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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

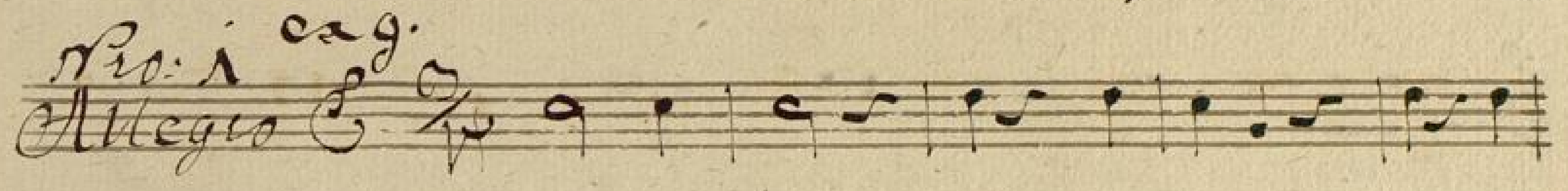
[S.l.], 1786 (1786c)

Akt III

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)



Alto Terzo



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'p f'.

P. 2. Tacet.

Pro: B. in F.
Alegro assai

allegro vivace

bis

allegro.

No. 4. 9. Tacet

N.

No. 6. Terzetto
in F.

Allegro

Cantabile

allegro

Cantabile

allegro

and.

26

Handwritten musical score for the first section of a piece, consisting of eight staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'am:'. There are also some performance instructions like 'st' and '4'.

Pr. 4. Tact

Pr. 8. Finale
Allegro *3*
 Handwritten musical score for the second section, titled "Pr. 8. Finale" and "Allegro". It consists of three staves of music with a "3" over the first staff, indicating a triplet. The notation is more rhythmic and includes various note values.

Handwritten musical notation on three staves. The first two staves use treble clefs and contain several measures of music with notes and rests. The third staff begins with a treble clef and contains a few notes followed by a large, decorative flourish that spans across the staff.

Fine

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and slightly yellowed.

This page contains handwritten musical notation on 15 staves. The notation is written in dark ink on aged, yellowish paper. The first three staves begin with clefs: the first two are C-clefs (soprano and alto positions) and the third is an F-clef (bass). The remaining 12 staves do not have clefs. The notation consists of various rhythmic values, including vertical stems, beams, and dots, but no note heads are present. The handwriting is somewhat cursive and characteristic of 18th or 19th-century manuscript notation. There are some faint stains and foxing on the paper, particularly in the upper right quadrant.