

Badische Landesbibliothek Karlsruhe

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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.l.], 1786 (1786c)

3. [Andante moderato]

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

Handwritten musical notation on three staves. The first two staves contain a melodic line with dynamic markings like 'p' and 'f'. The third staff shows a more complex rhythmic pattern with some wavy lines.

Nic an

Handwritten musical notation on seven staves. The first staff begins with the handwritten text "Nic an". The notation continues with various rhythmic and melodic patterns across the remaining staves.

Two empty musical staves at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The paper shows signs of age and wear.

Trio
Allo. Moderato

Handwritten musical score on three staves, starting with the tempo marking 'Trio' and 'Allo. Moderato'. The notation includes a key signature change to one sharp and a time signature of 3/4. It features various note values and rests.