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Symphonies - Don Mus.Ms. 1576

Pleyel, Ignaz

[S.I.], 1780 (1780c)

Symphonies

[urn:nbn:de:bsz:31-109096](#)

2

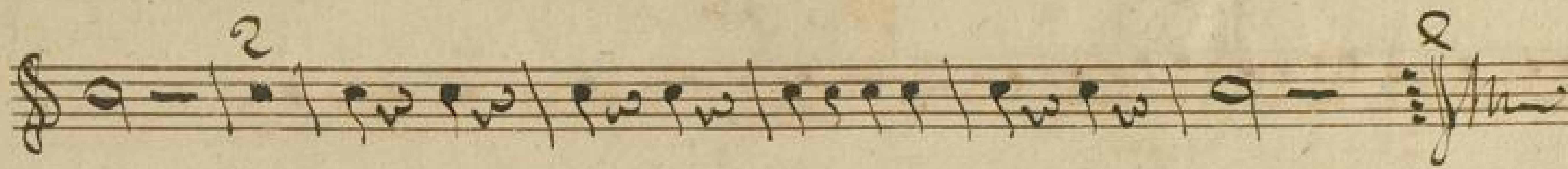
alio

20

Clarino Primo in D

112

Sinfonia § 5 *p*



Andante Sacel.

A handwritten musical score for three voices. The top voice is in treble clef, the middle voice in alto clef, and the bottom voice in bass clef. All voices are in common time. The treble and alto parts begin with eighth-note patterns: the treble has a sixteenth-note pair followed by a quarter note, and the alto has a sixteenth-note pair followed by a quarter note. The bass part begins with a quarter note followed by a sixteenth-note pair. The music continues with similar eighth-note patterns for all three voices.

Orio Sacet Men: da Capo.

