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Piccinni, Niccolò

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Ms. No. 1546 B

OPERETTE.
DIE
NACHT.
ATTO SECONDO.

Handwritten text from the adjacent page, partially visible on the right edge.

Nro: 1.

Atto Secondo

3

Corno 1mo
ea 2o

Corno 2do

Flauto 1mo *Col 1mo*

Flauto 2do *Col 2do*

Viol 1mo

Viol 2do *unis*

Viola

Cello

Basso

Fundo:
Larghetto con picciolo moto

A handwritten musical score on aged, yellowed paper, consisting of ten staves. The notation is in black ink and includes various musical symbols such as notes, rests, beams, and dynamic markings. The first four staves are mostly empty, with only a few notes in the first two measures. The fifth and sixth staves contain more complex notation, including slurs and dynamic markings like *ff*, *mf*, and *p*. The seventh and eighth staves continue the notation with similar dynamic markings. The ninth and tenth staves are mostly empty, with a few notes in the first two measures. The paper shows signs of age, including some staining and a slightly uneven texture.

Violis

f

p

p

p

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 2:** *Vms* /
- Staff 3:** *Colms* /
- Staff 4:** *f p f p pof f sf*
- Staff 5:** *Vms* /
- Staff 6:** *f p f p*
- Staff 10:** *f p f p pof f sf pten*

The score is written in a historical style, with some staves containing complex rhythmic patterns and dynamic contrasts. The paper is aged and shows some staining and wear.

Handwritten musical score for the first part of the piece, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The score is written in a cursive hand.

Col. 2
 Dieu d'a-mour Foi que ja-dore dans ma dou-leur

Gott der Lieb! meine Liden, mein un-muthig weis

Handwritten musical score for the second part of the piece, consisting of two staves. The notation includes notes, rests, and dynamic markings like 'p' and 'f'.

Col A
 Je t'im - plore dans ma dou - leur dans ma dou - leur je t'im - plore
 en un sus - sou - riant en un sus - sou - riant en un sus - sou - riant
 Dieu! Sei - gnur
 Lied

en est temps en core
 sancte sancte sancte sancte in marii sergen sollas

San-ctus sanctus sanctus sanctus in marii sergen sollas

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of several staves. The top staff features a melodic line with a dynamic marking of *p* and the word *Unis* written below it. The second staff contains a complex, multi-measure rest or a dense texture of notes. The third and fourth staves are grouped together with a large bracket on the left side. The fifth and sixth staves contain a vocal line with lyrics in French: *mant!*, *Dieu da-*, *mou*, *toi que j'a-*, *ore*. The seventh staff continues the lyrics: *eur-lis soult du sans - la founion*. The eighth staff contains the word *pen*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mf*.

in unum *San-ctum* *que-remus* *non* *hab-ere* *quod* *quod* *quod*
cau-ve et *rendo* *moi* *non* *a-* *maut*

Fin

Handwritten musical score on ten staves. The top two staves are for voices, with some rests. The next four staves are for keyboard instruments, with dynamic markings like 'pof' and 'p'. The bottom two staves are for a vocal line with lyrics in German and Latin. The lyrics are: "Ganz. Lieblich sanft und süß in mein / Dieu s'ait en est doux en / core saute et".

Handwritten musical score on aged paper, page 13. The score is written in a historical style, likely 18th or 19th century. It consists of several staves. The top two staves appear to be vocal parts, with lyrics written below them. The middle section contains piano accompaniment, including a section labeled 'Col B' (Cello/Bass). The bottom two staves are also vocal parts, with lyrics written below them. The music is written in a single system, with various note values, rests, and dynamic markings.

*ganz voll ab
 reich sei man am
 Reich in mein
 saure et
 reich*

*ganz voll ab
 moi mon*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'p ten'. There are also some handwritten annotations like 'Col. B' and 'Ganz nach.'.

Handwritten musical score on aged paper. The score consists of ten staves. The first four staves contain instrumental accompaniment, likely for a keyboard instrument, with various note values and rests. The fifth and sixth staves contain a vocal line with lyrics in German and French. The seventh and eighth staves contain another instrumental line, possibly for a lute or guitar, with rhythmic patterns and some accidentals. The ninth and tenth staves contain a final vocal line with lyrics. The handwriting is in a historical style, and the paper shows signs of age and wear.

*Gott der Herr
Dieu d'a
mour*

*un jour d'aujourd'hui
toi que j'a - doue Dieu d'amour*

*deux
toi que j'a*

Handwritten musical score for a vocal piece, consisting of ten staves. The score includes a four-part vocal harmony (Soprano, Alto, Tenor, Bass) in the upper staves, a vocal line with lyrics in the middle, and a basso continuo line at the bottom. The lyrics are written in German and Latin. There are dynamic markings such as 'p' (piano) and 'pof' (piano forte) throughout the piece.

Süßem Dohne
 meinem
 spinnst du
 im
 plote
 endlich
 noch ein

Des me Doh
 leure
 je
 4 im
 plote
 Dieß ist ein
 tenus encore

sainte Jeanne in mein Segen vollen Hand
sau-ve et rends moi et rends moi mon a-
Gott der Liebe Dieu d'amour

p

Unis

Col B

unum in unum.
 Soi qu'i'a. Rose.

einig in einig.
 Daks ma' dou leus

Einlich sanft einig sanft
 je t'implote je t'implote

in unum in unum
 sauye et reds uoi uoi u

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The bottom staff contains Latin lyrics: "in manu" followed by a long line of notes, and "in manu" followed by "in manu" and "et in manu non a manu".

Andant
Bien sûr
f sf

sanctus sanctus sanctus
ew/ est semp en core

col. B

in main
saure et
f p

sanctus sanctus
in main
saure et
p

Singen soll us
reuht wir mon a.

in mein
et

Singen soll us
reuht wir mon a.

Singen soll us
reuht wir mon a.

Alliegretto

Handwritten musical score for a multi-staff piece, likely for piano. The score consists of ten staves. The first two staves contain a melody. The third staff is marked "Cello" and the fourth "Violin". The fifth and sixth staves are marked "Violoncello" and "Viola". The seventh staff contains a bass line. The eighth staff is marked "Ganz. maest." and the ninth "Allegretto". The piece concludes with the text "Finis" and "Allegretto.".

Handwritten musical score for a multi-voice setting. The score consists of ten staves. The top two staves appear to be vocal parts with long rests. The middle six staves are for instruments, likely strings, with complex rhythmic patterns and dynamic markings. The bottom staff is for the basso continuo, starting with the instruction "Colo P."

L'orgue s'effraye, s'effraye, s'effraye, s'effraye, s'effraye, s'effraye, s'effraye, s'effraye, s'effraye, s'effraye
 doit à son pulsant, son pulsant, son pulsant, son pulsant, son pulsant, son pulsant, son pulsant, son pulsant, son pulsant, son pulsant
 wenn nicht Angst
 mit Angst, nicht
 3/4 per ame sou

Handwritten musical score on aged paper with ten staves. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, and *pp*. The score is divided into measures by vertical bar lines. In the lower section, there are two lines of lyrics written in French:

first-mais d'airat
 tiens mon coeur
 l'air se agit si la dur
 pas un rayon d'espe-
 rance l'air se agit si la dur
 rance souiens mon coeur palpi-
 tant non veux palpi-

The manuscript shows signs of age, including some staining and wear at the bottom edge.

Amuz; Wünderwegen auf Gerhörent, laiche Stännen nistmasz fließen, von nist Angst
 Tant epou je dire à tab puis saue; Non bon huc sa deli vrame; par un tray-est nist
 nist

The musical score consists of several staves. The top three staves appear to be vocal parts. The middle two staves are piano accompaniment, with dynamic markings such as *ppf*, *f p*, and *f*. The bottom staff contains the lyrics in two languages: French and German. The French lyrics are: "Crist vous gist sur la croix / pas un rayon d'espi". The German lyrics are: "Christ nicht fuhrst nicht / daunt nicht fuhrst nicht / daunt / rakte souliers non / coar / daunt coar pal si / taat". The score includes various musical notations such as notes, rests, and dynamic markings.

The image shows a page of handwritten musical notation on aged paper. At the top right, the page number '29' is written. The score consists of several staves. The upper staves contain complex instrumental parts with many beamed notes and rests. The lower staves include a vocal line with French lyrics written in cursive. The lyrics are: *Amour s'agit sur la du s'mour. Mon dieu s'agit sur la du s'mour. Mon dieu s'agit sur la du s'mour.* Below the lyrics, there are more musical notes, likely for a basso continuo or another instrument. The handwriting is elegant and characteristic of the 18th or 19th century.

Handwritten musical score for voice and piano. The score consists of several staves. The top three staves are for the piano accompaniment, featuring complex chordal textures and melodic lines. The bottom two staves are for the voice, with lyrics in French and German. The French lyrics are: "vraiment un rayon d'espi-rance non ceur palpi-lant non ceur palpi-tant non ceur palpi-". The German lyrics are: "aufmerksamst vor sich die der aufmerksamst sich die der aufmerksamst die der aufmerksamst die der". The score includes dynamic markings such as *f* (forte) and *p* (piano), and a section marked "Col B".

Handwritten musical score on eight staves. The notation includes various note values, rests, and a double bar line with a flourish at the end. The number "151." is written at the end of the eighth staff.

No: 2.

Violino I

Violino II

Viola

Canon

Vaincu par deux beaux yeux mon cœur ne se repose en ces lieux

Piano

Andante grazioso

Col. P.

mon cœur se repose en ces lieux ah que ne puis-je dire tout ce qu'a mes yeux

bleibt sich zu mir O mein Glück ist mein

spira le respect sen of- fense mior- donne le si- lence et

Abhören! die Hoffentlichkeit misshandigen, sind wir für uns bezaubern die

regle mon ar deur et règle mon ar- deur ah ! que ne puis je dire tout

du " " " " gung meiner Schrift - e - ider Familienforschung

qu'amour m'inspire le re-creat son of-fense m'or donne le si-ten-ant
 — Lust in seiner Thron! der König in der Königin die Du " " "
 re gle non ar deus et re gle non ar
 " " — gung meiner Lust, die Du " " " " — gung meiner

Col B

The image shows a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment. The music is written in a cursive hand, characteristic of 18th or 19th-century manuscripts. The lyrics are written in both French and German. The French lyrics are: "Vain ce sont deux beaux yeux mon cœur mon cœur resten ces lieux". The German lyrics are: "Sind, dieß ganz dieß ganz bleibt für zu sind". The piano part includes dynamic markings such as *f*, *sf*, and *p*. There are also some performance instructions like "Col. P." and "non". The page is numbered "33" in the top right corner.

— ce qu'auwar m'ispire le respect s'en offense ... mior donne le si- leue et
 — Lustig mis arbläuen! Die Lustig-keit mis spienigun, und künze mir bij nigen die
 rigle et rigle mon ardeur pof al I que ne pais- pie f tout ce qu'a m'bur m'in
 Raginy, die Raginy mairun Lust. Lustig mis ar- Bläuen v Lustig mis ar-

Col B

pire le respect seul of - ten se mior dor ne le si
 Bläun! Aufhöfzardmied ba - gungan die du - - - - - gungunind

Col B

lenc je pars je pars couple adorable ... oui je pars (à part) de

Durf Spounghe, Lief hie unclafen hie unclafen Lof

Col B

Handwritten musical notation for the first system of the piano accompaniment, consisting of two staves. The notation includes chords and melodic lines with dynamic markings such as *mf* and *p*.

Colo

Jeindus peu ca- pable de Jeindre peu ca- pable le
 Kann Man in- nief faßen Kun Arglift Kun Herzschallung, von

Handwritten musical notation for the second system of the piano accompaniment, consisting of two staves. The notation includes chords and melodic lines with dynamic markings such as *mf* and *p*.

trouble qui mac- cable de voi le roit de voi - le roit mon coeur de-
 Arglift, von Herzschallung set in set in mein Herzgerüst, set

Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*.

would
 de-voit le roit mon tout . . . des s'indru . . . peu la-
 mia fat mia main ganz garsint Han Englist von Han =

Handwritten musical notation for the second system. It features a vocal line with lyrics in French and German, and a piano accompaniment below. The lyrics are: "would de-voit le roit mon tout . . . des s'indru . . . peu la- mia fat mia main ganz garsint Han Englist von Han =".

Handwritten musical notation for the third system, primarily piano accompaniment. It consists of two staves with complex rhythmic patterns and chordal structures.

table le trou-ble le trouble qui m'ac-cable de voi-le-roit de voit le roit mon
 Pulling fat mia main ganz fat mia main ganz garsint fat mia main ganz fat mia main ganz ga =

Handwritten musical notation for the fourth system. It features a vocal line with lyrics in French and German, and a piano accompaniment below. The lyrics are: "table le trou-ble le trouble qui m'ac-cable de voi-le-roit de voit le roit mon Pulling fat mia main ganz fat mia main ganz garsint fat mia main ganz fat mia main ganz ga =".

Handwritten musical score for strings and woodwinds. The top staff features a complex rhythmic pattern with many beamed notes. The second staff is labeled *Violis* and contains a few notes. The third staff is labeled *Col B* and contains a few notes. The fourth staff is labeled *Violon* and contains a few notes. The fifth staff contains a series of notes with stems pointing downwards.

Nro: 3.

Handwritten musical score for Violino, Violon, Viola, Gulchen, and Funt. The score is in 3/8 time and features a key signature of two flats. The tempo is marked *Allegro Moderato*. The Violino part starts with a *p* dynamic and includes *sf* and *p* markings. The Violon part starts with a *p* dynamic and includes *sf* and *p* markings. The Viola part starts with a *p* dynamic and includes *sf* and *p* markings. The Gulchen part is mostly rests. The Funt part starts with a *p* dynamic and includes *sf* and *p* markings.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing two grand staves. The notation is dense, featuring many beamed notes and rests. Dynamic markings such as *p* (piano), *f* (forte), and *Col. P.* (Crescendo) are visible throughout the piece. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and foxing.

Colla pte

Col. 2

C'est un dé-faut charmant que la jeu-nes-se pour ralen-
 Desofser der ijtardheit, fäufeling der Eubens Weinm der

Colla pte

tir son rol chacun s'em pres-se tremblant et Deso-les tremblant et Desolé
 ranisa Enndt, lauffelü vna gubens, v wie ba lofustelü dñ, v wie ba lofust lü dñ,

Tremblant et Deso- le Tremblant et Deso- le quand elle
Der Lieb- ginn- Spil- sein be- lo- fust du- den, - sein be- lo- fust du- den, Der Lieb- ga-
suis. Tu pliras constamment Prin- tems de l'age quand l'amour se parle au coeur
nist! G-ast- liche- keit- ge- b- au- tet- du- den- den- den, sein- g- an- ge- f- u- n- ct- si- du- den
ten

et nous en - gage alors on suit le prix de la jeu - nesse
 fauston de - fassa, pas d'innu gagnant, la fonda fignu

aut ant que la beauté L'enchan - te - se - se. Elle se dit
 aber von Dummheit voll von Dummheit voll von Dummheit fließt

pof *f* *p*

autant que les beautés enchantees se: elle se dit

pas d'un autre genre, mais son charme se dit en moi fließt

elle se dit: son charme fließt.

Col. p:

C'est un de- faut charmant que la jeu-
 Desoffen der Gaitenheit jaüfling der

nos - se

C'est un de- faut charmant que la jeu- reffe pour rullen
 Duband Desoffen der Gaitenheit, jaüfling der Duband Reimem der

tir son vol, chacun s'en presse
 tremblant et desolé tremblant et
 rasnigt, laufft in en gabnung
 v rein balofnft in den v rein ba-

Colla p.

desolé
 quand elle fuit
 tremblant et desolé tremblant et
 lofnft in den, derEIF garrnft
 flögfer der quitte stuit, v rein ba-

De so - le quand elle suit. Sur plaisir constamment Printems de
 beschelie du, der dief geriebt! Zärtliche Kuzung gabwiltelie du
 Sage! Ein - Printems de Sage! Quand l'anses parle au cœur et nous en
 Sunde ge - brüchle du Sunde reillig geseuffte du sanften Sa-

Cot:pe:

Col p:

gaye *Alors on sent le grinc de las jeu nesse* *aut ant que*

faflu, foof d'innar Gugunusart, lafanda Güzand, abar von

la beauté que la beauté el-la se-duit. *aut ant que*

Diminüfcell *von Diminüf von von Diminü flücht* *foof d'innar*

Col p:

f *p* *f* *f* *p* *f* *p* *ppf* *f* *p*

Colo
 la beauté se levante res-se! se chante res-se! autant que
 Gegenwart tiefen die Jugend aber von Dummheit voll von

Col p:
 la beauté *cu* *sedu*
 Dummheit soll von die mir fließt *cu* *si* *dit*
 von die mir fließt

Viola Cl. Basfo. *f* *p* *f* *p* *ppf* *f* *p*

Handwritten musical score for Viola Coll. Basfo. The score consists of several staves. The top two staves are vocal lines, with the second staff containing the lyrics "Unis". The third staff is a vocal line with the lyrics "elle se dit." and "von Linnu fließt.". The bottom three staves are piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The number "143." is written at the end of the bottom staff.

Nro: A.

Handwritten musical score for various instruments. The score consists of ten staves:

- Corno imo** (Corno basso): First staff, treble clef, common time.
- Corno udo** (Corno alto): Second staff, treble clef, common time.
- Flaut imo** (Flauto basso): Third staff, treble clef, common time, key signature of three sharps.
- Flaut udo** (Flauto alto): Fourth staff, treble clef, common time, key signature of three sharps.
- Viol imo** (Violino basso): Fifth staff, treble clef, common time, key signature of three sharps.
- Viol udo** (Violino alto): Sixth staff, treble clef, common time, key signature of three sharps. Includes the instruction *Unis*.
- Viola**: Seventh staff, alto clef, common time, key signature of three sharps.
- Cecilia**: Eighth staff, alto clef, common time, key signature of three sharps.
- Fund:** Ninth staff, bass clef, common time, key signature of three sharps.

The tempo and mood are indicated at the bottom as *Larghetto Cantabile*.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "Cresc", "Viv", "for", and "p". The manuscript is written in dark ink on aged, yellowish paper.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff has a fermata over the first measure. The second staff has a fermata over the first measure. The third staff has a fermata over the first measure. The fourth staff has a fermata over the first measure. The fifth staff has a fermata over the first measure. The score is marked with dynamics: *cres*, *f*, *ff*, *p*, and *pp*. There are also some handwritten annotations like *And* and *ppren*.

Handwritten musical score on page 53. The score consists of several staves. The top staves show piano accompaniment with chords and melodic lines. The bottom staff is the vocal line, featuring lyrics in both French and German. The French lyrics are: "Favo- rise ma constan- ce ma constance" with "amour" written above the final notes. The German lyrics are: "Wen es schmeichelt, wen es schmeichelt dir, meinem Glücke Tag und Nacht". The score includes dynamic markings such as *p* and *pp*, and a tempo marking *Allegro*. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

ma seule espérance
 Seigneur, mon Dieu

dem ich längstemal
 Herr, mein Gott

rance atten- dis / le coeur d'un vere suis qu'ie mes vœux meins *con*
jeun ! Dieu, au fruit de maine blide laß in ifun Peinn

This page contains a handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom six staves are for the piano accompaniment. The lyrics are written in French and German. The French lyrics are: "traire il se ni ve mes tour", "ment. Pavo", "tra se", "ma con-", "stance", "d'ama". The German lyrics are: "Hahn, als der farrida Hahn", "staf. Am, aufaiton", "moin", "Dile", "Lafin". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). There are also markings for "Col B" on the piano part.

Handwritten musical score for a hymn, featuring multiple staves with notes and lyrics in German and French. The lyrics are: *in dem Himmel geboren, in dem Himmel geboren, in dem Himmel geboren, in dem Himmel geboren, in dem Himmel geboren, in dem Himmel geboren, in dem Himmel geboren, in dem Himmel geboren, in dem Himmel geboren, in dem Himmel geboren.*

Handwritten musical score on page 58. The score is arranged in ten staves. The top four staves are for the piano accompaniment, and the bottom four are for the voice. The lyrics are written below the voice staff. The music is in a historical style with various ornaments and dynamics.

Lyrics: *mes vœux*, *mais un*, *meut*, *mes tour*, *fen*, *als das*

A small handwritten musical fragment at the bottom left of the page, consisting of a few notes on a staff.

Handwritten note: *Handl. H. - nicht mit Tour =*
Handl. H. - nicht mit Tour =
Handl. H. - nicht mit Tour =

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics include "Col uno", "Col duo", "Unis", "se meo", "Stans manus", "fuer", "Hui", and "auf". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f".

Col uno

Col duo

Unis

se meo Stans manus

fuer " Hui " auf.

Handwritten musical score on page 60. The score consists of ten staves. The first five staves are grouped by a brace on the left and contain complex rhythmic patterns, likely for a keyboard instrument. The sixth staff contains the lyrics: *caro- ri se- na con- stan- ce*. The seventh staff contains the lyrics: *Man er- seinst du, wenn er- seinst du, reis an Glän- ze reis an*. The eighth staff contains the lyrics: *St an- ce ma const an ce*. The ninth staff contains the lyrics: *Man er- seinst du, wenn er- seinst du, reis an Glän- ze reis an*. The tenth staff contains the lyrics: *St an- ce ma const an ce*. The score is written in a historical style with various note values and rests.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The top system includes three staves with rests, followed by a vocal line with the word "Unis" written above it. The second system also features three staves with rests and a vocal line with "Unis" written above. The third system contains two staves with rests and a vocal line with "Unis" written above. The fourth system is a vocal line with lyrics written below it: "Glinde, Tag, nach dem is langstunig fahen; Man verhoffst du kom er". Above the lyrics, there are small annotations: "more", "ma seules pe", "rains on se le en se", "rance", "A vo -", "rise", and "ma un". The fifth system consists of two staves with rests and a vocal line with "Unis" written above. The sixth system includes two staves with rests and a vocal line with lyrics: "Glinde, Tag, nach dem is langstunig fahen; Man verhoffst du kom er". Above these lyrics are the same small annotations as in the fourth system. The score concludes with a double bar line and a fermata on the final note.

stanco a - noni mal secula es poe - vacua atten - ora ... in atten -
fuitor manu blinda lass in ipsum tuum sperare, ubi deo

Handwritten musical notation on five staves. The top four staves contain rests, while the fifth staff contains a melodic line with notes and rests. The sixth staff contains a similar melodic line with notes and rests.

Handwritten musical notation with lyrics in French and German. The French lyrics are written above the notes, and the German lyrics are written below. The notation includes notes, rests, and a fermata.

ois les yeux sur vous. Mais qu'à mes vœux vains con- vaincre vainc-on.
Freuden Speere auf. Dem, wo firten mirum Blide, daß in

train il se niche mes four - mend
 ifunus Quirru Habun, als das Jani

Col B

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics in French and German, and piano accompaniment. Dynamic markings such as *f*, *p*, and *pof* are present. The lyrics include "mes tourmens", "il se - rait", "San - ctus in - bas", and "daß in ihm".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes a vocal line with lyrics "Quia homo" and "als das ist", and a piano accompaniment. The page is numbered 66 in the top left corner.

Col. p.

Col. B

Quia homo

als das ist

Handwritten musical score for piano accompaniment, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *cres* (crescendo). The music is written in a single system across the staves.

Handwritten musical score for vocal line, consisting of two staves. The lyrics are written in French and German. The French lyrics are "mes tour-ments" and "à di-ner mes tour-ments". The German lyrics are "Im Hohen Hof" and "als das Fröhliche Hohen". Dynamic markings include *pof* and *f*.

Handwritten musical score on eight staves. The score includes various musical notations such as notes, rests, and clefs. Handwritten annotations include "Col imo", "Ums", "Ums", "mont", and "Auf-". The music is written in a historical style with a treble clef and a common time signature.

And: con piccolo moto

The first system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music begins with a few notes in the treble clefs, followed by rests in all staves for the remainder of the system.

And: con piccolo moto

The second system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music begins with a few notes in the treble clefs, followed by rests in all staves for the remainder of the system.

Col. B.

The third system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music begins with a few notes in the treble clefs, followed by rests in all staves for the remainder of the system.

De meo destino tuos les reres
 Meinem das Käuf- zu Sämannung renirfat

And: con piccolo moto

Four empty musical staves at the top of the page, likely for a vocal line or a different instrument.

Handwritten musical score with lyrics in French and German. The score includes dynamic markings such as *sf*, *p*, *Col: p*, *f*, *sf*, *mf*, and *ff*. The lyrics are:

mets un *promot* ter- me à mes *peines* à mes *peines* et par
 tins zu - vünd. ins Mann verpfändt ins Mann verpfändt.

Handwritten musical notation on five staves, consisting of a series of whole notes.

Handwritten musical notation on two staves, featuring more complex rhythmic patterns and dynamics.

les plus *doux* *braves* *unis* *coeur par* *aité a mante* *meto un*
spirit des *faits* *Morgan* *de* *Wend* *repartu* *de*

Handwritten musical notation on two staves with lyrics in French and German.

Cot. 9

Mand for

mea mea

et par les plus douces

don au saint des saints

The musical score consists of eight staves. The top four staves are mostly empty, containing rests. The bottom four staves contain the main musical notation. The upper staff of the bottom section is a vocal line with the following French lyrics: *chairs un peu d'amour - deux par faite amants - deux par*. The lower staff of the bottom section has the German lyrics: *Morgen, lob dich Mann - " " - wir warfen, das der Handrücken*. The piano accompaniment is written in the bottom-most staff, featuring simple chords and rhythmic patterns. There are some musical markings like *pp* and slanted lines across the staves.

Primo Tempo

Handwritten musical notation for the first system, consisting of eight staves. The notation includes various note values, rests, and dynamic markings. The first four staves appear to be for a string quartet, with the first two staves having a *mf* marking. The fifth and sixth staves have a *Primo Tempo.* marking. The seventh and eighth staves have a *Unis* marking.

Primo Tempo.

Unis

maute.

fa.

Primo Tempo.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "Da Segno." is written across the sixth staff. The number "124" is written at the bottom of the sixth staff.

Unis
Unis
Favo =
Meno
 Da Segno.
 124

Nro: 5.

Violino *p*

Violino *p*

Viola *col. B*

Flöten

zu auf mich mit Gesaiteln besperren liess zu sein besperren liess zu

Fund. *Allegro* *p*

col. B

sagen. Du weisst ja, man kann gar zu gu - brüht du zu

Col. B.
 allein
 für mich mit zerfahren
 besserer lüß zu sagen
 du weißt es mei-ner her-zen zu-

Colo

büßt — du allmü — du weißt ab, unnen Huzen

pof *f* *p* *pof*

— „ ga büßt — du allmü, ga büßt — „ du allmü ga —

pof *f* *p* *pof*

Ums

bleibt in allen für Friede in Harmonie

bleibt n - eig ab Inm bleibt n - eig ab

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The page is numbered '79' in the top right corner. It features two systems of music. Each system consists of two staves of music with lyrics written below. The first system has lyrics: 'bleibt in allen für Friede in Harmonie'. The second system has lyrics: 'bleibt n - eig ab Inm bleibt n - eig ab'. The notation includes various note values, rests, and bar lines. There are some handwritten annotations, such as 'Ums' above the first system and 'n - eig ab' below the second system. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation for three staves. The notation includes notes, rests, and dynamic markings. The first two staves appear to be for a vocal line, and the third staff is for an accompaniment. The music is written in a cursive, handwritten style.

Nro: O. Duetto

Violino uno *p*

Viola *p*

Oron

Johann

Un certain Sa- bei- w...
 Bon Couraz ga- bat an
 Sa- bri ce
 Das Spiel- w...
 you let mon ser
 Dam- is- g...
 And: con moto *p*

Handwritten musical score for Violin, Viola, Oron, and Johann. The score includes German lyrics and dynamic markings. The music is written in a cursive, handwritten style.

vi- ce veut un sien des sein *Das Besessne*
Abandon fuston fuston *quid de sein?*
imbrun-mast. *c'est ce que j'i- gnore ... com-*
mast *kon- infuist, lagun. Auf*
 men- me- core avec *fran- che bête sans aucune en quête je suivis ses pas on ne un vralbe*
Dieß zu war sagen, das was mir nicht möglich, inf- bin zu wahrhaftig zu wadly zu sein, inf- bin zu wad-

Mau-vaîse de-faite qu'on n'ac-cé-pte pas! au vrai de l'affai-re

bête de son vil vil pas Pour vous satis- L'ia Masofait in ff pour n'en vau rien faire

suaglif, zu wadlif zu huan Ja vembu bu-liabun die jullian zu

au vrai de l'affai-re leri-ree No-tai-re

L'ia Masofait in ff pour vous un tice mirivaitan! Ja-ffin bur voui voi-i tout mon

ff pour die jullian zu ff pour Jif var, is var, ofra

All. Presto

Musical notation for the first system, featuring piano (p) and col D markings.

cas voici voici tout mon *Col. D*; Le traitu sa brice remplis de ma- ti-er du jardin d'ap-

peur. Ich würd'ich wad' apen *Col. D*; Ich würd'ich wad' apen, so fat der Bauer d'ap' mit pfändlich be-

Musical notation for the second system, including piano (p) markings.

Col D

proche L'echelle il ac- croche... la monte et des coud *Col. D* Des là il m'ay- pelle (D'un air si d'elez je suis le ma-

trougan, ind'quam j'at- ga zogan, mit'et' ist der Hätter, was ist er - ga fla gan, foel ist er - ga zogan, mit'läst' er ga-

Musical notation for the third system, including piano (p) markings.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings such as *f* and *p*.

Col. B

Ôh, je suis le modè le glorieux en me prend

fangen, misläßt er aufangen in pfingstlicher pfingstlicher pfingstlicher pfingstlicher

Arre - $\frac{1}{2}$ Das langsam lumben

Handwritten musical notation for the second system, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings such as *p* and *f*.

plume ja - mais ne sui - vra!

schon kein könt sonst ja nicht was

fort - rez!

Et dieu dou - Gasparabon A mi -

de Gasparabon

A mi -

primo Tempo

a minuit *ca. or. ce* *me hercha*
 mit der Abend sa ori - a dem Lande me hercha und hat mich sou
 band dem Lande und hat mich gut

All' presto
 eud - que me fin annig gaff... vous v'lai ra! N'i - gure je jure pourqui le par
 Jan zi yan Libudar... Sulid. jif liasemif balsam, Dan Antwaag zu

All' presto

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes markings for *pas* and *Col B*.

jure fit ce te ma uocuce, n'ingli qua dans l'oeuvre, est enonte stable qu'il est le con pable je suis imo
 f'aron, und iju zu - gure äfuar, uju boglist mit f'uar, is kon d'arant f'f'arom z'main f'aroin fia f'arom, is f'arom ist

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. The piano part includes markings for *pas* and *Ums*.

cent il est le con - pable je suis imo
 Quel diable t'ag - i - tes tu
 Gou d'ar! mad ist dab! Gpr

Handwritten musical notation for the third system, including a vocal line and piano accompaniment. The piano part includes markings for *Col B* and *f*.

upul, main f'arom, roir fia f'arom, is f'arom ist upul.

Col B

par les si-ri-te qu'a peine on comprend qu'a peine on comprend
spracht zu ja-herwinda, man fühl ja dein Thort, man fühl ja dein Thort!

And: con moto.

bien done de se faire ne; Je suis de se faire ne, y est de se faire ne
se faire ne

All: Vivace

And: con moto

Col B

gaffet de campe je suis etour-
Bin de se faire ne, y est de se faire ne

Col. B
 ri se sus et our - di en sa pi - son
 foot, gift dießmal mir foot. que j'ai le ? Ja, docteur !
 Ich hab' ich hab' ?
 Par. *Reprenez il me faut un si*
 s'curu! Point de vin bi lla yn foyseu Vin mir ! Non sei - gant soyez
 G'üßu Vin, La laubru Vin, mein

Handwritten musical notation for the piano accompaniment of the first system. It consists of two staves. The upper staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. The lower staff also starts with a piano (*p*) dynamic. The notation includes chords, single notes, and slurs. A handwritten annotation "Col. B" is written below the first few measures of the lower staff.

moins cruel ne traitez pas en criminel ces pauvres innocents martyrs. Non-
 würdiger, hochwürdiges und geistreiches Herr, ich bleibe ich bleibe nicht ganz fern; ne-

Handwritten musical notation for the piano accompaniment of the second system. It continues with two staves, maintaining the dynamic range from piano (*p*) to fortissimo (*ff*). The notation includes various rhythmic patterns and articulations.

seigneur que j'honore fort octroyez moi mon passeport et laissez moi partir et
 laubend Sie, mein würdiger, hochwürdiges und geistreiches Herr, ich bleibe nicht ganz fern, ich

Handwritten musical notation for the piano accompaniment of the third system. It concludes the page with two staves, ending with a fortissimo (*ff*) dynamic. The notation includes final chords and melodic lines.

Col. B.

Laissez moi partir Mon seigneur soyez moins cruel, ne traitez pas en criminel

bleibe nicht ganz fern. Aber laß mich dein, mein wächter gar, loß mich nicht aus der hantlung gar,

un inau cest Martyr Mon seigneur que j'heure soit oitroyez moi mon

nicht gar zu fast mit mir, Aber laß mich dein mein wächter gar, loß mich nicht aus der hantlung gar,

pareport et laissez-moi par-tir Mon-seigneur soyez-moi-mal ne
Stromer Gaur, *mit* gar zu fast mit mir. Er-lauben Sie, mein quätigere Josef
traitez pas en criminel un innocent Martyr un innocent Martyr Non-
maiser und gestomger Gaur, is blai ba uist gow firs, is blai ba uist gow firs, Nor

Handwritten musical notation for the upper part of the score. It consists of two staves. The top staff is a piano part with chords and some melodic lines. The bottom staff is a violin part with a melodic line. There are some markings like 'C. B.' and 'V. V.' in the manuscript.

seigneur que j'ho-ne-re fort & - Ayez moi une Pas-se-port et laissez moi par-tir!

habeu die G-estattung habu, niß gar zu fast mit mir, niß gar zu fast mit mir.

Handwritten musical notation for the lower part of the score. It features a vocal line with lyrics and several accompaniment staves. The accompaniment includes piano and violin parts with some wavy lines indicating tremolos or sustained notes. There is a small number '124' written near the bottom of the lower staves.

Arco: 7.

Trombe *1mo*
3 Corni

Trombe *2do*

Oboe *1mo* *2do* *3mo*

Oboe *2do* *3mo* *4mo*

Viol *1mo*

Viol *2do*

Viola

Tromb.

Piano

All: assai anzi presto

Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves. The first three staves are for Cello (labeled 'Cello'), the next two for Viola (labeled 'Viola'), and the last five for Violin (labeled 'Violin'). The music is written in a single system with various dynamics such as *f* (forte) and *p* (piano). The notation includes notes, rests, and slurs. The paper is aged and shows some wear.

The image displays a page of handwritten musical notation, likely a score for a multi-instrument ensemble or a vocal piece with piano accompaniment. The page is numbered '55' in the top right corner. It consists of ten horizontal staves. The notation is written in dark ink on aged, yellowed paper. The first four staves from the top contain complex melodic and harmonic lines, with some staves featuring double lines indicating octaves. The fifth and sixth staves show a more rhythmic or accompanimental part, with dynamic markings such as 'p' (piano) and 'fp' (fortissimo piano) written below the notes. The seventh and eighth staves are mostly empty, with only a few notes and rests visible. The ninth and tenth staves contain further melodic or harmonic lines, also with dynamic markings. The handwriting is clear but shows signs of being a working draft or a manuscript from an earlier era.

This page of handwritten musical notation contains ten staves. The top two staves feature a series of notes, likely a vocal line, with some rests. The third staff continues this melodic line. The fourth and fifth staves are grouped by a brace on the left and contain more complex notation, including chords and dynamic markings such as *p* and *f*. The sixth staff is mostly blank, with the handwritten text "Col. B." written across it. The seventh and eighth staves are also blank. The ninth and tenth staves contain a melodic line with dynamic markings including *p*, *f*, and *mf*.

Par- gant est le ressort de chaque af
 L'ortz sur sa suffisance, L'ortz vllor

The image shows a page of handwritten musical notation. At the top left, the number "98" is written. The score consists of several staves. The upper staves contain piano accompaniment, with various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The lower section of the page features a vocal line with lyrics written below the notes. The lyrics are in a mix of French and German: "Pai - re", "Mona - ge", "ou - verz le cœ - ur", "cœ - ur", "Tout vous pro - je - ce", "un ius - tu - riu - s", "Cœ - ur de l'ay - ce - le - ste", "Nœ - u - x". The handwriting is in cursive, and the paper shows signs of age and wear.

Mais

Dans le ser vice de la ju - stice il fait les offices des avo - cats

Wo mir get pfunden, und die Gabensau hat Prognostikon, und Kufe - rian

Four vocal parts (Soprano, Alto, Tenor, Bass) and organ, strings, woodwinds, and basso continuo. The lyrics are in French and German.

French lyrics: *Pour vous - les pas - se cha - cun s'empres - se tant on les ve - ir ne manque pas Par vous - les*
 German lyrics: *Loub'ner - cir - en und Loufou li - en und d'galle - er - nu Zdingen' mit Hau, star - ein güt*

assez *chacon* *de m'écouter* *tant au des p'ieu* *ne mouque pas.* *le juge au*
ffuironne, *mais n'ait* *ffuironne,* *mais son* *grüß frau* *grüßend* *n'ait* *dan.* *L'ait is*

p *pp* *p* *f* *p*
pp *pp* *p* *f* *p*

Col. P.

steu sa lai se vile. Les les. Rempete. Les vous ab sont

Hüfker Hände der gülden, und ihre Hootale rüfflich der ma fenne

p
p
p
p
p
pof
pof
pof
pof
pof

Vrais
Col B

plus claire et nette
plus claire et

Point de Re quêtes
Point de Re quêtes

Jeau darf man Kraft mir
Raiune Non rousfran;
Applaudy aus Gold, Eluill aus Frau

Unité
Col. B
netta plus claire et netta
Verita bleibt aus dem Verita!
Dieß ist ja die göttliche
Glaubt mir, ihr Leute,
je re-vête
Glaubt ihr Leute,

pp *f* *f* *p* *f* *p*

Handwritten musical score for piano accompaniment, consisting of eight staves. The notation includes various chords, arpeggios, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and the initials 'Col B'.

L'argent fait tout!
Quel est son Mauu!

Donc je re-^{(p)ite} je re-^{(p)ite} L'argent fait tout. L'argent fait
Glaubwürig Läu ka, Glaubwürig Läu ka Gold ist des Mauu, Gold ist des

f p f

Handwritten musical score on page 106. The score consists of several staves. The top five staves are for piano accompaniment, featuring complex chordal textures and arpeggiated figures. The sixth staff contains the word "Vais" written in a large, decorative script. The seventh staff is marked "Colp." and contains a series of slanted lines, likely indicating a specific performance instruction or a section of the score. The eighth staff is a vocal line with the lyrics: "tout l'argent fait tout" and "L'argent est le ressort". The ninth staff is another vocal line with the lyrics: "Mauu, Opeldi! Sur Mauu!" and "Le sort de Garnustigheim". The bottom staff is a piano accompaniment line with dynamic markings "p" and "f".

Handwritten musical score for strings, consisting of six staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'f'.

De chaque aff aise Ou avec le coeur fort tout vauro

Stroh sur sa rapidité Stroh allen Prunga, tout de bon

Handwritten musical score for strings, consisting of one staff with lyrics written below the notes. The lyrics are in French and German. Dynamic markings 'p' and 'f' are present below the staff.

me - re
hinc un - de
hinc un - de

totius un - de op - eris
un - de in - ter - du - ctio - nis,

Dans le ser - vice de la jus - tice
Or - nis un - de qui - bus, un - de in - ter - du - ctio - nis

il fait l'of- fice des ap- cats Pour vous sans cesse chaque s'empresse Tant que les
 für Herzog Di- st- an, und Kon- fr- rion - Contu- ma- u- rion und Confes- sion und Appal

ici ne manque pas
li von Zehingn mit Lauu.

Pour vous sans cesse
Laudif der Nüstar

à leur sein
händ stur

Col B

f, *p*, *f*, *p*

Handwritten musical score for an instrumental ensemble, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano). The music is arranged in a multi-measure rest format for the lower staves.

messe chacun s'en presse *Lorsque les vices* *ne manquent pas* *Le P. Juge au*
gâcher, au sofa Portale *vaistif des mes pau,* *vaistif des mes pau ;* *don dort main*

Handwritten musical score for a vocal line with French lyrics. The lyrics are written in cursive below the notes. The score includes dynamic markings like 'p' and 'f'.

stece

Pmfl mir

se Pbit se vere

~~Les les tempiere~~

Les les tempiere

Por vous ab

hinner der maffone; ~~Seslo auf am Guelde,~~ bleibt auf dem Henita, bleibt auf dem

La loi se vere'

scut
Nonna!
Nonna!

Plus Pa re que te de re que te plus claire et nette
Glaütlaus, ipr Louba, Glaüt ipr Louba, Gald'ipr Louba.

Unes

p

This is a page of handwritten musical notation on aged paper. It features ten staves. The top four staves contain piano accompaniment with various chords and melodic lines. The fifth and sixth staves contain vocal lines with French lyrics. The lyrics are: "scut Nonna!", "Plus Pa re que te de re que te plus claire et nette", and "Glaütlaus, ipr Louba, Glaüt ipr Louba, Gald'ipr Louba." There are dynamic markings like "p" and "Unes" throughout the score. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Doux je re-pite je re-pite L'argent fait tout Doux je re-pite
 glaubt mir, ihr Lüder, glaubt ihr Lüder, Geld ist die Maus. glaubt mir ihr Lüder,

The image shows a handwritten musical score on aged paper, page 115. The score is arranged in three systems, each with three staves. The top two staves of each system appear to be for a vocal part, while the bottom staff is for a keyboard instrument. The music is written in a historical style with various note values and rests. The lyrics are written in French and are repeated across the three systems. The first system has a forte (*f*) dynamic marking, the second has a piano (*p*) marking, and the third has a piano (*p*) marking. The lyrics are: "L'ar-gent fait tout / L'ar-gent fait / L'ar-gent fait", "Gul'd' est son Maun / Glau'hl mit, ihr Läu'bi / Gul'd' est son", and "Donc je re-go'ie te / Glau'hl mit, ihr Läu'bi / Gul'd' est son".

L'ar-gent fait tout Donc je re-go'ie te L'ar-gent fait
 Gul'd' est son Maun Glau'hl mit, ihr Läu'bi Gul'd' est son

Handwritten musical score on page 116. The score consists of ten staves. The top four staves are instrumental parts, with the third and fourth staves marked with 'A. Viol.' and 'A. Do.' respectively. The fifth and sixth staves are vocal parts with lyrics: 'L'ar-gent fait tout.' and 'Mau, Quel est son Mau.' The bottom two staves are instrumental parts. The score is written in a historical style with various note values and rests.

Partial view of the following page (117) showing musical notation.

Arg: 8.

Viol^{1mo}

Viol^{2do} *Unis*

Viola *colla B.*

Oront *cand. en moto*

Tubo:

10

f *p* *f* *p* *f* *p* *f* *p*

Col. B

f *p* *f* *p* *f* *p* *f* *p*

Unis

Col. B

f *p* *f* *p* *f* *p* *f* *p*

La Cousine Sourront la belle... non repartit ad fin
Immer klopfen soll sie gufuer, der das klopfen, das

cher ce par-ti est trop cher
 Roynt unius Galie, unius Galie
 rachons la plus bel chez
 Rainon Manfion fellye

elle maison pourroit en gloiser
 on pour-roit en gloiser par la douceur tout s'en
 In unius Galie unius Galie
 In unius Galie unius Galie

Col. B.

vire comment qui rit son de- lire son de- lire.
 Guiton valse diton valse Guiton valse Guiton

quel tourment d'avoir des filles... quel fardeau dans les fa mille est... unicy ne vaudroit un gar-
 Kipf der Wurm von fital - Kuiton Je gursältig, so gursältig jurnalo

Al. B.
f. p.

son ... *un garçon* ... *Est ce vrai?* ... *est ce vrai je crois que non je crois que*
non ... *je suis saltig* ... *Plus mal je* ... *me mal je suis saltig un peu saltig*
non ... *ah qu'ou te* ... *fut peu* ... *sa ge de son* ... *bourbe en me na ge* ... *en me nage*
unin! Kömmdem Gängalband mit einan ... *und fien auf die Geyrats fien an* ... *und das Altan*

Col. B

Je s'embourber en ménage! C'était imbi-elli-te ou plu- tôt bau-ta-vité.

und der Altun Katsproffschuaf, und s'fann auf der Mä- rren s'afu, und s'fann auf der Mä- rren s'afu,

pas

quand j'y pen- se par la rage, je l'ne sens tout transporté je me

weulise z'itun weulise wittun, o das ist nicht aus z'itun, o das

pas

Col. B

sens tout transporté - quand j'y pense par la rage je me
ist nicht aus sich selbst - es nicht zu tun selbst Dittor O. das

Col B

sens tout transporté quand j'y pense par la rage je me sens tout transporté
ist nicht aus sich selbst je das ist nicht aus sich selbst je das ist nicht aus sich selbst

Unis
 Au vaupent four-rons la
 Jucun closter soll sein
pas *pas* *Unis* *Unis*
Col B
 belle non... ce par. ti... est trop cher non
 yafur; bay, las Restat maines Gold Ref
pas

Handwritten musical score for voice and piano. The score is written on a system of five staves. The top two staves are for the piano accompaniment, and the bottom three staves are for the voice. The music is in a minor key and features complex piano textures with many sixteenth and thirty-second notes. The lyrics are in French and German. The French lyrics are: "il est très cher chacun la plus tôt chez elle mais on pourroit... en glo-". The German lyrics are: "wunders Gold! Keinen Menschen soll sie sahen, Lust, Lustensüßigkeit". The score includes dynamic markings such as *p*, *mf*, *f*, *rit.*, and *trist.*. There are also performance instructions like "Col B" and "La fin".

Unis
lire son ce. lire quel tourment l'avoir des filles quel far ceau!
Gitarre, v. realisa Gitarre
Hiß das Horn von Fital - Uniter so garsaltig, so garsaltig
milles! mieux me vaudroit un gar- con mieux me vaudroit un garçon ...
lire? Hiß das Horn von Fital - Uniter so garsaltig, so garsaltig
est-ce jamais

pp. *f. ass.* *pp.* *f.* *pp.*
f. ass. *f.* *pp.*

vrai? Et ce vrai je crois que non. Ah qu'Oronte fut peu sage de s'embarquer en mé-
 nage. *Nimmals so, raschhaftig unis! Dämm den Gängelband mit mir an, und steh auf die Gefahr!*
 nage en ménage de s'embarquer en ménage c'étoit imbecille.
sein, und der Altan und der Altan das was ich nicht, was der Männer sein! - O das ist nicht aus für

te. Oui! ou plu- tôt brut a li- té! quand j'y pense

stufen. Nein, mein Lieb ist nicht anders zu stufen, es alle zu stufen

par la rage je me sens tout transpor- té quand j'y pense par la

esal- je stufen. nein, das ist nicht anders zu stufen, mein Lieb ist nicht anders zu

Col B

stufen

prof

prof

prof

prof

Col D
 rage, je n'ai pas tout transpor- té quand je pense par la rage je pue
 ist nicht aus Züßeln, nein das ist nicht aus Züßeln. Gaiten, reulise Dittun! Mein das

f as
Ums
 sans tout transpor- té je me sans tout transpor- té je n'ai pas tout transpor- té
 ist nicht aus Züßeln, nein das ist nicht aus Züßeln, nein das ist nicht aus Züßeln.

f as

Handwritten musical score on five staves. The first staff has a treble clef and contains a melodic line with sixteenth-note runs and rests. The second staff has a bass clef and contains a bass line with the word "Vnis" written above it. The third staff has a bass clef and contains the text "Coc B". The fourth and fifth staves are empty. The right side of the page shows the continuation of the score on the next page.

No: 9.

Handwritten musical score for various instruments. The staves are labeled as follows:

- Corno 1mo** (Horn 1st)
- Corno 2do** (Horn 2nd)
- Flaut 1mo** (Flute 1st)
- Flaut 2do** (Flute 2nd)
- Viol 1mo** (Violin 1st)
- Viol 2do** (Violin 2nd)
- Viola** (Viola)
- Totchen** (Tutti)
- Fund:** (Bass)

The score is written in a historical style with various musical notations including notes, rests, and dynamic markings. The bottom staff includes the tempo and performance instruction: *Andantino con picciolo moto, opiu tto stto sostenuto*.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'forz.', 'Piano', and 'p'. The manuscript shows signs of age and wear.

A handwritten musical score on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are several instances of triplets, particularly in the middle staves. Dynamic markings like 'p' (piano) are present. The handwriting is in dark ink on aged, slightly yellowed paper. The score is organized into measures by vertical bar lines.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). The bottom right section of the page contains the lyrics "Dans l'om-" and "D! - - - - -".

pass

pass

pass

pass

pass

pass

brage ou boccage, au re pas à mon ouvrage en tout l'anta chere i- mage

Reut-ief. Iif auyofen ifmag taindan, ifmag n'fon, ifmag j'flafon, mag j'flafon

sten

Handwritten musical score for voice and piano. The score is written on ten staves. The top four staves are for the piano accompaniment, and the bottom six staves are for the voice. The music is in a single system. The lyrics are written in French and German. The French lyrics are: "ta chère i - mage m'acom - pa - gne m'acom - pa - gne jour et nuit". The German lyrics are: "der schönste, liebster, immer liebster Dand ist dein". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*.

ta chère i - mage m'acom - pa - gne m'acom - pa - gne jour et nuit
der schönste, liebster, immer liebster Dand ist dein
ff ten

Handwritten musical score for voice and piano. The score consists of ten staves. The top four staves are for the piano accompaniment, and the bottom six staves are for the voice. The lyrics are written in French and German. The French lyrics are: "ta chere image m'accompagne partout que je ne sois jour et nuit". The German lyrics are: "Das weisse, immer liebster immer liebster, wird ich sein." There are several "foel" markings in the score, likely indicating fingerings or performance instructions.

Quand mon serin me carresse sa regardo sa gen-ti-esse sa gen-ti-esse font ac-
 bey der Mögelfundfonten Kranzeln fält mich glief dein süßes Anmüßeln, dein süßes Anmüßeln, bey der

Four empty musical staves at the top of the page, each with a treble clef and a key signature of one sharp (F#).

Musical score featuring piano accompaniment on the upper staves and vocal lines on the lower staves. The piano part includes chords and melodic lines, with a *pa.* marking. The vocal lines include French and German lyrics.

voitre ma tendresse ma ten dresse *pa.* dans une rose et y - vresse je vois mon charlot en

Nähe und Güte haben, Gärten lagern, fält dem Götter mir von untern, Klaimen & Laster Spinnfla

prof. 10

Lui *est sans une Douce-ur* je vois mon Charlot en lui *prof je vois* mon Charlot en
 nin, fällt dein Sφάλon mit von miran, *Alainar lofer Sjuniflorain,* Alainar lo-fer Sjuniflor

All.^o con moto, e presto.

The musical score consists of ten staves. The first four staves are for the voice, with lyrics in French: "lui je vois mon Charlot en lui". The fifth and sixth staves are for the piano accompaniment, featuring a dense texture of chords and arpeggios. The seventh and eighth staves continue the voice part with lyrics in German: "nim, blauer lo-fer Disunifler, nin". The ninth and tenth staves are for the piano accompaniment. The score includes various dynamic markings such as *prof*, *p*, *parf.*, *Unis*, *p. assai*, *parfai*, *Piano assai*, and *ptor.*. The tempo markings *All.^o con moto, e presto.* appear at the beginning and end of the piece.

Handwritten musical score for voice and piano. The score consists of ten staves. The first staff is a vocal line with the word "Unis" written above it. The second staff is a piano accompaniment line. The third and fourth staves are a grand staff (treble and bass clefs) for piano accompaniment. The fifth and sixth staves are another grand staff for piano accompaniment. The seventh staff is a vocal line with the word "fève" written above it. The eighth staff is a piano accompaniment line. The ninth and tenth staves are a grand staff for piano accompaniment. The lyrics are written below the vocal lines.

Unis

fève

français.

qu'un ne si-gure ce-la et pour dans l'air m'é

Dies mit man bilden müßige Fußjüden, bilden das

sten

Handwritten musical score for voice and piano. The score consists of ten staves. The first six staves are for the piano accompaniment, and the last two are for the voice. The lyrics are written in both French and German. The piano part includes dynamic markings such as *ppf* and *f*, and a section marked *Col. B*. The voice part includes the lyrics: "le ve charmant au gure de mon bon heur" and "Liede nicht für uns beyde oft unidmair Traum oft unidmair Traum, oft unidmair Traum."

ppf

ppf

f

ppf

ppf

ppf

Col. B

le ve charmant au gure de mon bon heur

Liede nicht für uns beyde oft unidmair Traum oft unidmair Traum, oft unidmair Traum.

ppf

f

ab: quelle fête
 veni du paradis, baptis

mais je n'ai rêté soyons discrets Dieu mon
 veni du paradis, veni is dieu liaba gläubigeln

coro *Soyons dieu* *J'écoute* *adieu mon* *coro* *mais je* *me* *re-* *te* *Soyons dieu* *dieu*
 Herr. wie ist die Liebe, glaubst du Herr wie ist die Liebe, wie ist die Liebe

Wie man
glaubst du kann glaubst du kann , glaubst du kann

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Primo Tempo

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Primo Tempo

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Dans — le mariage ~~de l'antiquaire~~ au re-
 D — via l'antiquaire — vange — son — mariage

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Primo Tempo

pas à l'ouvrage
frindon, ismag ason,
en tous lianta che
ismag ason,
re i. mage
en tout lianta che
ismag ason,
rien

vei-mage m'accompagne jour et nuit quand nous serin me ca-

der Kaiser, immer, Einster, immer wieder, damit dein bay die Mörderhand sanften

Col B

pof p

pof p

pof p

Handwritten musical score on page 150. The page contains several staves of music. The top three staves are mostly empty, with only a few notes. The fourth and fifth staves contain complex musical notation with many notes and rests. The sixth staff has the Latin lyrics: *resu la re-gar- do Pa- genti- lesse sa- genti- lesse*. The seventh staff has the German lyrics: *Waisfahn fällt mir dain so süßes waisfahn so süßes waisfahn, sag das Kitzfahs Gründelagen, Gründel-*. The eighth and ninth staves continue the musical notation.

Handwritten musical notation for the first system, consisting of five staves. The first two staves begin with a dynamic marking of *p*. The third staff contains the instruction *Col. ino*. The fourth staff contains the instruction *Col. do*. The notation includes various note values and rests.

Handwritten musical notation for the second system, consisting of five staves. The notation is more complex, featuring many beamed notes and slurs. Dynamic markings of *p* and *prof* are present throughout the system.

Col. B

Dresse et dans une douce - vresse je vois non charlot en lui et dans une douce y -
lager, fällt dein Gefährt mir von manen klainar lo - ser Spinnstern mir fällt dein Gefährt mir von

Handwritten musical notation for the third system, consisting of five staves. The first staff contains the instruction *Col. B*. The second and third staves contain lyrics in French and German. The fourth and fifth staves contain musical notation with dynamic markings of *prof* and *p*.

120

Col. P.

vresse et dans une douce y-
 vresse je vois un char-
 lot en

einen fält. Ein Mädchen mir von
 einem lo-fer, einem lo-fer
 ein

All: presto

The musical score consists of several staves. The top staves are for the piano accompaniment, featuring a rhythmic pattern of eighth notes and rests. Dynamic markings include *p* (piano) and *f* (forte). The lower staves contain the vocal line with lyrics in French and German. The French lyrics are: "Je vois mon chariot en lui / Sou-vent je reve". The German lyrics are: "ein Blauschwarzschweifler sein. / Das zeigt im Traum". The score includes various musical notations such as slurs, ties, and articulation marks.

All: presto

ten

qu'a - ne si - gure ce le - stes pu re dans l'air mé -
 fief uni - versel d'indivisi - ble et éternel Dieu

Handwritten musical score for piano accompaniment, consisting of eight staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'pp'.

Col. B

ti se charment au ga-ra de mon bon-bien
 ah quelle fête!
 Freude geyffirumb begla uff mir mein Traum
 Oysen die, lustig,

pp

Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'mf'. The score is written in a cursive hand.

Col. B

may je mar- rē te soyons dis- crē te ... ah! nous je mar- rē te soyons dis- crē te
 wenn du ab weißt wenn du ab weißt Auf! wir isst liaba, wir isst liaba

Handwritten musical score for vocal parts, consisting of two staves. The lyrics are written in French and German. The notation includes notes, rests, and dynamic markings such as 'p' and 'mf'.

adieu mon coeur *adieu* *quelle* *Pete* *un, je* *marrete* *soyons vis.* *reste* *adieu mon coeur* *adieu mon*
gläubst du kann *wie ist tief* *liebe, wie ist tief* *liebe* *gläubst du kann,* *das gläubst du kann,* *das gläubst du*

prof *lo* *prof* *lo* *prof* *lo* *fast*

Handwritten musical score on page 158, featuring ten staves with various musical notations and instrument labels. The notation includes notes, rests, and slurs. The labels for the staves are:

- Staff 1: No label
- Staff 2: No label
- Staff 3: *Col. vio*
- Staff 4: *Vn. vi*
- Staff 5: No label
- Staff 6: *Vn. vi*
- Staff 7: *Col. B*
- Staff 8: *Viol.*
- Staff 9: *Basso.*
- Staff 10: No label

The score concludes with a double bar line and a repeat sign on the final staff.

Nro: 10 Quatuor

Corni ^{imo} _{2do}

 Oboe Solo

 Violino ^{imo}

 Violino ^{2do}

 Viola

 Cello

 Contrabasso

 Fagotto

 Tromba

 Tromboni

 Tuba

 Timpani

 Bassi

 Contrabbasso

And: con picciolomoto

A handwritten musical score on 11 staves. The top staff contains a treble clef and a key signature of one flat. The second staff features a complex melodic line with many beamed notes and some slurs. The third and fourth staves show a dense texture of notes, possibly representing a keyboard or multi-measure accompaniment. The fifth through eighth staves are mostly empty, with only a few scattered notes. The ninth staff contains a series of notes with some slurs. The tenth and eleventh staves show a continuation of the melodic line from the second staff, with some slurs and dynamic markings.

Handwritten musical score on aged paper, page 161. The score consists of 13 staves. The top five staves contain dense musical notation, including notes, rests, and dynamic markings such as *p* and *pp*. The sixth staff contains a large handwritten signature or name, possibly "C. B.". The seventh through tenth staves are mostly empty, with only a few small notes or rests. The eleventh through thirteenth staves contain musical notation, including notes and rests. The page number "161" is written in the top right corner.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *paf.* and *p*. The first staff begins with a *paf.* marking. The second staff has a *p* marking. The third and fourth staves also feature *paf.* and *p* markings. The fifth staff is marked with *paf.* and *p*. The notation is dense and characteristic of 18th-century manuscript notation.

Col B

Je n'entends plus per. s'oune

Je n'entends plus personne

sein Maul, läßt sich nicht hören,

sein Sprach sich in Dylast;

Handwritten musical score for the second system, consisting of five staves. The second and third staves contain lyrics in French and German. The French lyrics are *Je n'entends plus per. s'oune* and *Je n'entends plus personne*. The German lyrics are *sein Maul, läßt sich nicht hören,* and *sein Sprach sich in Dylast;*. The musical notation includes notes, rests, and dynamic markings such as *p* and *paf*. The first staff of this system has a *p* marking, and the third staff has a *paf* marking.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in French and German. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in cursive script below the musical staves.

Lyrics (French):
 Ils seront sous au lit ma prison n'est pas bonne respirez vous un petit

Lyrics (German):
 Sie liegen schon im Bette. Euch ist ja meine Strafe sehr leicht und leicht nutzlos! (Sings)

Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes chords, arpeggios, and dynamic markings such as 'p' and 'pof'. The music is written in a common time signature.

scirocco un petit.

L'ist und küßt mitzusa! auf! la chaleur me gonfle auf auf, mon gîte n'est pas frais sur
 Du bist mir immer trüglic die Wärme, die Wärme so ist sehr, die

Handwritten musical score for a vocal line, consisting of two staves. The notation includes a vocal line with lyrics and a piano accompaniment line. Dynamic markings 'pof' and 'p' are present.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with notes and lyrics. The bottom three staves are piano accompaniment, featuring chords and melodic lines. The notation is in a cursive hand typical of 18th-century manuscripts.

Col. B

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with notes and lyrics. The bottom three staves are piano accompaniment. The lyrics are written in French and German.

ad. mon gite n'est pas frais pendant que chacun ronfle fuyons et air à pais

Lammur, die Lammur es is selze. Die siedernd große Hitze, ist nicht mehr auß zu stoffen, ist

Handwritten musical score for three staves, likely piano accompaniment. The notation includes notes, rests, and dynamic markings such as 'p' and 'ppf'.

Col. B

Two empty musical staves with horizontal lines and a few small notes, possibly indicating a break or a specific instruction.

J'ai bien bonne savi-er

ons et air esp-uis *Dum jab' is' äbrv' a' s' f'nt.* *Charlot est bien Jo'ri s. se*

mist m'apr' a'ub zu' s' f'nt. *Dum jab' is' s' t' g' g' g' - Ja s' f'nt!*

Handwritten musical score for a vocal line with lyrics in French and German. The lyrics are written in cursive above the notes. The score includes notes, rests, and dynamic markings like 'p' and 'ppf'.

Handwritten musical score for the first system, consisting of three staves. The notation includes various note values, slurs, and ties. There are dynamic markings such as *pof* (piano) and *ff* (fortissimo) written in the lower staves.

Two empty musical staves with horizontal lines and a few scattered notes, likely representing a continuation or a specific part of the score.

quel ex-cel-ent est ce vice Je reçois de ce plat!

Nauf langem langem Hingens Verschalt mir no doppelt schön.

Nauf langem g. Verschalt g.

Handwritten musical score for the second system, including lyrics in French and German. The notation includes notes, rests, and dynamic markings like *pof* (piano).

Handwritten musical score for voice and piano. The score consists of several staves. The top two staves are for the piano accompaniment, with dynamic markings like *p* and *pp*. The middle section contains the vocal line with lyrics in both French and German. The bottom two staves are for the piano accompaniment, also with dynamic markings. The lyrics are:

Si l'odeur ne me trompe Je suis du côté là...
 Doch was ist das? es ist mir, als ob ich eben wär! Je

moi sur mon nez pompe le deus de cerue lat... Ga misß bring mir mein Lollifan ihl
Was ist das? ab ist mir, Altes ob für jemand geschrieben, Gedicht

pour me regar- ler, vient pour me regar- ler
 auf ein Stäffgen Wein ist auf ein Stäffgen Wein.
 auf Wein.

Col B

Allargato

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'f'. The notation includes various rhythmic values and articulation marks.

f p f p
C. Unis
Allargato

94.

tachéas se recon- noître... ta s'ont de recon noître... mais au fait il al ler?
 Louant vier inuans uafar; ab Louant vier inuans uafar; non soll' in audarò fugu?
 fugu?
 fugu?
 fugu?

Handwritten musical score for the second system, including French and Italian lyrics and musical notation. The lyrics are written in cursive and include dynamic markings like 'p' and 'f'.

Allargato

f p f p fp fp fp fp fp fp

Unis

Col B

je *sai - tis*
Mal est - il ? *je* *touché* *Mis ?* *Loxmez ?* *Char*
Mal *l'ist' inf ?* *fo =*

f f f f f f f f

va Crute!
 Du Dignon!
 va Crute!
 Du Balingno!
 Sab soll dus gernaun!
 Sab

And: con moto.

*paie - ras de et
 soll dir garum! das soll dir garum!
 soll x das x garum!*

*Cécile vultu en rose mais pour quoi je l'
 Nun nuldig sifindt für süßig, und aller laut and*

And: con moto

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '175' in the top right corner. It features several staves of music. The top two staves contain a vocal line with various note values and rests. Below these are two more staves, with the second one containing a complex, dense musical passage with many beamed notes and some markings that appear to be 'p' and 'f'. The bottom half of the page contains a vocal line with lyrics written in both German and French. The German lyrics are: 'Sucht alle Land und findet' and 'Sucht alle Land und findet'. The French lyrics are: 'Je vous faire le' and 'un must uau fieser'. There are also some handwritten annotations above the notes, including 'gnore' and 'le - suppoit au si - gnore'. The handwriting is in a cursive style typical of the 18th or 19th century.

Handwritten musical score for the first system, featuring multiple staves with complex notation and dynamic markings like "pof" and "p".

Handwritten musical score for the second system, including vocal lines with lyrics in French and German, and piano accompaniment.

quiet je suis fugé le quiet
 fuge; ma maïmeu fuge fuge!
 Als er nun / Son, se ruer / Son se
 Als Hülf! rathet, rathet! rathet,

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in German. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: *me! ralle! Simon hure est ve nue maten ruy don* and *Alleluia! Alleluia! Alleluia! Alleluia! Alleluia!*. The music is written in a historical style with various clefs and time signatures.

Handwritten musical score for piano accompaniment, consisting of two staves. The notation includes chords and melodic lines. The word "paf." is written below the first staff.

A single staff of music with a large, stylized signature or initial "C. B." written across it.

Handwritten musical score with vocal line and piano accompaniment. The vocal line includes lyrics in French and German. The piano accompaniment is on a single staff below the vocal line.

Sait

ing *can* *me* *sait* *pas* *mon* *ami* *un* *moment* *diabls* *est* *de* *sorte* *il* *appelle* *de* *monde* *se* *vain* *gager* *mon* *ce*

Sah war der nicht das ist fürchte! Mein das war das Altes Wissen, das war nicht seine antworte fislung ist nicht das facht sie

Sah *war* *pp*

paf

Per pi-tie je vray supplie

Messieurs laissez moi la

Auf no-bavit no-bavit infumius,

und stoffen mein armen

sin. pp

sin. sf
in, stant in vinctis facti su-nt

sin. f
in

f f

p

f f

p

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in German and French. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in cursive and include the following text:

vic!
Labau!

tand' all'gigi- te et erie de nous cachet ayons de vis.
Dostim will ich mit be- gabow; du für mich Jofann fipou fage.

The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections, such as "Amis" written on a staff. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of three staves with various notes, rests, and dynamic markings like 'p' and 'ppf'.

Handwritten musical notation for the second system, consisting of three empty staves.

Dun mal- heut je 'me de sie. Ce qui - vous les tous des prison-
 Gottin weil inf mit bagaban; Dun finr esind sifou Lornuz sage.

Handwritten musical notation for the third system, consisting of a single staff with notes and dynamic markings like 'p' and 'ppf'.

Handwritten musical score for three staves. The top staff contains a vocal line with notes and rests. The middle two staves contain piano accompaniment with chords and melodic lines. Dynamics markings include 'f' and 'p'.

Qui je libe. (Antiphonische)
 grace! grace! at Messias Messias je te mande grace. je t'en store à veige
 Nun ist stillen! Ich bin die Gottes! Auf ihr Herren auf ihr Herren, zu neuen Lichter fluf' in auf Anspul mir

Handwritten musical score for a single staff at the bottom of the page, likely a bass line. It features notes and rests with dynamics markings 'f' and 'p'.

Handwritten musical score for piano accompaniment, featuring multiple staves with complex rhythmic patterns and dynamic markings.

non ja, flaf' aß mir das feind mir ja! *non!* *non* Nein? ein *chaise!* *non* Nein? ein *chaise!* *non* Nein? ein *chaise!* *qui va* *non* Nein? ein *chaise!* *qui va*

Handwritten musical score for piano accompaniment, featuring a single staff with rhythmic patterns and dynamic markings.

la? qui s'en blesse, quel est da ce qui m'a desiré! qui va là? Non, n'est qu'un ab? qui va qui va
Ja? falfat feltt, j - bin nur mündel, Babbat, vathel! - was ist da? was ist da? was ist

Handwritten musical notation for piano accompaniment, consisting of two staves with various notes and rests.

quel en car me guérez vous *Où mon* *maître*

Mein selb gibt ab? ein selb gibt ab? comment *est* *mon Dieu* *souff?* *soutiens* *moi* *ah! soutiens*

Ja? *Mein? bei Dir?* *Ich dan muß weisr.* *Ich dan muß*

Handwritten musical notation for a single staff at the bottom of the page.

pas.

All: ma non tanto

moi !
maître .

Qu'est-ce donc !
Mia, was ist das ?

je suis blessé
Lauter Mäandru !

Où ? voyons !
Où du où ?

All: ma non tanto

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in French and German. The lyrics are written in cursive and include:

- re u co - te*
- druf d'ingor Diebn!*
- Vous re vez*
- hier ist iustb*
- est done da gausche*
- Uuf jaure Diebn!*
- nulle part*
- hier ist der iustb.*

son esprit docteur
 O Dieu Seigneur!
 O Dieu Seigneur!
 Col B
 oui je suis as-sis si- ni as-sis si- ni u Lar-
 Müßst du nicht zum Befehl uns zugehört, uns für-

(Quart) il ra-ssu-ble *notre maître* *ah Mon-*
Herr Jesu von *seinem Jünger, Herr*

double traître
gefall, sein Jesu!

sicut ille ne saucient / pater ille ne saucient / l'etre
Eiferer sind ungeschloffen sind ungeschloffen!
Marine b. / fassen die / Dorf! fassen die / Dorf, es dau nicht / fogen.
ils sont / trop bien en - ser - mis

Handwritten musical notation for the upper part of the score, including treble and bass staves with various notes and rests.

Handwritten musical notation for the vocal line, showing a melodic line with lyrics written below it.

Hopsu bin doch hopsu bin doch ob das nicht sagen, ob kam ob kam nicht sagen. Les yeux deards, seront rou-
 ils sont trop bien en-fer- mis ils font trop bien enfermer moi, ob soll sie schon ge-

Handwritten musical notation for the lower part of the score, including bass and treble staves with notes and rests.

All: Presto.

Col. B.

arr. tez!

ce se sont

Tige stille!

In signe! Lu - vraye!

Hova! Hova!

mais ouffe! Zu Hülfe!

Tige stille!

Auf

Auf

All: Presto.

The musical score consists of several staves. The top two staves contain instrumental notation. The third and fourth staves are crossed out with diagonal lines. The fifth staff contains the vocal melody with lyrics in German: "Hörst du, stilla, hörst du, stilla! und lachst dich rein!" and "Hörst du, stilla, hörst du, stilla!". The sixth staff contains lyrics in French: "Sonne! arrêtez! arrêtez! et les vents que vous ver battiez? et moi celle qui pense!". The seventh staff has the German phrase "Mist so zu besessen sein". The eighth staff has the word "Mist". The bottom two staves contain instrumental notation.

The musical score consists of several staves. The top two staves appear to be for a keyboard instrument, with the right hand playing a melody and the left hand providing accompaniment. The middle section features a vocal line with lyrics in German and French. The lyrics are:

Ich hülfen (Orate) foud stob'uf foud stob'uf (Orate) Pardonnez je vous
 moi d'inso- lence! je meurt... je meurt... je meurt dans la transe So la, d'isjuisjuist
 so zu bringan!

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *rag*. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for piano accompaniment. The score consists of several staves. The top two staves contain the main melodic line with notes and rests. Below them are two staves for the left hand, featuring chords and arpeggiated figures. Dynamic markings such as *p* and *p cres* are present throughout the piece. The notation is in a cursive, handwritten style.

Handwritten musical score with lyrics in French and German. The lyrics are written in a cursive hand below the notes. The French lyrics are: *prie le miracle la soublie qu'il craigne ma fa-ric Dieu*. The German lyrics are: *Häufsten so laß ich mich nicht öfthen Mein Jerm*. The score includes musical notation for the vocal line and piano accompaniment, with dynamic markings like *p* and *p cres*.

Col. 9

je serai van-ge. Plus rien et nous n'irons, au! n'irons!
(Orate)

la, et n'est brève et vain.
 De moi... pren... gi... tie... tie!

que j'aide vous re-
 Digne l'in cur gang ja-

paf *paf* *paf*

Allegro

Unis

Unis

metre

la Stan!

Par-tis par-chu-si-te

Gef' bitt' , lang' lang' stell!

Vous voudrez bien per-mettre

hören, was ich sing' um zu fasten;

hören

f p f p f p f

Col. B
 quel trouble quel mal-tire tout va de mal en pire quel
 malheur quel malheur - a der vermissung! Mein Kind ist mir noch gefan, mein

trouble quel mal li ve tout va de mal en pire à peine je respire tant je suis acca-

blint ad uir uoch gnfou. Ich hab dann in uist dasen ~~mal~~ ~~fangt dann an mich~~ ~~zu~~ ~~schrecken~~ ~~ich~~ hab farrade merde

ble tant je suis acca- ble / quel trouble / quel mal-tire tout va de mal en pire / à / mille mal devant mon-dieu c'est / Mon mal et voir un / grand-bis / dans un / grand-mal

Handwritten musical score on aged paper, page 201. The score is written in ink and features multiple staves. The top section shows instrumental accompaniment with various rhythmic patterns and dynamic markings. The middle section contains vocal lines with lyrics in French and German. The bottom section continues with instrumental accompaniment, including a forte (*f*) marking and a tempo change to *Allo assai vivace*.

Allo assai vivace

f *Allo assai vivace.*

Lyrics (French):
 jeine je res-pire, tant je suis acca-ble
 jeine je res-pire, tant je suis acca-ble

Lyrics (German):
 searab Gar du still, wab searab mar du mill
 searab Gar du still, wab searab mar du mill

The musical score is written on ten staves. The top four staves are for the piano accompaniment, featuring various chords and melodic lines with dynamic markings such as *p* (piano). The fifth staff is a grand staff bracketed together, containing a vocal line and a bass line. The vocal line includes the following lyrics:

Qu'est-ce à dire? Partez vite.
Was gibt's drauß'n?

The lyrics continue in Latin on the right side of the page:

Leu ver ra
De me meus
Auf! in Gottes Hand
Longe fin
Longe y

The piano accompaniment includes several slurs and dynamic markings, indicating a soft and expressive performance.

Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'pp'.

Handwritten musical score for vocal line, consisting of three staves. It includes French and German lyrics and dynamic markings like 'p' and 'pp'.

Je suc-ombe

sage ! *Auf! in Starben* *sage* *car ce* *Gras vous defen é ra* *car ce* *Gras vous defen*

ruhig ! *Uen, i'ro den! star bis* *Coagt, bin unzu erri fan, haer der salbint mit ja*

Uen sprödenig

Handwritten musical notation for piano accompaniment, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'paf'.

Col. A

vite vite ! desolés d'après ! ils vous cherchent (sichselbst) C'est la
 Sr. gesehnd ! quest. u quest. u ein Soliwan se quelle es i ein Zu sichen. Ch pour qui? Soy mir
 Was giabts ihm? Und blüding an? Himmel ihm?

ora.
 You.

Handwritten musical notation for vocal parts, including a soprano line and a lower line. The lyrics are written below the notes.

Handwritten musical score for strings and woodwinds. The top two staves are for strings, and the next two are for woodwinds. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'.

troupe de Leandre!
 fille adieu son fiancé
 comment diantre! le complot est contre moi! allons vite à la dé-

admirable!
 D'instinct
 Allas, man Uns fühlst sich wieder auf. Hörtig süchtig auf zu

Handwritten musical score for a vocal line and a piano accompaniment. The vocal line is on a single staff with lyrics, and the piano accompaniment is on a grand staff below. Dynamic markings 'p' and 'f' are present.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'p sf'. A large bracket on the left side groups the first four staves, with the handwritten text 'Col. A' written below it. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on page 209. The page contains several systems of staves. The top system includes a vocal line with notes and rests, and a piano accompaniment with chords and melodic lines. Dynamic markings such as *p* (piano) and *f* (forte) are present throughout. A section of the piano part is marked with a slanted line and the word *Unst*. The bottom system continues the musical notation with various note values and rests.

Die zu französischer Sprache

The musical score consists of several staves. The top two staves are for the vocal line, with lyrics in French: "Je ne leur montrerai les dents", "Hé! hé!" and "Hé! hé!". The lyrics are written in a cursive hand. The bottom two staves are for the piano accompaniment, with dynamic markings such as *p*, *mf*, *f*, and *af*. The score is written on aged, yellowed paper with some ink bleed-through from the reverse side.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The music is written in a cursive hand typical of 18th-century manuscripts.

biens sont plaisants!

Wünschst Lärns Lief! Paris - son leur i noo - lenie

biens sont plaisants! Gütlich, lustig, laßt sich gesehn!

Carous sa - sil! une lance - nous, ff

Le Pin sollen Hände fassen ja, des Lärns ist fürstlich

pour les montrer nous les

Hört des Lärns ist fürstlich

Handwritten musical score for the second system, consisting of five staves. The lyrics are written in cursive and interspersed with musical notation. The lyrics include:

- biens sont plaisants!*
- Wünschst Lärns Lief! Paris - son leur i noo - lenie*
- biens sont plaisants! Gütlich, lustig, laßt sich gesehn!*
- Carous sa - sil! une lance - nous, ff*
- Le Pin sollen Hände fassen ja, des Lärns ist fürstlich*
- pour les montrer nous les*
- Hört des Lärns ist fürstlich*

Col. B
ah us he nos sont plai sants. ah! ah! ah!
deus! Ga! der Dronig ist laifur luf. Ga! Sa! Sa! nous leur
luf ah us pp. Parit. Gütig! leur Gütig! Gütig! fort der
deus! Ga! der G. luf! (Canon) fu. Sa! Sa! une Sa! nous pp
luf. Müßig sayfer Ofun Vesperandus! ist der

C'est une

p *f*

héros sont plus

montre vous les

L'âme est finster

Ja! de

L'âme est finster

p *f*

Handwritten musical score for a choir with multiple parts. The score is written on ten staves. The top two staves appear to be for Soprano and Alto voices. The next two staves are for Tenor and Bass voices. The bottom two staves are for Organ accompaniment. The word "Unis" is written in the third measure of the Tenor and Bass staves. The organ part features a prominent tremolo effect in the right hand. The score concludes with a double bar line and a final flourish.

Unis

Cor. 3

sants

lief
sants

lief

lief

lief

228

Fine delletto Seconda