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Regina caeli - Don Mus.Ms. 1618

[S.l.], 1700-1749 (18.1d)

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7
Regina Cæli.

A: 10.
C. A. T. B. Clar. necessary

V. et Viola Alto ad
libitum.

Handwritten text in a cursive script, possibly a signature or a name, appearing as a mirror image or bleed-through from the reverse side of the page.

Cantus I^{mg}

Annus No 1618

Ande.

allegro

solo

Handwritten musical notation on a five-line staff, featuring a series of rests followed by a melodic line in 7/8 time.

Regina Cæli

alleluia alleluia. Quia quem meruisti portare

Tutti

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff.

portare alleluia portare portare alleluia

alleluia

solo

Handwritten musical notation on a five-line staff, featuring a melodic line in 7/8 time.

Resurrexit

resurrexit

sicut dixit alle-

Tutti

solo

Handwritten musical notation on a five-line staff, continuing the melody.

luia resurrexit sicut dixit alleluia.

alleluia

Ora

Tutti

Handwritten musical notation on a five-line staff, featuring a melodic line.

ora pro nobis Deum ora ora pro nobis Deum ora ora ora pro

Handwritten musical notation on a five-line staff, concluding the piece with a final cadence.

nobis Deum alleluia.

Cantus II^{us}
Solo

Mus No 1618

Tardè.

allegro

Regina Cæli alleluia —:— Quia quem meruisti portare por-

tare alle - luia portare portare alleluia alleluia —:—

alleluia —:— Ora ora pro nobis Deum Ora ora pro nobis Deum ora

ora —:— ora pro nobis Deum alle - luia.

Fandè

solo allegro.

Altus

Am. No 1648

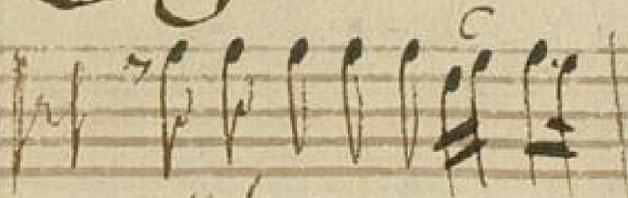
1



Regina Caeli

Latere alleluia

alleluia



alleluia

alleluia

solo.

Dea ora pro nobis



Deum ora ora pro nobis Deum ora ora — — ora pro nobis Deum alleluia.

This image shows a page of aged, yellowed musical manuscript paper with ten horizontal staves. The paper has a rough, torn edge on the left side. Faint, handwritten musical notation is visible on the first three staves. The notation consists of small, dark marks that appear to be notes or rests, though they are too light to be clearly identified. There are also some small, dark spots and smudges scattered across the page, particularly a prominent one in the middle of the second staff. The overall appearance is that of an old, possibly unused, page from a music manuscript book.

Fardè.

solo allegro Tenor

anno Ms 1618 1

Regina Cæli *letare alle luj a* *alleluia*

alleluia *alleluia* *ora ora pro nobis*

Deum ora ora *pro nobis Deum alle luj a.*

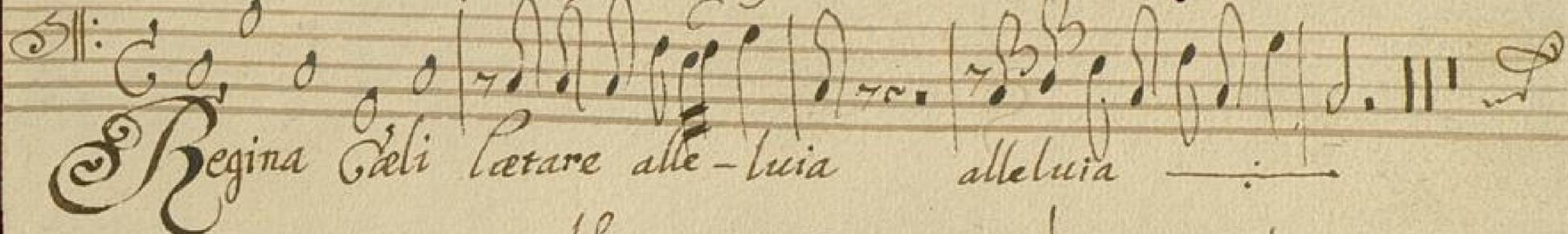
Handwritten musical notation on a page of aged, yellowed paper. The page features ten horizontal staves, each consisting of five lines. The notation is extremely faint and illegible, appearing as light grey or brownish smudges and lines across the staves. There are several small, dark ink spots scattered across the page, notably one in the upper left, one in the upper middle, and one in the upper right. The paper has a slightly textured appearance and shows signs of wear, including some minor staining and a slightly irregular left edge.

Fardè.

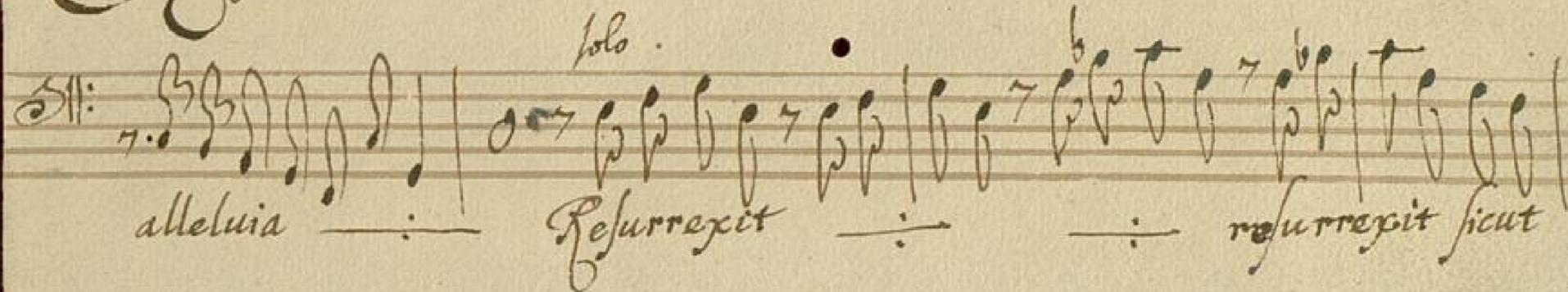
Solo allegro Bassus

Mus No 1618

1

St: 

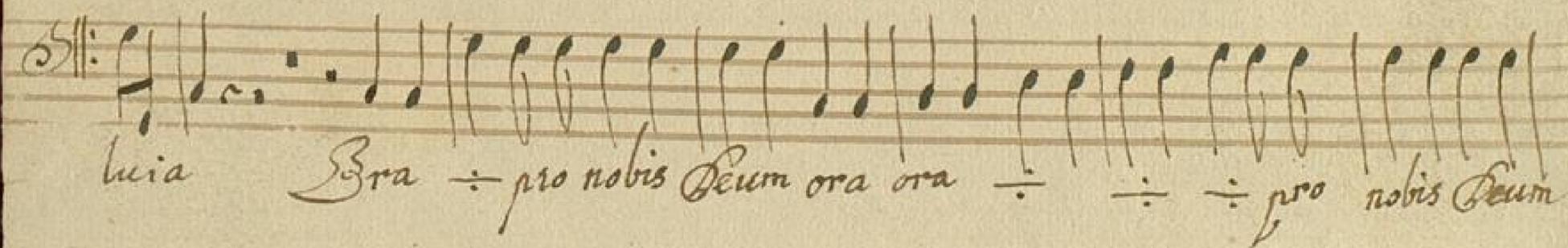
Regina Caeli letare alle-luia alleluia

St: 

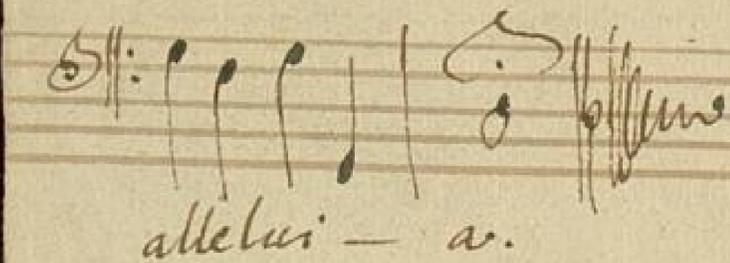
alleluia *Solo.* Resurrexit

St: 

resurrexit sicut dixit alle-luia alleluia alle-

St: 

luia Ora pro nobis Deum ora ora pro nobis Deum

St: 

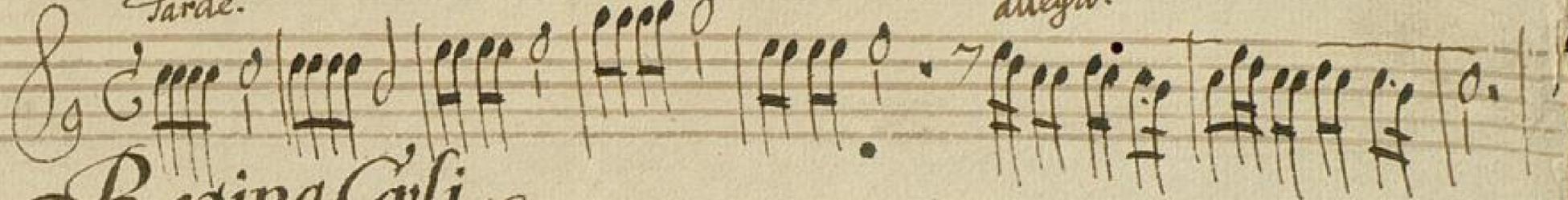
allelui - a.

Violinum II^{do}

Ann. No 1618

Fardè.

allegro.



Regina Cæli



[Faint, illegible handwriting]

[Faint, illegible handwriting]

Clarinum I^{mum}

Aug An 1698
allegro.

Fardè.

Regina Cœli

Organum

Tardè. *allegro* *ATB.* *Instr.* *Tutti* *C. 5 6*

Regina Cæli *Quia.*

Resurrexit. *Tutti* *Bra.*

The musical score is written on five staves. The first staff begins with a treble clef and a common time signature. It contains several measures of music with notes and rests. Above the staff are markings: 'Tardè.', 'allegro', 'ATB.', 'Instr.', 'Tutti', and 'C. 5 6'. The second staff starts with a treble clef and a key signature of one sharp (F#). It contains more musical notation with markings 'Instr.', 'Tutti', and 'Quia.'. The third staff begins with a bass clef and contains musical notation with markings 'Instr.', 'Tutti', and 'C. 5 6'. The fourth staff starts with a treble clef and contains musical notation with markings 'Resurrexit.', 'Tutti', and 'Bra.'. The fifth staff continues the musical notation with markings 'Tutti' and 'Bra.'. The score concludes with a double bar line and a fermata.

1850

1850

Ann. 1618
1

Organum

Tardè. *43* *ATB. allegro. 65 43* *In. Ar. 43* *Tutti* *43* *C. 5*

Regina Cæli

43 *Infr. 70* *5* *6* *43* *Quia.*

Tutti 65 43 *65* *73* *65* *43* *Infr. 65 43*

Tutti 65 43 *CA. 3 4 3* *Tutti 6 5* *4 3* *5 6*

Resurrexit. *Vra.*

#56 56 56 34 34 34 34 43

Handwritten musical notation on a single staff, including a clef and several notes.

Handwritten musical notation on a single staff, including a clef and several notes.

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Handwritten musical notation on a single staff, including a clef and several notes.

Handwritten musical notation on a single staff, including a clef and several notes.

2

4