

Badische Landesbibliothek Karlsruhe

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2 Polonaises - Don Mus.Ms. 1607

[S.l.], 1800 (1800c)

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Anno M 1607

Deux Rondeaux
pour le

N^o 2

Clavecin ou Piano Forte

Handwritten musical score on aged paper, consisting of six systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with the handwritten instruction "Da Capo".

Trio

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system, continuing the piece. It includes a section with a double bar line and the handwritten text "Trio Da Capo" written in cursive.

Empty musical staves at the bottom of the page, consisting of two grand staves.

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes treble and bass clefs, a 2/4 time signature, and various musical symbols such as notes, rests, and accidentals. The word "Da Capo" is written in cursive at the end of the piece.

Trio

The first system of the Trio section consists of two staves. The upper staff contains a melodic line with several groups of sixteenth notes, some marked with 'f' (forte). The lower staff contains a bass line with chords and rests, also marked with 'f'. The second system continues the melodic and bass lines with similar rhythmic patterns and dynamics.

Trio Da Capo

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '6' in the top left corner. It features ten horizontal staves, each consisting of five lines. The notation is written in dark ink and includes various symbols such as notes, stems, and beams. The paper shows signs of age, including foxing and some staining, particularly near the bottom edge. The right side of the page is slightly irregular, suggesting it was part of a bound volume.