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Concertos - Mus. Hs. 182

Graun, Johann Gottlieb

[S.l.], 1750

Flöte (flauto terzetto)

urn:nbn:de:bsz:31-22206

1.

Concerto Flauto Terzetto. Allegro.

33.

7.

19.

Solo

Solo.

15.

Solo.

15.

15.

15.

15.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. The music consists of a series of eighth and sixteenth notes, some beamed together. There are some markings above the notes, possibly "35." and "Tutti."

Handwritten musical notation on ten staves. The first staff has a 2/4 time signature and the tempo marking "Andante". The music is dense with sixteenth and thirty-second notes, often beamed in groups. There are various musical ornaments and slurs throughout the piece.

Sivolti.

Vivace 3/32. *Solo*

Tutti.

6

A handwritten musical score consisting of eight staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first four staves feature complex, multi-measure passages with many beamed notes and rests. The fifth and sixth staves continue with similar dense notation. The seventh and eighth staves show a transition to a more rhythmic, eighth-note pattern. The piece concludes with a double bar line and a decorative flourish on the eighth staff.

Al. fine.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the main score.