

# **Badische Landesbibliothek Karlsruhe**

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## **La Notte critica - Don Mus.Ms. 1546a-d**

**Piccinni, Niccolò**

**[S.l.], 1786 (1786c)**

1. Larghetto

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions written in cursive. The word "Larghetto" is written across the fourth and fifth staves. The word "Solo" is written above the sixth staff. The paper shows signs of wear, including some staining and a small tear on the left edge.

*2<sup>a</sup> Zwanzter Act.*

*Larghetto*

*Solo*

*III*

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. The paper shows signs of wear, with some staining and a slightly irregular edge. The handwriting is in dark ink, and the overall appearance is that of an early manuscript or a composer's draft.

*allegretto*

Three empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

