

# **Badische Landesbibliothek Karlsruhe**

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## **Polonaises - Don Mus.Ms. 1604**

**[S.l.], 1800 (1800c)**

[urn:nbn:de:bsz:31-109382](https://nbn-resolving.org/urn:nbn:de:bsz:31-109382)

Polonoise

Ann. No 1604

The musical score is written on aged, yellowed paper and consists of several systems of staves. The first system includes a treble clef with a 3/4 time signature and a 'M<sup>o</sup>' marking. The second system features a bass clef with a 3/4 time signature and a 'M<sup>o</sup>' marking. The third system has a treble clef with a 3/4 time signature. The fourth system has a bass clef with a 3/4 time signature. The fifth system is marked 'Trio.' and has a treble clef with a 3/4 time signature. The sixth system has a bass clef with a 3/4 time signature. The seventh system has a treble clef with a 3/4 time signature. The eighth system has a bass clef with a 3/4 time signature. The score concludes with a double bar line and a large 'D' symbol. The text 'La pause est fort triste' is written in the right margin.

The image shows ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed. The notation is handwritten in dark ink. The first staff contains a treble clef and a key signature of one flat (B-flat). The notation includes various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are some faint markings and smudges on the paper, particularly in the middle and lower sections. The notation appears to be a single melodic line, possibly for a violin or flute.