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## **La Notte critica - Don Mus.Ms. 1546a-d**

**Piccinni, Niccolò**

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Mus Ms 1546 2

**OPERETTE.**  
**DIE**  
**NACHT.**  
**ATTO TERZO.**

2

Faint, illegible text or markings, possibly bleed-through from the reverse side of the page.



in Ten

Nro: 1.

# Atto Terzo.

*Corno imo*  
*ed 2*

*Corno 2do*

*Oboe imo* *Col imo*

*Oboe 2do* *Col 2do*

*Viol imo*

*Viol 2do*

*Viola* *Col B*

*Cello* *Allegro*

*Piano*

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top left corner. The notation is arranged in several systems. The top two systems each consist of two staves. The third system consists of two staves, with the left staff containing a large, dense cluster of notes. The fourth system consists of three staves, with the top two staves containing dense clusters of notes and the bottom staff containing a single note. The fifth system consists of two staves, with the top staff containing a single note and the bottom staff containing a single note. The sixth system consists of two staves, with the top staff containing a single note and the bottom staff containing a single note. The notation includes various note values, stems, and beams, characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The word "Allegro" is written in the second staff, and "Al. P." is written in the sixth staff. There are also some slanted lines and a "p" marking.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics in French and German, and instrumental accompaniment. The lyrics are: "A vous waron - ne non es - né - ra ce / J'adonda d'anda die unij - au gl'inda". The manuscript features various musical notations such as notes, rests, and dynamic markings like "p" and "mf".

*Si quis m'a cor-* *doz* *vo - te alli - an a* *l'vous m'a repr* *esta alli*  
*quod dicitur sic* *diaboli uisum* *non volubam* *Quod* *sic* *liberare*

*p*



Handwritten musical score on aged paper. The score consists of several staves. The top four staves show piano accompaniment with chords and some melodic lines. The fifth and sixth staves are a vocal line with lyrics written below. The lyrics are in German and Latin. The handwriting is in cursive. There are some markings like 'p' and 'f' indicating dynamics.

*ar - a* *Da* *ni* *Yus au - rez* *cu* *re - con - so - pen - se* *Qui* *pe - re* *che*  
*lu - bur* *say* *dir,* *das* *be - ge - ben* *Sind* *Glück* *zu* *ge - ben* *Soud* *vollen*

Handwritten musical score for a choir and keyboard. The score consists of ten staves. The top six staves are for a choir (SATB), and the bottom four are for a keyboard instrument. The lyrics are in Latin and German. The German lyrics are: "König von uns - gesiift", "Iudex et Princeps", "in unison Glücke". The Latin lyrics are: "le di - gno", "Deus rex", "Deus sempiternus".

Handwritten musical notation for the upper part of the score, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'.

*Col B*

Handwritten musical notation for the lower part of the score, including a vocal line with lyrics and a basso continuo line. The lyrics are in Latin and German.

gacq die po- ser mi- gacq die- got fecit. tan- tes ef- i- cas

fruchtlos die Tüben wird nicht annehmen wird nicht an- nehmen, sey die, der

Handwritten musical score on ten staves. The first six staves are for instruments, and the last four are for voices. The lyrics are in German and French. Dynamics include 'p' and 'pof'.

*Das* *avec de* *le est* *que ce plus ge- te* *de son a- mit de*

haben, ließ Glück zu geben Land volla Kugung, Land volla Kugung von

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in German and French. The score includes dynamic markings such as *f*, *ter*, and *prof*. The lyrics are written in both German and French, with some words crossed out or corrected. The German lyrics include "und gneist", "jubela", "Lieduella", "Kugling", "non", "und", "ga". The French lyrics include "a - ni", "dai", "pas", "ce", "le", "de", "vo", "a", "mi", "da", "pas", "de".

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *mol*, *f*, and *Unis*. The lyrics are written below the staves, including the words "Unis", "Et unis", "a - mi", and "unus inus quoniam". The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

A handwritten musical score on aged paper, page 14. The score is arranged in two systems. The first system consists of seven staves. The top four staves are grouped by a brace on the left and contain melodic lines for various instruments, possibly flutes or violins. The fifth staff contains a complex, fast-moving accompaniment with many beamed notes. The sixth and seventh staves are mostly blank, with diagonal slashes indicating rests. The second system also consists of seven staves. The top staff contains a melodic line with the handwritten label 'Col B' written above it. The second staff is blank with diagonal slashes. The third staff contains a vocal line with the lyrics 'A vous con-venez mes es-pe-' written above it. The fourth staff contains another vocal line with the lyrics 'ruse fait voir l'ivresse mon vœux-ga-' written below it. The fifth staff is blank with diagonal slashes. The sixth and seventh staves contain a bass line with notes and rests.

Handwritten musical notation on five staves, consisting of rhythmic patterns of dots and vertical lines.

Handwritten musical notation on two staves, featuring notes, stems, and beams.

Handwritten musical notation on five staves, consisting of diagonal slashes.

*ran a mon ce je - ran*

Handwritten musical notation on two staves with lyrics in French.

*belan, main d'empy gu - bu - " - " - " - " - " - "*

Handwritten musical notation on two staves with lyrics in French.



Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics in German and a basso continuo line labeled 'Col B'. The lyrics are: *Si, Jous m'a cor- Der ve- tu alli- ana d'au- ton, vour s'ou- tab asidyal, die sou- bur d'inde die*. The music is written in a historical style with various note values, rests, and dynamic markings such as *p* and *mf*. There are also some handwritten annotations and slurs throughout the score.

2/2

2/2 17

Handwritten musical score on aged paper, featuring ten staves. The top four staves contain rhythmic patterns and some notes. The fifth and sixth staves contain a vocal melody with lyrics in German: "Gib mir Gaben und erpfehle mich dem Gönner der Gütigkeit". The bottom two staves contain a bass line with lyrics in French: "moi vous au res en re com pte a du pere che ri le". The paper shows signs of age, including stains and a large tear on the right side.

Di-gue sis de peccatis meis  
 goufessio die Gültunft, goufessio die Gültunft mir Gültunft mit Gültunft

The musical score is handwritten and spans 12 staves. The top seven staves are instrumental parts, likely for strings and woodwinds, featuring various note values and rests. The eighth staff is a vocal line with lyrics in French and German. The bottom three staves are for a keyboard instrument, showing chordal accompaniment. The score includes dynamic markings such as *p* (piano) and *f* (forte). The text is written in a cursive hand.

*4.6*

*De vos ser- vices*

*De vos ser- vices je me ser- vice digne de ser-*

*Clav*

*Herrschers Dienstes,*

*Die loben Euerer Hoheit gaben einmüthig*

Handwritten musical score on aged paper. The score consists of several staves. The top four staves contain rhythmic notation with stems and flags, but no notes. The fifth staff has a treble clef and contains a melodic line with lyrics in German: "Ward". The sixth staff has a treble clef and contains a melodic line with lyrics in French: "tous ces". The seventh staff has a treble clef and contains a melodic line with lyrics in German: "muss-ſat von dir". The eighth staff has a treble clef and contains a melodic line with lyrics in German: "müß mein Wüßſſig ge-". The ninth staff has a treble clef and contains a melodic line with lyrics in German: "hen ganz wie die Zukunft mir ge-". The tenth staff has a treble clef and contains a melodic line with lyrics in German: "hen".

Ward

tous ces

muss-ſat von dir müß mein Wüßſſig ge-

hen ganz wie die Zukunft mir ge-

hen

*amézante*



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "ganz wie du bist in Güte und Güte mit". The music features various dynamics like "paf" and "pof", and includes a section marked "Col. B".

*Almo*

*Unis*

de plus le de vos a - mit  
 ganz - mir gar - her - mit.



Violis /

Col B /

151.

No: 2.

Violino

Violino

Viola

Violoncello

Allegro vivace

Fundo

Non des Pains j'apprends que mon  
 fatal sort de l'heureux D'espérance, m'est

Col B

opi - nia - tre soeur      à vos ordres      ne se rende mon a - mant

Holtz fast niemals fein,      fast niemals fein,      fast niemals fein. Was sie ist ist

lui tient au coeur mon a - mant lui tient au coeur      Mon des pere      j'appré

das ward ich schön, und dan ist ist nicht wahr      was sie ist ist      was sie ist

heute was sie ist ist was sie ist, das werden sie

qui ma sœur à vos ordres he se rend

das werden sie, das werden sie

qui se ment qui se ment Plus lent au cœur Qui se ment ment a

das werden sie, das werden sie das werden sie

Unis

Unis

Unis

Unis

mant mant a - mant lui tient au coeur  
 mant li tient au coeur non a - mant lui tient au

sagen, und wenn ich sagen, und wenn ich sagen; und dann ist - ist diez unbrag, und dann ist ist diez vor

Quant à moi je me re - tire  
 Liedlin Welt die Kind - seit lätzen die

*Colp*

je ne fais pas croire - dire mais que ceci la ne *ti* que *de* me fait de ma dou-

binde fait - läßt man, mich gefällt das Kind der Kinder, alter Mädchen Lust-geschickter, zeitlich

leur de ma Douceur - quant à moi je me re-tire je me re-tire *de* l'abbé - is

nicht Eyraunag, Lust-geschickter, zeitlich, nicht Eyraunag *Mir* ya fällt

The musical score is written on a system of six staves, grouped into three pairs. The top pair consists of a vocal line and a piano accompaniment line. The middle pair consists of a vocal line and a piano accompaniment line. The bottom pair consists of a vocal line and a piano accompaniment line. The music is in a minor key and common time. The lyrics are written in French and German. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like slurs and accents. The word "Unité" is written in the piano parts of the first and second systems. The lyrics are: "sans contredire" / "Das Gluck der Kinder", "sans contredire mais que" / "Das Gluck der Kinder, mir ga fällt das Gluck der Kinder, ältern", "fit de ma dou ceur" / "Mädchen list gesunden, Zaiten nuren Zgung", "quant Pa moi" / "mir ga fällt".

je me re-ti-ra j'ai-  
 Das Glück das Kinder; alten Märsen hieß gescheindet, Zeitun einen Hymen - mag, Zeitun

fil de ma Dou-  
 einen Hymen mag Zeitun einen Hymen mag.

André  
 92



No: 4.

Corno imo  $\text{G } \frac{4}{4}$

Corno do  $\text{G } \frac{4}{4}$

Oboe imo  $\text{G } \frac{4}{4}$  *Calmo*

Oboe do  $\text{G } \frac{4}{4}$  *Unis*

Viol imo  $\text{G } \frac{4}{4}$

Viol do  $\text{G } \frac{4}{4}$  *Unis*

Viola  $\text{G } \frac{4}{4}$

*Viol*  
Viol  $\text{G } \frac{4}{4}$

Fundo:  $\text{G } \frac{4}{4}$

*et allegro assai e presto*

2/3

2/3

Handwritten musical score for strings and woodwinds. It consists of six staves. The top two staves are for Violins (Col. I and Col. II), the next two for Woodwinds (Flute and Oboe), and the bottom two for Basses. The notation includes notes, rests, and dynamic markings like 'p'.

Col. B

Re-tire toi la soite

Re-tire toi de ci

Cal-tira-te (gras chetta)

riti-rati di qua

*Vnrs*

*Flts*

*ColoB*

*Viol. Sotto* *Re-tine voi re-tine voi* *Di-ci il*

*Frasc-chetta* *Ri-tirati ri-tirati* *Di-qua* *W. Hum 10*

*f* *p* *f* *p*

Handwritten musical notation on five staves. The notation consists of rhythmic patterns and melodic lines, typical of a musical score. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest. The notation includes various note values, rests, and bar lines.

Handwritten musical notation with lyrics in German and Italian. The lyrics are written below the notes on the bottom staff. The German lyrics are: "faut que bon sa do te", "Vai-mer u", "Et tran si", "faut que", "is die fait bnygnun", "es un is die fait bnygnun", "No yinb die", "so che ti di-letta", "ta grazia et la bel-ita", "so che". The Italian lyrics are: "faut que", "Vai-mer u", "Et tran si", "faut que", "is die fait bnygnun", "es un is die fait bnygnun", "No yinb die", "so che".

L'on ra. nota Rai. ne ce fat tra-se Re tire toi ta fote ta fote Re tire toi Re  
 S'fulch'ra gine dia S'fulch'ra gine dia S'fulch'ra gine dia S'fulch'ra gine dia S'fulch'ra gine dia  
 ta bel-ta: *Crucifiggi* *Crucifiggi* *Crucifiggi* *Crucifiggi* *Crucifiggi*

Handwritten musical notation for the upper part of the score, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

tunc sic vi- ci  
 fuerunt qui non fuerunt, aut fuerunt qui non fuerunt  
 Miserere  
 in die facti sunt in- cuncta  
 terrae  
 terrae

il faut que l'on ra- de te      Dai mes dai m' ca      lat tran-  
 Mante' lo' is' li' fant' bagnaria      su' gib' la' gib' di' spulit' mist'  
 ti di- letta      ca' gracia' gracia' la' ekt-

*si la lotte! Pe- tite toi neti re toi vi- a re- tite ta neti re toi re ti re ta vi-*  
*min*  
*ta*

*Gras ch'ella ri- tirati di qua, re- tirati u- ti ra- ti ri tirati di*



All: Vivace

Handwritten musical score consisting of ten staves. The top five staves are instrumental parts. The bottom two staves contain vocal lines with lyrics in French, German, and Italian. Dynamic markings like 'p' are present, along with a 'col. a' marking on the seventh staff.

à re- tire toi d'ici le cœur se va tout au poveru' d'un frêlaquet en petit maître lache pa  
 fido, aufmann his von fido, Märchen, ipso insifat glouff, fagidif-rose usson, aus vobli ya fiprosen, gä glüs  
 papa, si tira ti di fido, Dastad a rüf fami-ae veder un giovine scot cappel. Meno di pari-

All: Vivace

p

Handwritten musical score for piano accompaniment, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as 'p' (piano). The score is written in a historical style with some slurs and phrasing marks.

Handwritten musical score for vocal line with lyrics in German and Italian. The lyrics are written below the notes. Dynamic markings 'f' and 'p' are present.

*ritu*  
 Näheren;  
 gind,  
 fassen ca- dence la rivi- rene  
 asale, in  
 far in da- remaa la rive renag;  
 rigar à sa  
 Fortz harla-  
 far del ree

*sa belle flâme sa belle flâme seigneur de - b - live*  
*Dieu von Letzt Dein Flamm in Minnen setze*  
*Späner ergriffen für die rechte*  
*Frühling zu fließen*

*f p f p ff p*

Handwritten musical notation for piano accompaniment, consisting of five staves with notes and rests.

Handwritten musical notation for piano accompaniment, consisting of two staves with notes and rests.

Handwritten musical notation for piano accompaniment, consisting of two staves with notes and rests.

Handwritten musical notation for vocal parts, including lyrics in French and German.

Handwritten musical notation for piano accompaniment, consisting of two staves with notes and rests.

Handwritten musical notation for piano accompaniment, consisting of two staves with notes and rests.

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano).

*Vol. B*

*paupes paupes do- g'el- las!*

*albano, albano, Naxosian-  
poren poren simplici*

*qu'on d'esperancei paupes paupes paupes, do g'el les*

*so come vas poren poren poren simplici*

Handwritten musical score for the second system, consisting of two staves with lyrics written below the notes. It includes dynamic markings like 'p' and 'f'.

Unis  
Cel. imo  
Cel. 2do

pauvres pauvres songe-les !  
 qu'on s'aperçoive - si Re-tire toi la sottie re-tire toi d'i  
 albram, albram Näs-sin  
 poron poveri sempriu  
 Sad coim-fet iſt. Entpau-euf Baugagur, unſerur diſſon  
 So come sta; Caltirati, Fraschetta u' trati di

*f* *p* *f* *p* *f*

Handwritten musical score on aged paper, featuring ten staves. The top four staves contain vocal lines with lyrics. The fifth and sixth staves contain piano accompaniment. The bottom two staves contain further vocal lines with lyrics. The score includes dynamic markings such as *p* and *f*.

Lyrics (top vocal line): *la sa ta! la sa ta! Re ti ra te di - ci*

Lyrics (bottom vocal line): *fio, frangere, frangere, subfraga dis non fio, subfraga dis non fio*

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The word *Almo* is written in the third staff.

Le cœur s'en va tout est possible qu'un yvelu quel en petit maître sache par soi tre

Handwritten musical score for the second system, featuring a vocal line with lyrics. The notation includes notes, rests, and dynamic markings.

Mais son infirmité et glair fait il a un certain air de signe d'organe, le d'ollise d'la rison.  
 Partea in fchne rder un qu'ne ne vol ceped le me' voi party e - no

Handwritten musical score for the third system, featuring a vocal line with lyrics. The notation includes notes, rests, and dynamic markings.



Handwritten musical score for piano accompaniment, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. The music is arranged in a system with a brace on the left side.

*Col. B*

*Savoir à Dieu la révérence*      *peigne à sa dame*      *sa belle flame*

*schöne, die Duden, hauch auf ein Duden*      *soß zu solch einem*      *Künstler in Minnen*

*soß zu solch einem*      *soß zu solch einem*      *soß zu solch einem*

Handwritten musical score for vocal line, consisting of three staves. The lyrics are written in French and German. The notation includes notes, rests, and dynamic markings such as 'p' and 'f'.

4  
3

4  
3

*farbeller fläme*    *Seigneur de- lire*    *par vos soupires*    *ah!*    *ah!*    *ah!*  
*Wadman varginhan*    *hüßend' hupflüßend'*    *hüßend' hupflüßend'*    *ah!*    *ah!*    *ah!*  
*der virdel stete*    *hüßend' hupflüßend'*    *hüßend' hupflüßend'*    *ah!*    *ah!*    *ah!*

ah pauvres pauvre, pauvre, don z el - les      qu'on drape au

A. albanun, albanun, albanun Nännin simplin      albanun, albanun Nännin poreri poreri simplin

Handwritten musical score for piano accompaniment, consisting of six staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'pof'.

*si!*     *ah!*     *ah!*     *seigneur de li re*     *ah!*     *ah!*     *par ses soupire, pauvre*  
*ifa*     *ah!*     *ah!*     *Madame Marguerite*     *ah!*     *ah!*     *Quand on souffre, on a besoin*  
*de son Dieu*     *de son Dieu*     *de son Dieu*

Handwritten musical score for vocal line, consisting of two staves. The notation includes lyrics in French and German, slurs, and dynamic markings such as 'p' and 'pof'.

Handwritten musical score on aged paper, page 52. The score consists of several staves. The top four staves are for a vocal line, with lyrics written below them. The bottom two staves are for a piano accompaniment. The lyrics are in French and Latin. The French lyrics are: "pauvres pauvres douz et el-les", "pauvres pauvres douz et el-les!", and "qu'on drape ain- si". The Latin lyrics are: "albann, albann, Nārvinn, poveri poveri, Sanyliū", "albanna, albanna Nārvinn, poveri poveri, Sanyliū", and "Labisiniffut ifo, so come b dā". The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*.

*All: presto.*

Handwritten musical score for the first system, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

qu'ra d'ap'ain si Retire toi la so'te retire toi d'i'ci retire toi re tire toi retire toi??

Handwritten musical score for the second system, consisting of two staves of music. The notation includes various note values and dynamic markings such as 'f', 'p', and 'f'.

And' con'uscat i'st. *And' con'uscat i'st. And' con'uscat i'st. And' con'uscat i'st. And' con'uscat i'st. And' con'uscat i'st. And' con'uscat i'st.*

Handwritten musical score for the third system, consisting of two staves of music. The notation includes various note values and dynamic markings such as 'f', 'p', and 'f'.

*All: Presto.*

*f p f p f f*

*Amis*

*Col. P.*

*u uire bi re lica bi uire bi di. u uire bi di u !*

*fin, nullum in, nullum in, nullum in non fin, nullum in non fin.*  
*qua uirati, uirati, uirati & qua uirati u qua.*

177

Nro: A. Andantino Amoroſo.

Oboe imo

Oboe 2do

Viol imo

Viol 2do

Viola

Cello

Fundo

And: Amoroſo.



A page of handwritten musical notation on aged paper, numbered 56 in the top left corner. The page contains eight staves of music. The top two staves feature dense, multi-measure rests, likely for a keyboard instrument. The third and fourth staves contain melodic lines with various note values and rests. The fifth staff is a bass line with the word 'Cello' written in cursive at the beginning and end. The sixth staff is empty. The seventh staff contains a melodic line with dynamic markings 'f' and 'p' alternating. The eighth staff is a bass line with dynamic markings 'f' and 'p' alternating. The handwriting is in a historical style, and the paper shows signs of age and wear.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves feature vocal lines with lyrics written in cursive: "Aino" and "Al Do". The lower staves contain instrumental accompaniment, including a keyboard part with dense chordal textures and a bass line. Dynamic markings such as *p* (piano) and *f* (forte) are present throughout. The notation includes various note values, rests, and slurs. The paper shows signs of age, including some staining and a small tear on the left edge.

*p*

*poco*

*p*

*poco*

*p*

*poco*

*p*

*Coda*

*Coda*

Si la dou leur ne m'en - traîne si je sur - vis si je sur - vis à ma

Wen mein Lieb Liebsteins Luste Linder Mund, Linder Mund Lieb.

*p*

*poco*

*stan*

Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be for a keyboard instrument, showing chords and melodic lines. The lower staves contain a vocal line with lyrics in French and German. The lyrics are: "mei ne à ma peine / Tron P ne / bis se / ra la chaîne / qui P me lie à / mist unferment / Lan ga - laut - o laut das Mädyen, / Lou Lou Sifmory das". The music includes various notes, rests, and dynamic markings such as *f* and *p*.

ton de-  
 stin qui me lie à ton de-  
 stin rien ne brise

Laben nafen Son gabent v. Saut das Mädisch, dem der Dymasjeb

ra la chair qui me lie à ton de-<sup>tu</sup> qui me lie à ton de-<sup>tu</sup>

En ton nom Amen Amen En ton nom

Handwritten musical score for a piece. The score consists of seven staves. The first four staves are instrumental, featuring treble and bass clefs, various note values, rests, and dynamic markings such as *for*, *ff*, and *pp*. The fifth staff contains the vocal line with lyrics in French: *rien ne brisera la chaine de la sainte Vierge qui me lie à toi de-*. The sixth staff contains the German lyrics: *Lied der Dornen Lied Ein — — — — — ein, Lied der Dornen — — — — — Lied Ein — ein*. The seventh staff is instrumental, similar to the first four staves. The manuscript shows signs of age, including a small orange stain on the fourth staff.

*de*  
*rasen*  
*tra*  
*si fa don leut*  
*ne m'extraîne*  
*si je sar =*  
*Wenn mein Kind*  
*Lust nicht mehr hat,*  
*Lust nicht mehr*

*p* *mf* *f* *p*



Handwritten musical notation for the upper part of the score, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a cursive hand typical of 18th-century manuscripts.

*Color*

Handwritten musical notation with lyrics in French and German. The French lyrics are: *vis à ma peine si je sur vis a ma peine à ma peine si la dou-*. The German lyrics are: *kommt einser Mund einser Mund ist nicht unferment der ge-*. The notation includes dynamic markings such as *p* and *f*.

Wp

leur ne m'en lais- si se sur vis- ja ma peine ven- re-  
 land - v land des Mâchons, land des Mâchons land des Mâchons land des

Col. P.  
 bris... la dai - re  
 qui me lici à tra de - pta  
 Spunoz suo Laban naphu  
 Mein mein Duld bis nicht was? Licut

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, the number '66' and the number '12' are written in the margin. The page contains several staves of music. The top four staves are part of a larger system, with the first two staves containing rests and the last two containing musical notation. Below these are two staves of lyrics in Latin and German. The Latin lyrics are 'bris... la dai - re' and 'qui me lici à tra de - pta'. The German lyrics are 'Spunoz suo Laban naphu' and 'Mein mein Duld bis nicht was? Licut'. The musical notation includes various note values, rests, and dynamic markings such as 'p' (piano). The handwriting is in a historical cursive style.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pof'.

qui me lie à ton de-  
 son ga-land, o-land des Mâ-  
 rin ne brise-  
 son sur l'yma-  
 ra la chai-  
 son des Ca-  
 bon des Ca-  
 bon

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment line below it.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into systems by large curly braces on the left side. The lyrics are written in a cursive hand below the staves.

Lyrics visible in the score include:

- Almo* (top right)
- Col. 9* (middle left)
- na fin* (bottom left)
- ne qui b me* (middle right)
- van dar* (bottom right)

*Adagio*

*Adagio*

*Adagio*

*Adagio*

lie à ton de- stin qui me lie à ton de- stin

*Adagio*

Spunzglas Tabou-nafin, vom das Spunzglas Tabou-nafin.

*Allegro Vivace.*

*Unis*

*col. p.*

*Qui la loi que je t'en gage ne soubien d'oa*

*Soll sein. Fortzuehnt nicht baglieden will is fuos*

*tutti Vivace*

Das Vor a ge Das Vor a ge si par un cru el ou trage On vouloit for-  
 will-ig fassen Tod an blick an. Hi er d i n s m i s s t d i e L i e b e h ö r t m a n u s o h ö r t



Handwritten musical score for voice and piano. The score consists of five staves. The top two staves are for the piano accompaniment, and the bottom three staves are for the voice. The music is in a minor key, indicated by a flat sign (B-flat) in the key signature. The tempo is marked 'Al. B.' (Allegretto). The lyrics are written in both German and French. The German lyrics are: 'mich mein Gram! o so kühn mich mein Gram! will mich nicht die Liebe'. The French lyrics are: 'ce que ma main p'ou voit for- ce ma main si pas un cou- et au-'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

trage / On voulait for- / cer ma main / On vou- / lait for- / cer ma / l'édou, v se l'édou mis main / v se l'édou mis main

*f sf.*

*Primo Tempo*

*Colmo*

*Col 2do*

*Col*  
*main!*

*Quam*

*Primo Tempo.*

*Dal Segno*

Handwritten musical score for seven staves. The score is in 3/8 time and features various dynamics including piano (p) and forte (f). The notation includes notes, rests, and slurs. The piece concludes with a double bar line and a repeat sign.

Arg: 5.

Viol<sup>imo</sup>

Viol<sup>2da</sup>

Viola

Celli

Tutti

Col. 3

legno

*Allegro vivace*

The musical score consists of five staves. The top staff is for Violino I (Viol<sup>imo</sup>), the second for Violino II (Viol<sup>2da</sup>), the third for Viola, the fourth for Cello (Celli), and the fifth for Bassoon (legno). The tempo is marked 'Allegro vivace'. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (f, p, mf). The Cello part is marked 'Col. 3'. The Bassoon part has a double bar line at the beginning.

Handwritten notes on the left margin, including 'legno' and other markings, possibly indicating performance instructions or corrections.

*p* *ff*  
*p* *ff*  
*p* *p* *ff*  
*p*

Sur l'a-mour qui tout a-ime  
 Ich sey salthan mit der Liebe  
 bon die. pa. la bon sie-  
 oft-gewüßt sie süßen

cri me, sur la ~~maison~~ <sup>l'air de dispute</sup> Von s'acri me sur son lit est que  
 Hündin, oft gesüßet — sie süß — ja Hündin; Disputen die das  
 c'est un cri me l'autre en fait un verba l'autre en fait a ne ver-  
 ganz was sinden werden oft von ihr raffelt werden oft von ihr no-

*Col B*  
*tu*  
*ffoilt*  
*pof*  
*p*  
*f p*  
*f p*  
*f p*  
*f p*  
*f p*  
*f p*  
*f p*  
*f p*  
*pben*

chacun outre sa maxime  
 L'usage balzime die susseimden

des deux parts on se mal vu dire mon a si j'ose  
 von die Linba halbt sie foilt L'usage balzime die susseimden

c'est u-ne si <sup>rose</sup> chose que la plus pe-tite te <sup>rose</sup>  
 Jusqu'a-baldy-jus lin vax-pen-in-ten renu-din linba salbst-jin fait  
 rend le cœur tout per-du-ou la plus pe-tite <sup>rose</sup> rend le  
 renu-din linba salbst-jin fait Jusqu'a-baldy-jus lin vax-pen-in-ten, renu-din



*p*  
*p*  
 cœur tout es-  
 per - da  
 tout es-  
 per - da!  
 Liebste selbst sie  
 füllt. selbst sie  
 füllt.  
 sur l'a-  
 mour qui tout a-  
 nime l'on dit  
 Ist das seltsam mit der  
 Liebste oft ge-

pute  
 On s'es- crime On vis p' gde On s'es- crime On s'es- crime  
 rascht, oft g'ra'cht sin süßa Thundan; oft g'ra'cht sin süßa Thundan;

L'ua son fait que c'est un crime l'autre fait un ver tu l'autre en  
 D'ymozou die das ganz exorcimou worden oft von iso w'fält werden

fait a- re ver fu  
 oft von ihm verfaillt.  
 chacun outre sa ma-  
 leuse ballade lin part  
 prex  
 si me  
 zusammen  
 Des deux parts on a mal vu  
 sein die Linde selbsten faillt; was für  
 fp fp

*f p f p f p*  
*f p f p*  
*fort fort*

part on a mal vu dire mon a - vis si j'ose  
 die zugewiesenen Parteien, staltbar laiden staltbar Dismuzen.

*p p p*  
*p fort p fort f p*  
*p fort fort p*

c'est une chose... c'est a - ne si done chose que la plus re-  
 staltbar Dismuzen Mit dem wallen Daltbar funden bis zum Dampfen

*p fort p fort f p*

Handwritten musical score on aged paper. The score is written in French and includes German lyrics. It features two vocal lines and piano accompaniment. The piano part consists of two staves with chords and melodic lines. The vocal lines are written on a single staff with lyrics in French and German. The music is in a common time signature and includes dynamic markings such as *p* and *prof*. The lyrics are: "li - te don - ne et le coeur tout a pie - ce / la - te don - ne et le coeur tout a pie - ce / la - te don - ne et le coeur tout a pie - ce / la - te don - ne et le coeur tout a pie - ce". The German lyrics are: "schwänken wilt. / halt das Zügel / halt das Zügel". The bottom section of the score has the lyrics: "est un e si donne chose que la plus pe - ti - te chose / mit dem vollen Hals das schwänken bis zum Kopfe zu schwänken wilt / bis zum".

coul tout e per- da vend le couer tout e - per- da  
 Kampff zu Ländem nilt bis zum Kampff zu Ländem nilt

*Unis*

200

No. 6. Terzetto

Como imo  
Como 2do

Oboe imo

Oboe 2do

Viol imo

Viol 2do

Viola

Cello

Bass

Johan

Fund

Pour qui donc ma bonne femme l'or le  
 Diestis fine fanga reynen! wivend

*Allegro di Molto*

*p*

vin - je vois Madamei qu'on peccoit les exar - gar

niest glänsviel ex fista gon, von man Wein und Galt außert, sein man Wein und Galt außert.

*Impet*

*Quina*



Handwritten musical score for piano accompaniment, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano).

*Col. B*

cœur ser- vice! il faut Monsieur le li- qui de aussi bien que le so-

D. bapista! Habon Die Louy so vial Gitta, ualtan in das aumen

sible:

Habon in Louy so vial Gitta, ualtan in das aumen

Handwritten musical score for voice, consisting of two staves. The notation includes notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano).

Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'f'.

*l'ide con- ne san- soit son pas- ser*

Märchen, das sonst nicht vom Tod bezaubert. *mais si l'on y croit, on y*

Handwritten musical score for the vocal line, consisting of two staves. The lyrics are written above the notes in French and German.

*de bar- ne/ n'ont- que/ un/ sa- son/ l'alt- ras*

Märchen, das sonst nicht vom Tod bezaubert.

Handwritten musical score for piano accompaniment, consisting of two staves. The notation includes various rhythmic values and dynamic markings such as 'p' and 'f'.

Handwritten musical notation for piano accompaniment, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*.

*Col. B*

Handwritten musical notation with lyrics in French and German. The French lyrics are: "Dissol vant du nitre avec un morceau de fer! Qu'est-ce que dis-je?" The German lyrics are: "Nitrins, ein Pfundstübchen Eisen halt das Eisen von Galvan nährmon. ah qu vois-je dis-je fühl ich". The notation includes notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano).

qu'est-ce ?

ma mai - nesse ! ah bientôt la mort la *pressé* *partez donc par où vous*

*pas ris!*

Nun ad Subon! Niina Niinda Niin si-labon, Niina Niinda Niin si-labon, vallonisio si-mist si

*les symptômes.*

Niina Niingja

Niina Niinda Niin si-labon, Niina Niinda Niin si-labon, vallonisio si-mist si

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano).

Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The music is written in a single system.

*Col B*

*de parler avec quelque tar de*

*glais, vultures si miste glais. Les sinqs mes! quel mar ti re! la pauvre en fant me de-*

*Unin Quänge! unius Dabun! Auf die Märchen! vart die*

*glais, vultures si miste glais.*

Handwritten musical score for voice with German lyrics. The lyrics are written in a cursive hand below the notes. The music includes various note values and rests.

Handwritten musical notation for the first system, consisting of five staves. The top two staves are treble clef, and the bottom two are bass clef. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *ppf*.

chère je la plains, mais son de l'air va pour tout me coûter cher va pour tout me coûter

Hörst du! Nur Geduld, gedulde nur - laugt, lieben Kinder, bring' ich mich, lieben Kinder, bring' ich

Handwritten musical notation for the second system, consisting of five staves. The top two staves are treble clef, and the bottom two are bass clef. The notation includes various note values, rests, and dynamic markings such as *f* and *ppf*.

Handwritten musical score for a multi-voice setting. The score consists of ten staves. The top five staves are for voices, and the bottom five are for basso continuo. The lyrics are written in French and German.

*Col B*

*Ad*

*mf*

*Est-il parti ?*  
*Ist er fort ?*

*Est-il par- ti*  
*Er ist gegangen*

*Où prin cesse !*  
*Er ist gegangen.*

*Cantabile*

Handwritten musical score for strings and woodwinds. The top five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The sixth staff is for Clarinet (Cl.) with the instruction *paf*. The bottom staff is for Oboe (Ob.).

Ob.

je te re-ter-resse mon ar-deur - croit sans ces-see

Mein fünfzigste Jahr langem wird mir ein baldiges Entzweien

*Cantabile paf.*



Handwritten musical notation for piano accompaniment, consisting of two staves with various notes and rests.

*Col. B*

*rien* *croit* *sans* *assez* *l'amour* *de* *ta* *maître* *se* *saurait* *l'exprimer*  
 mich *nim* bald *ganz* *afant*. *Nimm* *was* *dir* *langst* *gab* *ö* *rat*, *ließ* *Herz* *und* *Liebe*

Handwritten musical notation for a single staff at the bottom of the page.

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and single notes. The word "tenute" is written below the first measure of the upper staff.

Handwritten musical notation for the second system, featuring a vocal line with lyrics and a bass line. The lyrics are written below the notes.

*me* *le* *ga* *de* *ta* *mai* *tre* *se* *re* *sa* *ur* *s'ex* *ma* *re* *re*  
 ganz *U*nersaglich - langst ge - fohrt *u*nersaglich langst ge - fohrt *re*  
 me

Handwritten musical notation for the third system, consisting of a single staff with a melodic line. The word "ten" is written below the final measure.

Handwritten musical notation for the upper part of the score, including a treble clef and various notes and rests.

*Col B*

Handwritten musical notation with lyrics in French and German. The French lyrics are: "meur de ta mai-traits", "ne savait s'ex pri-mer", "savait s'ex pri-mer". The German lyrics are: "Herrgott dir zu", "Herr", "Herrgott dir zu", "Herrgott dir zu".

Handwritten musical notation for the lower part of the score, including a bass clef and various notes and rests.

Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

*mer*  
*Hand*

Handwritten musical score for a vocal line with lyrics in French and German. The lyrics are: "Je sau- rai bien te servir, Seigneur, car tu es mon Dieu." The score includes notes, rests, and dynamic markings like *p* and *f*.

*All: di Molto*

*Coc B*

le voi en core  
 Sur cette Dombes in bar  
 comment ser-  
 ti d'embar-ras! par ut

vous...  
 en pisse, il ce-  
 ver Nuis Dieu  
 Ahine, du brig'as  
 fuis; Soy au

mindas  
 D' utär no  
 barbauc!

*All: di Molto*

*f p f p f p*

Handwritten musical score for piano accompaniment, featuring treble and bass staves with notes, rests, and dynamic markings like 'p'.

or je n'en ai pas on peut on s'en procu rer  
 Goldu fassl d' uier; sagl mir uier, so uafu isb far? ah fihette in for tu - née!  
 Ach n'ist am fin gr - vifofnu!  
 Elle must abandon -  
 Gese für d'f, iud bruggi.

Handwritten musical score for vocal line with lyrics in German and French, including dynamic markings like 'p'.

Handwritten musical score for voice and piano. The score consists of ten staves. The first five staves are for the piano accompaniment, and the sixth staff is for the voice. The lyrics are written in German. The music is in a common time signature and features various dynamics such as *p* (piano) and *sf* (sforzando). The lyrics are:

*nee*  
*nee*  
 Du hier le tois tu *nee* pour me donner ce que je vien ma le- ci - le - tois - tu  
 To how Gold's hier qu' s'esperer, auf das ich dich dem herzen verfallen! auf! Ich will dich her-zen

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano). The music is written in a cursive, historical style.

*ne se plaint de son or son vin.*

*Es ist der alte Gieselsack, vollen Handen war. Sag vollen Handen*

*laissons l'ame, dam nee plaindre son or son vin! plaindre son or son*

*Sag vollen Handen*

Handwritten musical score for the second system, including lyrics in German and French. The lyrics are written in cursive below the notes. Dynamic markings 'p' and 'p' are visible.



*Cantabile*

*pas*

*pas*

*Al. B.*

Do le que s'en cense Che  
 fünf auf unser loben die so laut  
 sein  
 klar!

*Cantabile.*

Handwritten musical notation for two staves, likely piano accompaniment. The notation includes various note values, rests, and bar lines across five measures.

rapie / mon cœur vers, bi de / l'air / je ne suis res- pi- / ver / je

besten, / O glaub' ab mir mein / besten, / was ganz bleibt / einzig / kein / Traß

Handwritten musical notation for a vocal line with lyrics in French and German. The lyrics are written above and below the notes. The notation includes notes, rests, and bar lines across five measures.

Handwritten musical notation for a single staff, likely a bass line or continuation of the piano accompaniment. It features a series of notes across five measures.

All: di Molto.

ganz blüht niedrig hien.

Col. B

re - spi - rer

No tre borger d'a. van - ce oh que je vais t'ai - mer

D'glück auf daß auf - mlich daß Herz beständig fuge

appre -

Mus. solus

96 All: di Molto.

Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes various rhythmic values, dynamics such as 'f' and 'p', and slurs. The music is written in a single system across five staves.

chez à son de- <sup>stuy</sup> vous vous la ban don - ner voulez vous l'a ban don -

fragt ihr? Nun wohl maßt ihr? laßt ihn daß nicht so er- laß! laßt ihn daß nicht so er-

Handwritten musical score for piano accompaniment, consisting of one staff. The notation includes various rhythmic values and dynamics such as 'f' and 'p'.

Handwritten musical score for piano accompaniment, consisting of five staves. The first two staves are treble clef, and the last three are bass clef. The music features chords and melodic lines with dynamic markings like 'fp' and 'p'.

*cold*

Handwritten musical score with French lyrics for a vocal line, consisting of three staves. The lyrics are written in French and include words like 'mer?', 'vin', 'oublis', and 'j'en'.

*mer?*  
*vin! où est le vin?*  
*oublis...*  
*j'en*

A handwritten musical score on aged paper, consisting of approximately 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is organized into measures by vertical bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

vai doaner      j'en vai doaner!

glais s'ennu,      om' glais s'ar-ain

de il par t.  
 que de l'airt vint?

The bottom section of the page shows a single staff of music with notes and rests, continuing the piece. The notation is consistent with the upper staves.

*And: con picciolo moto*  
 Qui en - la - ahe - vos de rai - son - ner  
 Ja konn horegen; dan will ich auf nichtig fagen.  
 dan will ich auf nichtig fagen.  
*And: con picciolo moto*

*pas pas pas pas*  
*col. B*  
*a quand le mari =*  
*Mis - sille - le nichtig*

Handwritten musical score for piano accompaniment. The score consists of several staves. The top two staves are mostly empty, with some notes in the third staff. The fourth and fifth staves contain the main accompaniment, with notes and rests. Dynamic markings include *p* and *paf*. There are also some slurs and phrasing marks.

Handwritten musical score for vocal line. The notes are written on a staff, with lyrics written below them. The lyrics are: *age ?*, *liabun ?*, *ardig ?*, *ardig ?*, *ardig ?*. There are also some other markings like *a* and *guard*.

Handwritten musical score for vocal line. The notes are written on a staff, with lyrics written below them. The lyrics are: *im Falsett*, *parle et*, *l'entreen m*, *na ge parle et*, *Daf*, *mill is*, *ardig*, *ardig*.

Handwritten musical score for piano accompaniment. The score consists of a single staff with notes and rests. Dynamic markings include *p* and *paf*.

noto

ari =

dig

noto



Handwritten musical score for voice and piano. The score is written on six staves. The top two staves are for the piano accompaniment, and the bottom four staves are for the voice. The lyrics are written in German and Italian. The German lyrics are: "liebste mein Liebste", "G! Du", "Sohnzeit!", "Wahr, Ga-liabta, Ga-". The Italian lyrics are: "jeu tre en ne rage", "ma chere ma", "Salsetti non". The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. There are also some handwritten annotations and corrections.

*pas*  
*pas*  
*Jeau qui* *cette voix si* *claire cette voix si* *claire ?*  
 Was soll dem Heiligen Wein, der heil'gen Wein?  
*ere*  
*liebt!*  
*pas*  
*Das ist die Frage, die ich dir,*  
*Ich dir das weiß ich dir,*

*Coc. 3*

*prise*

*f* *p*

*charlot m'aime charlot m'aime!*  
*Ganz im Fruch? ganz im Fruch?*

*Oui il m'aime oui il*  
*Ganz im Fruch, liebhab*

Handwritten musical notation for the first system, including staves for vocal parts and piano accompaniment. The notation features various note values, rests, and dynamic markings such as *p* and *f*.

Dieu Sa-  
 me a-  
 nous a nous en-  
 tendz nos a-  
 mant nos a-  
 mant

Nun so  
 laßt euch ein  
 gaud bald uniu  
 sorge, ein  
 gaud bald uniu  
 sorge

si tu  
 auf der

Loblied!  
*f p*

Handwritten musical notation for the second system, including lyrics in French and German, and piano accompaniment. The lyrics are: "Dieu Sa- me a- nous a nous en- tendz nos a- mant nos a- mant", "Nun so laßt euch ein gaud bald uniu sorge, ein gaud bald uniu sorge", and "si tu auf der". The piano part includes the instruction "Loblied!" and dynamic markings *f p*.

And: Sostenuato

Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the voice. The music is in a slow, sustained tempo, marked 'And: Sostenuato'. The key signature has one sharp (F#), and the time signature is 3/4. The lyrics are written in French and German. The piano part features various dynamics including *p* and *pas*, and includes some slurs and rests. The voice part includes the lyrics: 'veux en vain me- tu re- ce vras mon ser- ment mon ser- ment !' and 'Halla, bestat Mädska stann du stillt still ist dir frage, still ist dir frage.' The score ends with a double bar line and the tempo marking 'And: Sostenuato'.

Col. B

Doop

veux en vain me- tu re- ce vras mon ser- ment mon ser- ment !

Halla, bestat Mädska stann du stillt still ist dir frage, still ist dir frage.

185 And: Sostenuato

Handwritten musical notation for the first system, including staves for piano accompaniment and vocal line. The piano part features chords and melodic lines, while the vocal line begins with a treble clef and a key signature of one sharp (F#).

qui ra vis les belles ames entre tien dans nos coeurs nos vi- ves flames

Liebe für dich Zärtlichkeit ohne Gefährdung laß mich nicht Glück kein Unfälle in der Trauer

Handwritten musical notation for the second system, including staves for piano accompaniment and vocal line. The piano part continues with accompaniment, and the vocal line includes the instruction "Liebe pp." and ends with a fermata.

Handwritten musical score for the upper part of the page, featuring five staves with various musical notations including notes, rests, and clefs.

*Col B*

qu'amen et la main sur nos yeux - nissent tous les biens tous les biens dont les vains a main jou

Laf auf dar nial di schäufu La ga labau, ja dar Tag ja dar Tag voll auf das er nist -

Laf auf dar nial y

sten

*prof f p*

Handwritten musical score for the lower part of the page, featuring two staves with musical notations including notes, rests, and clefs.

All: di Molto

Handwritten musical score for the first system, featuring multiple staves with notes and dynamic markings like 'p' and 'f'.

issent tous les biens tous les biens dont les ~~vrais~~ a-mants jouissent vous sur ai-mable <sup>l'orga-</sup>

bun. Parler Day j'ador Day soll die da für wir - bun. Day ga-griepel Holte

bun. Parler pp.

bun. Day ga-griepel, Holte

Foot f p <sup>172</sup> All: di Molto p



maibles venez  
 com blez vos son  
 haitez daignez  
 etre favo- rably venez

Lieber, du komm  
 süßlichst Gram und Kummer. Lieb zum  
 Satz der Affen - Zügel festhält die

Lieber pp.  
 p  
 p  
 p

Handwritten musical notation for the upper part of the score, consisting of two staves. The top staff is a treble clef and the bottom is a bass clef. The notation includes various notes, rests, and dynamic markings such as 'p' (piano).

sur nous vos bien faits venez Dieu ai- mably Dieu ai- mably venez sur nous vos bien faits  
 Dankbar unser Herr. Das ga- rrische Holte Liebe, In uns - für dich Gram und

Handwritten musical notation for the lower part of the score. It features a vocal line with lyrics and a bass line with notes and rests. The notation includes various notes, rests, and dynamic markings such as 'p' (piano).

Dankbar

*Colmo*

*Col Do*

*Col B*

*faitz* *venez* *deux* *ai-* *mables* *deux* *ai-* *meubles* *deux* *deux* *deux* *deux*

*Wunder* *Lieb* *Gnue* *Wunder* *deux* *Wunder* *deux* *Wunder* *deux* *Wunder* *deux* *Wunder* *deux*

*Wunder* *Lieb* *Gnue* *Wunder* *deux* *Wunder* *deux* *Wunder* *deux* *Wunder* *deux* *Wunder* *deux*

sur toy, sur bien fait, sur toy, sur bien fait!  
 Dankbar unser Herz, sey dir dankbar unser Herz  
 Dankbar 7/8 Herz

Nro: 7.

*Violino*

*Violino*

*Viola*

*Choro*

*Piano*  
*And: Spazioso*

*Harmon*

hab' ich nicht Kraft zu tragen der für sat uns belaidigt, ihr

Harmon kein da tragen kein da tragen für die den Kraft und Pflicht bedauert es mir ihr

Handwritten musical notation for the first system, featuring a treble clef and complex rhythmic patterns with many beamed notes.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment.

*Sprecht, nicht der ist nicht der - trostlos, und ist mit dem - Heiligste die Himmelsflut nicht*

Handwritten musical notation for the third system, showing piano accompaniment with various dynamics like p and f.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and piano accompaniment.

*Sprecht, das sind's, das sind's Grund ist nicht, das*

Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano).

*CocB*

Handwritten musical notation for the second system, including two staves. The lyrics are written below the notes in a cursive hand.

*und in, das und in Zinnel für mich, Zinnel für mich, Zinnel für mich. Du*

Handwritten musical notation for the third system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano).

Handwritten musical notation for the fourth system, including two staves. The lyrics are written below the notes in a cursive hand.

*Aufhörung des Ge- setzes des Ge- setzes laß ich mir gned ge fallen, ich*

Handwritten musical score on aged paper. The score consists of a vocal line and piano accompaniment. The vocal line includes German lyrics: "Weiß, daß ich in allem zum Fuß der Unzufriedenheit, zum Fuß der Unzufriedenheit", "spricht. Danket mir, mir das ist nicht das Bessere, und es ist mir nicht die Dicht, so sehr es mir nicht". The piano accompaniment features chords and melodic lines. The manuscript is written in a historical style with various musical notations and dynamic markings like 'p' and 'f'.



Handwritten musical score for voice and piano. The score is written on a system of five staves. The top two staves are for the voice, and the bottom three are for the piano accompaniment. The lyrics are in German and are written in a cursive hand below the vocal line.

*Ums*

*synnen!*

*Im Aufstand der Gnade ist die Gnade selbst uns groß ge-*

*fallen, laß uns groß ge fallen.*

*Ich weiß, daß es in allem ist*

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some slanted lines indicating phrasing or breath marks.

Handwritten musical score for a choir with two voices and piano accompaniment. The score is written on ten staves. The vocal parts have lyrics in German. The piano part consists of two staves with chords and some melodic lines.

**Vocal Part 1 (Soprano/Alto):**  
 Ich weiß daß ich in allen zum Fuß der Unschuld spring  
 Ich weiß daß ich in

**Vocal Part 2 (Tenor/Bass):**  
 allen in Ich weiß daß ich in allen zum Fuß der Unschuld spring zum Fuß

**Piano Accompaniment:**  
 The piano part consists of two staves. The upper staff contains chords and some melodic lines, while the lower staff contains chords. The music is in a minor key and appears to be in a 3/4 or 4/4 time signature.

Handwritten musical score on aged paper, page 130. The score is written in a historical style, likely from the 18th or 19th century. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "der Unzufall spricht, zum Tisch" and "der Unzufall spricht." The piano accompaniment includes dynamics such as *p* (piano) and *f* (forte). There are also markings like "Unis" and "tost". The score concludes with a section of wavy lines, possibly representing a tremolo or a sustained sound effect.

Art: 8.

*Coni imo*  
*Coni do*

*Oboe imo*  
*Col imo*

*Oboe do*  
*Col do*

*Viol imo*

*Viol do.*  
*Viola Col Basso*

*Exp. und. And. circo. Dopp. Cas. Ebn. Dopp. Cas. Ebn.*

*Exp. und. And. circo. Dopp. Cas. Ebn. Dopp. Cas. Ebn.*

*Exp. und. And. circo. Dopp. Cas. Ebn. Dopp. Cas. Ebn.*

*Exp. und. And. circo. Dopp. Cas. Ebn. Dopp. Cas. Ebn.*

*Fund:*

*All. Presto*

Ich hab die Freie - de für dich nicht ge - hen für

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. The lyrics are written in cursive below the staves:

Hilf und Erhöre

Denn die Not der Welt ist in dir

A handwritten musical score on 13 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando). The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including a small stain in the upper left corner and some foxing.

*Fine dell'Alto. For.*