

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Variations - Don Mus.Ms. 1598**

**Pleyel, Ignaz**

**[S.l.], 1790 (1790c)**

[urn:nbn:de:bsz:31-109338](https://nbn-resolving.org/urn:nbn:de:bsz:31-109338)

Ms. No. 1598

Thema Con Variazioni  
a  
Cembalo Solo  
et  
Violino Solo  
Del: Sig: Gleyel

Thema con varat:

Violino

Moderato

Handwritten musical notation for the first system, including a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation consists of a single melodic line on a five-line staff.

1<sup>a</sup> var:

Handwritten musical notation for the first variation, starting with a treble clef and a 2/4 time signature. It features a complex texture with multiple voices on a five-line staff, including a prominent bass line with many beamed notes.

Var: 2

So:

Handwritten musical notation for the second variation, starting with a treble clef and a 2/4 time signature. The notation is dense and includes a key signature change to one flat (F) in the middle of the piece.



*Var: 3*



*Var: 4: Seigs:*

4  
Var: 4  
Adagio

Capre: *Tempo primo*  
*adagio*  
*Tempo primo*

This page contains a handwritten musical score for a variation, likely for a harpsichord or similar keyboard instrument. The score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and the tempo marking 'Adagio'. The notation is dense, featuring many beamed notes and slurs. The word 'Capre:' is written below the first staff. The tempo changes to 'Tempo primo' at the end of the first staff and again in the middle of the fourth staff. The word 'adagio' appears below the second staff. The score concludes with a double bar line and a decorative flourish on the tenth staff.