

Badische Landesbibliothek Karlsruhe

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Concertos. Arr - Don Mus.Ms. 1565

Pleyel, Ignaz

[S.l.], 1790 (1790c)

Violine II

[urn:nbn:de:bsz:31-109043](https://nbn-resolving.org/urn:nbn:de:bsz:31-109043)

Ans Nr 1565

7

Violino Secondo.

Violino Solo.

Allegro
Spiritoso.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'Allegro Spiritoso'. The notation includes a variety of note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The score is written in a single system across the page. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of melodic lines and chordal textures, with some staves showing dense chordal passages. The handwriting is clear and legible.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and accidentals. There are some markings that look like 'p' and 'f' for piano and forte. The paper is aged and shows some staining.

Adagio *mezzo voce.*

diminuendo.

20

Rondo. Allegro

7

3

5

4

14

pp

Minore

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as "p" and "det.". The second staff from the top has the word "Maurice" written in cursive at the end. The music appears to be a single melodic line with accompaniment.

Three empty musical staves at the bottom of the page.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. There is no musical notation or other markings on the page.