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Concertos - Mus. Hs. 178

Graun, Johann Gottlieb

[S.I.], 1750

Violine I

urn:nbn:de:bsz:31-22161

Allegro

Violino Primo

Allegro

A page from a handwritten musical score for orchestra, featuring ten staves of music. The score is written in G major, common time, and includes various dynamics like forte (f), piano (p), and sforzando (sf). The notation uses a mix of standard musical symbols and unique, expressive markings. The handwriting is clear, though some parts are slightly faded or obscured by ink bleed-through from the reverse side of the page.



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Adagio

A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music, ending with a fermata over the last note. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains five measures of music, ending with a fermata over the last note. The music is written in black ink on light-colored paper.