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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.l.], 1786 (1786c)

Akt I

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

Sinfonia

Allegro con spirito

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic and melodic patterns.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line.

Handwritten musical notation on a five-line staff, featuring a series of eighth notes.

Handwritten musical notation on a five-line staff, continuing the melodic development.

Handwritten musical notation on a five-line staff, showing a change in rhythm with some dotted notes.

Handwritten musical notation on a five-line staff, featuring a melodic phrase with a fermata.

Handwritten musical notation on a five-line staff, continuing the piece with a steady eighth-note rhythm.

Handwritten musical notation on a five-line staff, showing a melodic line with some grace notes.

Handwritten musical notation on a five-line staff, concluding the page with a final melodic phrase.

Handwritten musical score for the first system, consisting of five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes. A '2' is written above the first staff. The fifth staff contains the instruction 'Andante Tacet'.

Handwritten musical score for the second system, consisting of seven staves. The first staff is labeled 'Allegro assai' and has a 3/8 time signature. The notation continues with various rhythmic patterns and rests.

141
 Aria
 No. 11: 2. 5. Tacet

No. 11
 Allegro Moderato

Handwritten musical score for No. 11, Allegro Moderato. The score consists of 11 staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. A tempo change to 'allegro' is indicated in the 10th staff with a new 3/4 time signature.

Handwritten musical score on ten staves. The first seven staves are in G major and 3/4 time, featuring a melody with various rhythmic values and some accidentals. The eighth staff begins with the tempo marking "Allo: Vivace" and a key signature change to C major. The remaining three staves continue the piece in C major with a more active rhythmic pattern.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The manuscript is written in a historical style with a treble clef and a key signature of one flat. The final staff concludes with a double bar line and the handwritten word 'fin.'.

No. 6.

Allegro Vivace

The first section of the manuscript, titled "Allegro Vivace", spans ten staves. It begins with a treble clef and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *p* (piano) and *f* (forte), and some articulation marks like accents and slurs. The music is written in a clear, cursive hand typical of the late 18th or early 19th century.

All.^o

The second section of the manuscript, titled "All.", spans seven staves. It continues with a treble clef and a common time signature. The notation features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* and *f* are used throughout. The handwriting remains consistent with the first section, showing a clear and legible script.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' and 'f'. The tempo marking "Tempo primo" is written in the second staff. The word "finito" appears at the end of the tenth staff.

Handwritten musical score for the first system, consisting of three staves. The top staff has notes with 'p' and 'cres' markings. The middle staff has a sharp sign below it. The bottom staff ends with a double bar line and a wavy line.

No. 7. ~~S.~~ Tactet.

No. 9.

Andante
Cantabile

Handwritten musical score for the second system, consisting of seven staves. The first staff is in C major with a common time signature. The second staff has a sharp sign below it. The remaining staves contain various musical notations including notes, rests, and ornaments.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A tempo change to "Allegro 24" is indicated in the sixth staff. The piece concludes with a double bar line and a flourish.

Pro: 10: 11: 12. Takt //

si v. Fine

14 *Finale.*

Andante

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- p* (piano) markings on the first, second, and fifth staves.
- A circled *20* above the third staff.
- The word *presto* written in cursive below the third staff.
- The word *poco* written in cursive below the sixth staff.
- A circled *27* above the sixth staff.
- A circled *37* above the seventh staff.
- A circled *4* below the tenth staff.
- A circled *20* below the tenth staff.

Fine dell'Ho.

Allo

Pro: 1. 2. 3. 4. 5. 6. Tallef.

Pro: 7. Allo: arpa