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Symphonies - Don Mus.Ms. 1576

Pleyel, Ignaz

[S.l.], 1780 (1780c)

Symphonies

[urn:nbn:de:bsz:31-109096](https://nbn-resolving.org/urn:nbn:de:bsz:31-109096)

allegro

Clarino Primo in D

W. P. Lawm

Sinfonia

The musical score consists of ten staves of handwritten notation. The first staff begins with the word "Sinfonia" and a dynamic marking of *pp*. Subsequent staves include various dynamic markings such as *fe*, *f*, *ff*, *fo*, and *f*. There are also several numerical markings (20, 4, 8, 17, 8, 21, 10, 10, 7, 7, 8) placed above the staves, likely indicating measure numbers or rehearsal points. The notation includes a variety of note values, rests, and bar lines, typical of a classical manuscript.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature, and a series of rhythmic figures including quarter and eighth notes.

Andante Tacet.

Allegretto $\frac{3}{4}$ *ff*
 Handwritten musical notation on three staves, including a treble clef, a 3/4 time signature, and dynamic markings such as *ff* and *12*.

Trio Tacet Men: da Capo.

Rondo *Allo* 16

13 36 7 7 4 77

8 5 74

4 7 7

38 2 6

poco f

7 7