

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Regina caeli - Don Mus.Ms. 1618**

**[S.l.], 1700-1749 (18.1d)**

[urn:nbn:de:bsz:31-109537](https://nbn-resolving.org/urn:nbn:de:bsz:31-109537)

7  
Regina Cæli.

A: 10.  
C. A. T. B. Clar. necessary

V. et Viola Alto ad  
libitum.

Handwritten text in a cursive script, possibly a signature or a name, appearing as a mirror image or bleed-through from the reverse side of the page.

Cantus I<sup>mg</sup>

Annus No 1618

*Ande.*

*allegro*

*solo*

Handwritten musical notation on a five-line staff, featuring a series of rests followed by a melodic line in 7/8 time.

Regina Cæli

alleluia alleluia. Quia quem meruisti portare

*Tutti*

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff.

portare alleluia portare portare alleluia

alleluia

*solo*

Handwritten musical notation on a five-line staff, featuring a melodic line in 7/8 time.

Resurrexit

resurrexit

sicut dixit alle-

*Tutti*

Handwritten musical notation on a five-line staff, continuing the melody.

luia resurrexit sicut dixit alleluia.

alleluia

Ora

*Tutti*

Handwritten musical notation on a five-line staff, featuring a melodic line.

ora pro nobis Deum ora ora pro nobis Deum ora ora ora pro

Handwritten musical notation on a five-line staff, concluding the piece with a final cadence.

nobis Deum alle - luia.



Cantus II<sup>us</sup>  
Solo

Mus No 1618

Tardè.

allegro

Regina Cæli alleluia —:— Quia quem meruisti portare por-

tare alle - luia portare portare alleluia alleluia —:—

alleluia —:— Ora ora pro nobis Deum Ora ora pro nobis Deum ora

ora —:— ora pro nobis Deum alle - luia.



*Fandè*

*solo allegro.*

**Altus**

*Am. No 1648*

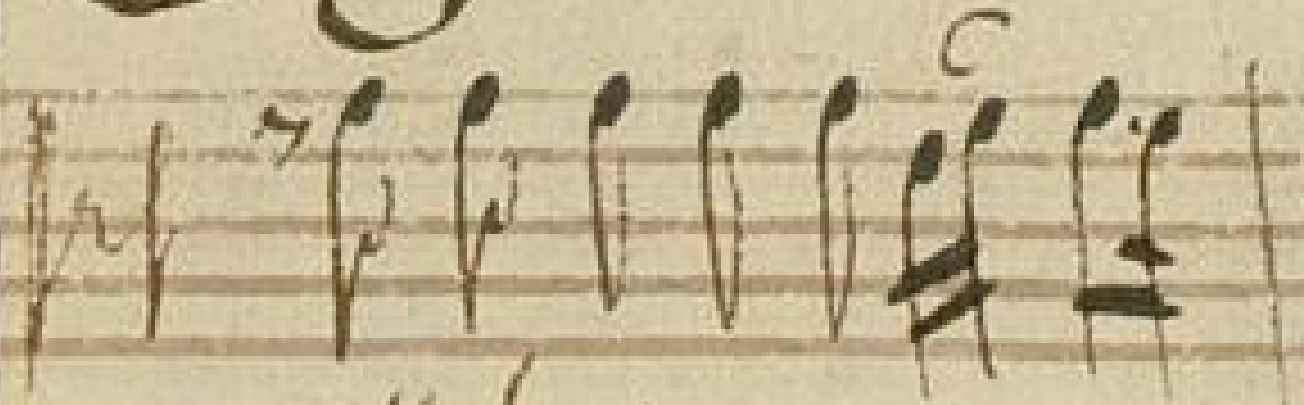
1



**R**egina Caeli

Latere alleluia

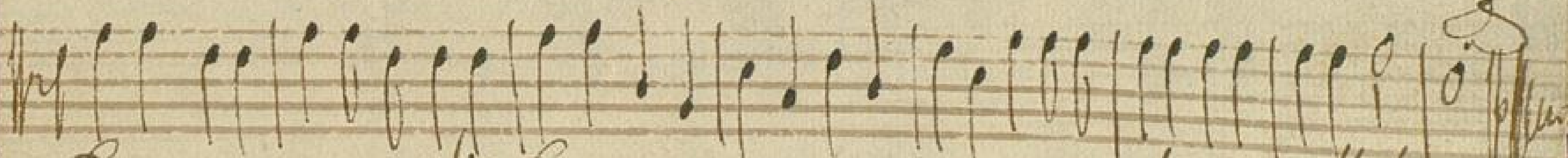
alleluia



alleluia

alleluia

*Solo.*  
Era ora pro nobis



Deum ora ora pro nobis Deum ora ora — — — ora pro nobis Deum alleluia.



This image shows a page of aged, yellowed musical manuscript paper with ten horizontal staves. The paper has a rough, torn edge on the left side. Faint, handwritten musical notation is visible on the first three staves. The notation consists of small, dark marks and lines, possibly representing notes or rests, though they are too light to be clearly identified. There are also a few small, dark spots scattered across the page, including one prominent one in the second staff. The overall appearance is that of an old, possibly unused, page from a music manuscript book.

*Fardè.*

*solo allegro Tenor*

*anno Ms 1618 1*

*Regina Cæli* *letare alle luj a* *alleluia*

*alleluia* *alleluia* *ora ora pro nobis*

*Deum ora ora* *pro nobis Deum alle luj a.*

Handwritten musical notation on a page of aged, yellowed paper. The page features 12 horizontal staves, each consisting of five lines. The notation is extremely faint and illegible, appearing as light grey or brownish smudges and lines across the staves. There are several small, dark ink spots scattered across the page, notably one near the top center and another near the top right. The paper has a slightly textured appearance and shows signs of wear, including some minor staining and uneven discoloration.



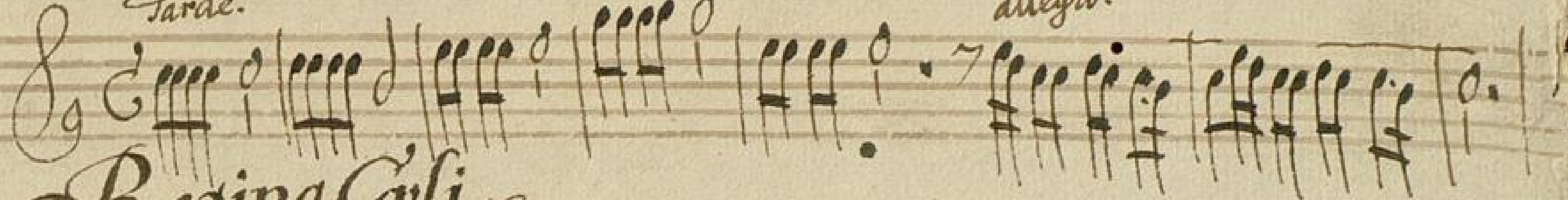


Violinum II<sup>do</sup>

Ann. No 1618

*Fardè.*

*allegro.*



Regina Cæli



*[Faint, illegible handwriting]*

*[Faint, illegible handwriting]*

Clarinum I<sup>mum</sup>

Aug An 1698  
allegro.

*Tardè.*

Regina Cœli





# Organum

*Tardè.* *allegro* *ATB.* *Instr.* *Tutti* *C. 5 6*

*Regina Cæli* *Quia.*

*Resurrexit.* *Tutti*

*Bra.*

Detailed description of the musical score: The score is written on five staves. The first staff begins with a treble clef and a common time signature. It contains several measures of music with notes and rests. Above the staff are markings: 'Tardè.' above the first measure, 'allegro' above the second, 'ATB.' above the third, 'Instr.' above the fourth, 'Tutti' above the fifth, and 'C. 5 6' above the sixth. The second staff starts with a treble clef and a key signature of one sharp (F#). It contains more musical notation with markings '4/3 Instr.' above the first measure, '7 6' above the second, '5 6' above the third, '4/3' above the fourth, '4/3 Tutti 6 5 4/3' above the fifth, and '4/3' above the sixth. The third staff begins with a bass clef and contains musical notation with markings '6 5' above the first, '4/3' above the second, '6 5' above the third, '4/3' above the fourth, 'Instr. 6 5' above the fifth, '4/3' above the sixth, and 'Tutti 4/3 6 5 4/3' above the seventh. The fourth staff starts with a treble clef and contains musical notation with markings 'C.A. 5 6 5' above the first, '3 4 3' above the second, 'Tutti 6 5' above the third, '5 6 # 5 6 5 6' above the fourth, '5 6 5 6 5 6 5 6' above the fifth, '3 4 3 4 3 4 3 4' above the sixth, and '4/3' above the seventh. The fifth staff contains musical notation with a marking 'Bra.' below the first measure.

1850

1850

Ann. No 1618  
1

# Organum

*Tardè.* *43* *ATB. allegro. 65 43* *In. Ar. 43* *Tutti* *43* *C. 5*

## Regina Cæli

*43* *Infr. 70* *5* *6* *43* *Quia.*

*Tutti 65 43* *65* *73* *65* *43* *Infr. 65 43*

*Tutti 65 43* *CA. 3 4 3* *Tutti 6 5* *4 3* *5 6*

*56* *56* *56* *56* *56* *56* *34* *34* *34* *34* *43*

*56* *56* *56* *56* *56* *56* *34* *34* *34* *34* *43*

*Handwritten musical notation on a staff, including a clef and a series of notes.*

*Handwritten musical notation on a staff, including a clef and a series of notes.*

*Handwritten musical notation on a staff, including a clef and a series of notes.*

*Handwritten musical notation on a staff, including a clef and a series of notes.*

*Handwritten musical notation on a staff, including a clef and a series of notes.*

*Handwritten musical notation on a staff, including a clef and a series of notes.*



2

4