks:** 7., 7., 15., 2., 11.
- Key signature:** Two sharps (F# and C#)
- Time signature:** 2/4

Handwritten musical notation for the first section, consisting of three staves with treble clefs and a key signature of two sharps (F# and C#). The music features a melodic line with slurs and dynamic markings such as 'p' and 'pp'.

*Menuetto.*

*Allegretto.* Handwritten musical notation for the second section, consisting of three staves with treble clefs and a key signature of two sharps. The tempo is marked 'Allegretto' and the time signature is 3/4. The music includes slurs, dynamic markings like 'p' and 'pp', and repeat signs with first and second endings.

*Trio.* Handwritten musical notation for the third section, consisting of two staves with treble clefs and a key signature of two sharps. The tempo is marked 'Trio' and the time signature is 3/4. The music features a melodic line with slurs and dynamic markings.

*Menuetto Da Capo*

*Rondo*  $2\frac{1}{2}$   $\frac{2}{4}$  *All.*

The musical score consists of ten staves of music. The first staff begins with the title 'Rondo' and the tempo marking 'All.' (Allegretto). The time signature is  $2\frac{1}{2}$  over  $\frac{2}{4}$ . The notation includes various note values, rests, and dynamic markings such as *f.* (forte) and *pp.* (pianissimo). Measure numbers 2, 5, 6, 7, 14, and 15 are indicated throughout the score. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

Handwritten musical score for Oboe Prima, consisting of ten staves of music. The notation includes notes, rests, slurs, and dynamic markings such as *ppp* and *fp*. Measure numbers 10, 19, 18, 5, and 6 are indicated. The piece concludes with a double bar line and a fermata on the final note.

Oboe Prima