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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.l.], 1786 (1786c)

Akt I

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

Corno Secondo

ex 2

Sinfonia

Allegro con spirito & C

The image shows a page of handwritten musical notation for the second horn part of a symphony. The music is in G major and 3/4 time, marked 'Allegro con spirito'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'f' and 'p'. The score is written on 12 staves, with some staves containing multiple measures of music. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on 12 staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as "p. us i.", "Andante Tacet", and "Allegro arfoi". There are also numerical annotations like "9", "10", and "2" near specific notes.

Aria:

Pro: i: 2: 3: Tacet.

Seq: Pro 4.

No. 4. in d.
Allegro Mod. 4/4

The musical score is written on 14 staves. The first staff begins with the title 'No. 4. in d.' and the tempo 'Allegro Mod. 4/4'. The notation includes various note values, rests, and dynamic markings such as 'p', 'f', 'cres.', 'poco', 'vz', and 'allegro'. There are also some numerical annotations like '16' and '9' above certain notes. The paper is aged and shows some staining.

Pro: Tacet

Pro: G. m. f.
Allegro

quid

allegro con spirito

adagio

Rit. Solo.

20
pausen

16.

p

p

p

p

p

tr

p

Fallett.

Rit. Solo. ex B.

And: no

p

p

f

J. V.

allegro



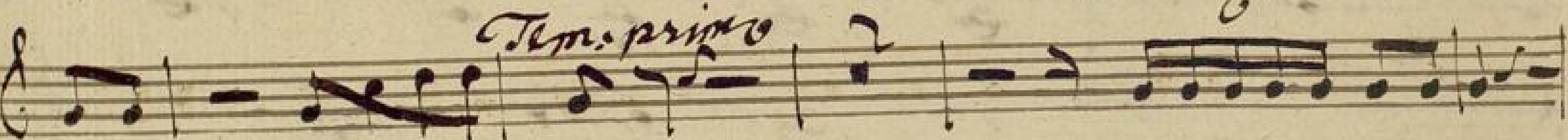
Tempo primo



allegro



Tempo primo



allegro



Tempo primo



allegro



No. 9. exc.

Andantino C

The musical score is written on 12 staves. The first staff contains the title 'No. 9. exc.' and 'Andantino' with a common time signature 'C'. The second staff begins with a treble clef. The music is written in a cursive hand. The 11th staff contains the tempo change 'allegro' and a 2/4 time signature. The 12th staff continues the music.

Pr. io. in Tacet.

Pr. 12. cordis
Andante

No. 19. Quarteille in F. j
Andante C C

Handwritten musical score for a quartet in F major, Op. 19, No. 19. The score consists of 13 staves of music. The first staff is the title line. The second staff begins with a treble clef and a common time signature. The music is written in a cursive hand with various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and the tempo marking 'And: no'.

presto

p

ff

p



Alto Secondo:

Pr. i. enf.
Larghetto